1	Friday, 19 July 2019
2	(10.00 am)
3	LADY SMITH: Good morning. We resume oral evidence this
4	morning and I think we're ready to go, is that right,
5	Mr MacAulay?
6	MR MacAULAY: Yes, good morning, my Lady. The first witness
7	wants to remain anonymous. He is an applicant and he
8	wants to use the pseudonym "Patrick" in giving evidence.
9	"PATRICK" (affirmed)
10	LADY SMITH: Please sit down and make yourself comfortable,
11	Patrick.
12	One of the things that's important is that you're
13	close enough to the microphone so it picks up your
14	voice. If you get too close it fuzzes, and I'll tell
15	you about that, but if you can try to make sure that
16	you are using the microphone, that would be very
17	helpful.
18	If you're ready, I will hand over to Mr MacAulay and
19	he will explain what happens next. Is that all right?
20	A. Very good, my Lady.
21	Questions from MR MacAULAY
22	MR MacAULAY: Good morning, Patrick.
23	A. Good morning.
24	Q. In front of you, you will find that there is a red
25	folder, and inside the folder you will find your signed

1		statement. I want to give the reference of the
2		statement for the purposes of the transcript and that's
3		WIT.001.002.5335.
4		If you could turn to the last page, can I ask you to
5		confirm that you have signed the statement?
6	Α.	I have signed the statement. That is my signature.
7	Q.	Do you say in the final paragraph:
8		"I have no objection to my witness statement being
9		published as part of the evidence to the inquiry"?
10	Α.	No, no objection.
11	Q.	Do you go on to say:
12		"I believe the facts stated in this witness
13		statement are true"?
14	Α.	Yes, I do.
15	Q.	Patrick, I will be asking you questions based on your
16		statement. The statement itself is before you, but
17		it'll also come in front of you on the screen, and
18		sometimes witnesses find it more helpful to read it off
19		the screen.
20		When I ask you questions, it may be the case, and it
21		sometimes happens, that witnesses remember things they
22		had not remembered when they gave their statement and if
23		that's the case, feel free to tell us. The other side
24		of that coin is if I ask you a question and you can't
25		remember, just say, "I can't remember".

1 A. Very good.

2	Q.	I don't need your date of birth, I just require to have
3		the year of your birth so I can get a time frame for
4		your evidence. Can you confirm that you were born in
5		1948?
6	A.	Yes.
7	Q.	In the early part of your statement, Patrick, you
8		provide us with some information about your family
9		background and in particular, certainly in the earlier
10		years of your life, you lived abroad with your family;
11		is that correct?
12	A.	That's correct, yes.
13	Q.	I think you tell us you had a younger brother.
14	A.	I did, yes.
15	Q.	How much younger was he to you?
16	A.	He was two years younger than me.
17	Q.	I think before you came to school in this country and
18		you came to Carlekemp and Fort Augustus and I'll look
19		at that in a moment while you were abroad you did
20		attend an elementary school; is that right?
21	Α.	Yes, that's correct.
22	Q.	I think that was in Aden.
23	Α.	That was in Aden, yes.
24	Q.	And it was a school run by nuns?
25	A.	Yes, it was a convent. There were also some monks, but

1		it was mostly a convent with nuns.
2	Q.	How long did you spend at that particular school?
3	A.	It wouldn't have been long. A year, a year and a half,
4		two years maximum.
5	Q.	What sort of experience was that?
6	A.	Excellent.
7	Q.	Are you able to provide us with some background as to
8		how it came to be that you went to Carlekemp Priory
9		School in North Berwick?
10	Α.	My mother was Roman Catholic, my father was Protestant,
11		and my mother insisted that my brother and I be raised
12		in the Catholic faith, which my father accepted.
13		Essentially, the reason why we both found ourselves at
14		Carlekemp was that in the early to mid-1950s, there was
15		a lot of trouble in the Middle East, where my parents
16		were stationed, and they wanted us to have the best
17		Catholic education, so they booked us into Carlekemp.
18		I went there in 1955. And I was very young.
19	Q.	Yes. I can confirm that because we have in fact
20		recovered records relating to the time you went to
21		Carlekemp, and I think it was close to your birthday.
22	A.	That was my birthday. I believe it was
23	Q.	I've led you into disclosing your date of birth.
24	Α.	Sorry.
25	Q.	Don't worry, it won't appear anywhere. In any event, it

1		was in the autumn of 1955
2	Α.	Right.
3	Q.	when you were aged 7; is that correct?
4	Α.	That's correct, yes.
5	Q.	And I think, according to the records at least, you left
6		in 1962 when you were about 13?
7	A.	Carlekemp, yes.
8	Q.	Because you then went at the beginning of that school
9		year to Fort Augustus?
10	A.	Correct.
11	Q.	And you left Fort Augustus at the end of the school year
12		of 1965
13	A.	Correct.
14	Q.	when you were aged about 16 or so?
15	A.	Yes.
16	Q.	When you went to Carlekemp, I think at that time your
17		younger brother didn't go with you
18	Α.	No.
19	Q.	because you were 7 and he'd only be 5.
20	A.	That's correct, yes.
21	Q.	Were you taken to Carlekemp by your parents?
22	A.	Yes.
23	Q.	When you went with your parents, did you meet one of the
24		monks?
25	A.	Yes, the SNR

1	Q.	Who was the SNR at that time?
2	A.	MEX
3	Q.	I think in your time he died and another SNR
4		
5	A.	That's right. I can't remember if it was the second
6		year I was there that he died, I believe, 1956.
7	Q.	And the
8	A.	I don't recall exactly.
9	Q.	The other SNR I think, was a MFD
10	A.	He replaced MEX yes.
11	Q.	One of the things you tell us is when your parents were
12		there with you, the atmosphere was quite happy; is that
13		correct?
14	A.	Yes. They came especially to take us into the school
15		and they met Father MEX and they were quite
16		impressed with Father MEX , thought he was
17		a gentleman, and, after going into the school, they
18		returned to Aden. I didn't see them again until the
19		following summer because we spent the holidays
20		I spent the holidays with my grandparents in Alloa.
21	Q.	In Scotland?
22	A.	In Scotland, yes.
23	Q.	What you tell us in paragraph 14 is that it'll come
24		on the screen as well
25	Α.	No, the screen is blank.

1 Q. The technology should catch up with you. A. Okay. 2 Q. I myself am reading from the screen so --3 4 LADY SMITH: Patrick, do let me know if there is a problem 5 with your screen. 6 A. I just have a blank screen. 7 LADY SMITH: There is nothing on your screen at all? 8 A. No, it's just black. 9 MR MacAULAY: I'd quite like to have that sorted. 10 LADY SMITH: Yes, because we may get to a stage where we want you to look at other things that are not in your 11 12 red file. I'm going to rise, this will have to be 13 sorted out. I'm sorry to mess you about, Patrick, but 14 it's going to be unhelpful to you when you're giving your evidence if that screen is not working. 15 (10.16 am) 16 17 (A short break) (10.20 am) 18 LADY SMITH: Patrick, I'm sorry for that interruption, but 19 I'm told your screen is all right now. 20 I was wanting to take you to paragraph 14 now on the 21 22 screen: 23 "We were shown around the school. I was used to Franciscan methods back home, but this was completely 24 25 different. This place was so austere. The jollity of

1		the staff whilst parents were present all disappeared."
2		Can you explain what you mean by that?
3	A.	I think it's pretty obvious that the school staff were
4		doing their PR episode for the parents when the children
5		went into the school. But why I say it was austere was
6		because I went to a convent with white fathers and nuns
7		in white, all Italians, who have I think it's pretty
8		well-known, Italians have affinity with small children,
9		they were always very warm and loving.
10		I would go into this place and it's sort of mock
11		baronial mansion in North Berwick, and all these monks
12		in black habits. As I say, once the parents had left,
13		the seriousness of the staff really hit you, the
14		earnestness. Not at all the lightness that I was
15		accustomed to in the convent in Aden. That's what
16		I tried to explain when making the statement.
17	Q.	You were very young.
18	A.	Yes.
19	Q.	Were you one of the youngest in the school?
20	A.	I was the youngest in the school, yes. Most of my
21		peers, at least in the first form, were a year or two
22		older than me. They were 8, 9.
23	LAD	Y SMITH: Patrick, tell me this: was that period, so that
24		would be through from the autumn of 1955 through to
25		spring 1956, your first experience of living through

1 a Scottish winter as well? 2 A. Yes. LADY SMITH: So you came from the sun and bright light of 3 4 Aden to a Scottish winter where monks were dressed in black? 5 6 A. Exactly, my Lady. Aden is a really hot environment and 7 I was sort of parachuted into Scotland, where even 8 in the autumn -- my grandparents were obliged to send me blankets and pullovers and special string vests which 9 10 you used to wear in those days to keep me warm because I was always very, very cold. So I think it got ... 11 They were a bit frustrated. I think the teachers were 12 13 a bit frustrated at this because I never stopped griping 14 about how cold I was. That wasn't the only thing, you know. I couldn't 15 tie a tie, I couldn't tie shoelaces. There were lots of 16 17 things where I was miles behind. At least they were 18 decent enough at that stage on my entry into the school 19 to let me wear slip-on shoes. I was exempted from wearing a tie for the first term and I was allowed to 20 21 wear roll-neck pullovers. 22 MR MacAULAY: So there was some consideration? 23 A. From that point of view, there was some consideration and they allowed me to have special blanket on my bed 24 25 and stuff like that.

Q.	Can I then focus on who the monks were when you were
	there, beginning with the earlier period and perhaps
	moving beyond that. Can you remember who the monks
	were?
Α.	Yes. There was Father who we've already
	mentioned, SNR And then there was
	Aidan Duggan and MEW MEZ and at
	a later stage, MFC
Q.	We'll come to look at your involvement with MFC
	MFC in a moment. According to records that have
	been made available to the inquiry, the suggestion
	is that MFC was at Carlekemp from about
	1958 to 1961, so that would cross over with your period
	there.
Α.	That's right. He definitely wasn't there when I went
	in. I'm not sure that I've mentioned all of them,
	actually.
Q.	You may have mentioned, I think, most of them in fact.
Α.	MEX MEZ
Q.	And of course you mentioned already that when
	MEX died, MFD .
Α.	Exactly, yes.
Q.	If we look at your statement at paragraph 9, so we're
	going back a little bit I will pick this up and
	I will return to it shortly, but in that particular
	A. Q. A. Q. A. Q. A.

1		paragraph, I can tell you are talking about Father
2		MEW
3	Α.	That's right, whose brother was in the Franciscan order,
4		yes.
5	Q.	And you say in the third line:
6		MEW was the but was
7		a brute of a man."
8	Α.	Yes.
9	Q.	When you are using that description, what are you
10		seeking to convey to us?
11	Α.	He was extremely liberal with his hands. I mean, he
12		would have been quite at home in a boxing ring. That
13		was my first ever experience of adult violence, you
14		know, being thumped on the head by MEW
15	Q.	In what situations could this happen?
16	Α.	This could be anything from loitering to not paying
17		attention in class, especially at prep. We used to have
18		these, what we called, prep sessions, where in the
19		evening there was a study period of about half an hour
20		or 45 minutes, where we were supposed to prepare do
21		the homework of the day.
22		Depending on how attentive you were to your studies,
23		and what have you, he would nicely come up behind you
24		and give you the most appalling whack on the head with
25		his hand. That was really the first thing of brutality

1		that I experienced at the school.
2	Q.	How often did this sort of
3	Α.	Often. Often. I confess I was not a good student and
4		I was not attentive, so I was hit quite a few times.
5	Q.	Here we're focusing on MEW at the moment?
6	Α.	Yes. Whereas with the Franciscans, it was how they
7		handled children getting whacked by this guy,
8		I mean Incredible.
9	Q.	Did this happen from the very outset when you were there
10		at 7 years of age?
11	Α.	Yes. This man created an atmosphere of fear in the
12		whole of the school. I can't say for all of the levels
13		of school, but certainly in our first year at school
14	_	we were all terrified of this guy, who we called
15		MEW , "Watch it, MEW coming", this sort of thing.
16		How he got the surname MEW I don't know. I think
17		it's something to do with his name, MEW or
18		whatever, but we called him MEW It was not a term of
19		endearment.
20	Q.	Apart from what you've been describing and the being hit
21		on the head, I think you
22	Α.	Yes, never elsewhere. Never elsewhere: around the ears,
23		the back of the head.
24	Q.	Would you be crying?
25	Α.	Yes, frequently.

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Q. Did you see this happening to other boys?
 1
 2
         A. Yes.
         Q. Would they be upset?
 3
 4
         A. Yes, very much so.
 5
         Q. You mentioned the prep arrangements. I'll put a couple
 6
             of photographs on the screen for you, just to perhaps
 7
             bring back some memories for you. You're happy with
 8
             that, are you?
 9
         A. Of course, yes.
10
         Q. If I can put one on, first of all: INQ.001.004.1985.
                                   (Pause)
11
                 That's the building?
12
13
         A. That's Carlekemp, yes.
14
         Q. If we move on to the next photograph at
15
             WIT.003.001.4732, does that photograph bring any
             memories back to you?
16
17
         A. Yes, it does.
         Q. Is that where you did your prep?
18
19
         A. Oh, goodness. Well, I recognise ... This is much
20
             later, maybe three years after I joined Carlekemp.
21
             I don't know what the date of this photograph is.
         Q. We don't have a date for this photograph.
22
         A. But it's quite possible that the boy right down at the
23
             bottom right-hand corner is yours truly.
24
25
             I recognise ...
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1	Q.	We've blanked out some faces to protect people's
2		identities. Do you recognise the monk?
3	Α.	The monk at the door that's the door of the chapel
4		and the monk at the door of the chapel is MFA
5		MFA
6	Q.	He was the monk who came
7	Α.	He was the monk that was there, but later. He came
8		even I believe, if I remember correctly, he came
9		after MFC even. But they were all monks
10		from Fort Augustus. They sort of shuttled between
11		Carlekemp and Fort Augustus.
12	Q.	We see from that picture that the monk is wearing
13		a black robe.
14	Α.	He's wearing a black habit, yes, with a hoodie, as they
15		call them now.
16	Q.	Can we just leave MEW aside for the moment
17		and just look at some aspects of the routine and the
18		set-up.
19	Α.	Sorry, this is a prep lesson that we have here well,
20		it's not a lesson, but a prep period that we see there,
21		with Father MFA acting as sort of invigilator.
22	Q.	And this is the whole school?
23	Α.	Yes, this is the whole school sitting there, the senior
24		boys and juniors. Everybody in the whole school.
25		I think we would be about 70 in all.

1	Q.	Then looking at some other aspects of the set-up at
2		Carlekemp, let's look at the sleeping arrangements.
3		When you went there as a 7-year-old, what was the
4		set-up?
5	Α.	There was a series of dormitories, each with
6		I don't recall, but depending on the dormitory it could
7		be six, seven, eight beds. Each dormitory had a name,
8		which I don't remember. I remember some of them. They
9		were named after monks that were martyred, Benedictine
10		monks that were martyred in Tudor times.
11	Q.	Would you have boys in your dormitory of approximately
12		the same age as yourself?
13	Α.	That's right. The junior entry boys, those that went
14		in that first year, we were all together in one
15		dormitory. Then, as we went through the school, we went
16		through different dormitories.
17	Q.	When you were at the bottom end, was it a matron who was
18		looking after the dormitory?
19	Α.	That's right, exactly. Matron had her study cum studio
20		bedroom next to the small boys' dormitory.
21	Q.	As you moved through the ranks, so to speak, was it
22		a monk who would be in charge of the dormitory?
23	Α.	That's right.
24	Q.	Did you find that the school was very sport-orientated?
25	A.	Yes. To me, that was a good aspect of the school

1 apart from the cold. I was very shocked the first day 2 when we had to go out on the rugger field with a very slim rugger tunic and short pants and what have you, and 3 4 I think it must have been about minus 5 or so. It was 5 extremely cold on the rugger pitch. The master came and 6 bawled me out because I was always going on about how 7 cold we were and there we were, standing in this bitter 8 wind, but I got used to it. 9 I think the sports programme at school has served me 10 very well, served me much better than the scholastic side of things. 11 Q. If I can look at the scholastic side. When you started 12 13 out as a 7-year-old, I think you tell us in your 14 statement that there was a female teacher in charge of your class; is that right? 15 A. Yes, Ms Gilhooley. 16 17 Q. How did you get on with that? 18 A. She was excellent. Looking back at it now, I think she was perhaps the only professional teacher of the whole 19 cadre of the school. 20 Q. Did she deal with the lowest class? 21 22 A. She dealt with the lowest classes, yes. 23 Did she stay there for long during your time? Q. A. No, I think she left in the second or third year I was 24 25 there and was replaced by another lady, who also stayed

1		a very, very short time, and then left.
2	Q.	Apart from the female teacher for that early period,
3		were your teachers thereafter the monks themselves?
4	Α.	That's correct, yes. They were all monks apart from one
5		layperson, who was the teacher, MFB
6	Q.	Was he also involved in the
7	Α.	He was the yes sorry, I don't
8		know if I should name names.
9	Q.	You can name names, we can deal with that. In fact,
10		it's easier for you to name the names so we know who
11		you're talking about.
12		We've already mentioned MFC who we
13		think may have arrived in 1958. How did you get on with
14		him initially?
15	Α.	Very well. I can say to you now that when
16		MFC arrived, let's put it this way, the
17		cadre of the school, lay and monks, were all middle-aged
18		men, and MFC arrived and he must have been
19		in his early 20s. So he attracted a lot of sympathy
20		from the boys because here was somebody who hadn't long
21		been ordained and we liked him when he came.
22	Q.	And at that time
23	Α.	He was popular, he was a popular monk when he first
24		came, and I think it was because of his youth.
25	Q.	At that time you'd be, if it's 1958, aged 9 or 10?

1	Α.	Yes, that's correct.
2	Q.	What you tell us in your statement is that he actually
3		called you by a particular name; is that right?
4	A.	Yes.
5	Q.	What was the background to that?
6	Α.	I don't really recall. I think it was "1066 and All
7		That"". He used to call me MLN . In "1066 and All
8		That", there was I don't know if you remember, if you
9		even read it, but there's a wave of kings, Aethelred and
10		Ecgfrith and whatever. He was a kind of specialist in
11		humorous books, MFC . He decided to call me
12		MLN
13	Q.	I don't want you to tell us what the other monks called
14		you, but was it the case that the other monks called you
15		by your surname?
16	A.	Yes, as did the other boys.
17	Q.	How would you address the monks?
18	A.	Father. Father So-and-so, Father MFC Father Aidan.
19	Q.	I will come back to MFC shortly.
20	A.	I could just say, talking about names, MFC
21		asked me that when we were alone that I call him ${\sf MFC}$
22		which was his proper given name. But I never did. In
23		a lot of the things that he sent me, little messages on
24		the back of religious cards and what have you, he put
25		"Love, MFC All the other monks I mean, I addressed

1		him and all the other monks as Father So-and-so.
2	Q.	I will come back to MFC in a moment. In
3		your statement, you do tell us that you have
4		a recollection of inspectors coming to inspect the
5		school.
6	A.	Yes.
7	Q.	I think you thought that happened on an annual basis.
8	A.	It was certainly It certainly happened a couple of
9		times while I was there. Whether it was annual or
10		biannual, whatever, but certainly inspectors did come,
11		and I believed they were government inspectors, they
12		were civil persons. I don't think they had anything to
13		do with the Catholic faith or Catholic schools. I might
14		be wrong.
15	Q.	Did they speak to the boys?
16	A.	Yes, they did speak to a couple of boys and asked they
17		how they liked it and so forth, and of course we said we
18		thought it was brilliant, you know.
19	Q.	I think your younger brother did arrive at Carlekemp
20		during your time there.
21	A.	Yes.
22	Q.	What age was he when he arrived?
23	A.	I think he was perhaps a wee bit older, 8 perhaps.
24		I really couldn't be certain, I'm sorry. He was two
25		years younger than me.

1	Q.	So he'd be arriving there if you arrive there as
2		you've told us in 1955, he'd be arriving in
3	A.	1958 or 1959, something like that.
4	Q.	You tell us in your statement that he was rather
5		talented musically; is that correct?
6	A.	Yes.
7	Q.	Can you just explain that?
8	A.	Yes. My parents asked if we were interested in music,
9		because there was the syllabus before we went into
10		school, and asking if the boys would be interested in
11		music. I wasn't and my brother was, and he said that he
12		would like to learn to play the and at Carlekemp
13		he did play the He got on very well and he went
14		through I can't remember the different stages, but
15		occasionally he had to come into Edinburgh to \ldots
16		I don't know, there was a place there where they used to
17		do the exams to pass the different I don't know if
18		it was the conservatory or whatever, but they used to
19		trot in from North Berwick to go there.
20		He got on very, very well and he was a very talented
21		young player and he used to play in front of the parents
22		on parents' day in the summer at the end of the school
23		year.
24	Q.	Can you remember who the monk was that taught
25	Α.	MEZ

-

1	Q.	I don't think you yourself played the
2	A.	No.
3	Q.	Were you told by your brother what
4	A.	My brother was I mean, he did mention that he'd had
5		trouble with the that he had to be
6		careful because he slammed the
7		protection down on his hands if he made too many
8		mistakes and stuff like that. He was also a ruffian, in
9		spite of appearances. I can tell you that my brother
10		got on so well at playing the that my grandparents
11		forked out a fortune to buy him one and it was a
12		
13	-	which was installed in our new house, because my parents
14		had bought a house or built a house in Dollar,
15		Clackmannanshire, and this was duly installed in the
16		house. Oh, surprise, when it was presented to my
17		brother when we came in from term.
18		This would be some time later, this would be,
19		I think, more or less when he was leaving Carlekemp.
20		I'm not sure when that was.
21	Q.	Just to be clear about the time frame, he was still at
22		Carlekemp?
23	A.	He was still at Carlekemp, yes.
24	Q.	Were you at Fort Augustus at this time?
25	A.	I was at Fort Augustus at the time, yes. He came in and

1		he looked at the and he said to my mother,
2		"I don't play any more", and that was it. The way he
3		said it was final, and from that day and my mother
4		tried to say," Come on, your grandparents" and he
5		said, "You don't have to tell granny and grandad that
6		I don't play any more, but I'm telling you that I don't
7		play any more".
8	Q.	Did he give any explanation as to why that was his
9	Α.	No, no. I have a very strong suspicion I'm not sure
10		I should say this in front of my Lady and yourselves,
11		but I have very strong suspicions that he underwent
12		I don't know what kind of problems at Fort Augustus
13		at Carlekemp and Fort Augustus. But he never, ever
14		talked about it.
15		In fact, we both ended up in Switzerland in
16		different colleges, and even then he would never talk
17		about his school days at Carlekemp and Fort Augustus.
18		So there we are. But I know he had a very difficult
19		relationship with MEZ
20	Q.	What was your own relationship with
21	Α.	A very slim one, thank goodness. Personally, I didn't
22		like the man. I was involved in the
23		I could so I was part of the
24		but I didn't like him. You meet people in
25		life I don't want to sound judgemental that you

1		just can't that repel you or whatever
2	Q.	But nothing in his behaviour towards you
3	A.	Towards me? No, no. He was also a
4		MFB looked after the but
5		MEZ was the He knew everything about
6		He was the specialist. When he wanted to show
7		you how to bat, he would come up behind you, "This is
8		how you block, this is how you do" (indicating).
9	Q.	Is he making contact with you?
10	A.	Yes. But you know, looking back on it now with the mind
11		of an adult, and at the time you don't understand the
12		context, sexual or otherwise, you just feel it's really
13		creepy, you know.
14	Q.	But looking back, do you consider that there was
15		a sexual context?
16	A.	Yes, absolutely. Absolutely.
17	Q.	Can I move on to your involvement with MFC
18		You've already touched on your academic capabilities at
19		this time. I think was a difficult subject for
20		you.
21	A.	Yes.
22	Q.	Did you require to get extra tuition at
23	A.	Yes.
24	Q.	Can you just set out for me how it came to be that
25		MFC became involved in that tuition?

1 A. It started off with -- I had really lamentable results at school, especially at They got in an old boy, 2 who was a university student, to come in and give me 3 4 some extra tuition. When he was no longer available, 5 when he had to go back to university, lo and behold, it 6 was MFC that took his place. 7 Q. What age were you when this began? 8 Α. 8 or 9. MFC I think if arrived in 1958, you were 9 Q. 10 probably up to about 10. A. Right, 10, yes. 11 tuition take place? Where did the extra 12 Q. A. Well, it started off, when it was the boy, 13 the university student, it used to be in one of the monk's 14 studies. They had a study area which was right at the 15 top of the building on the right-hand side of the 16 building. It was a sort of semi-public space with the 17 18 other monks going to and fro. But when it came to he wanted it to be on the back stairs 19 MFC that went up to this sort of apartment thing for the 20 monks. These back stairs were never used and they 21 22 were -- you know ... 23 Q. So what --A. At the top of these back stairs, there was a sort of 24 short landing, a small landing area, and he put a chair 25

1		there. I didn't have a chair, I had to sit on his knee.
2	Q.	Could I just find out: was this a private place then
3		in that you wouldn't expect other people to be there?
4	Α.	No, no. It was really quite a secluded part of the
5		building.
6	Q.	Was there any reason why the tuition should have been
7		there as opposed to anywhere else?
8	Α.	No. I mean, it should have been where it took place
9		with the boy, the student.
10	Q.	So can you tell me then what happened?
11	A.	Yes. Well, it started off normally enough, like,
12		"Sorry, I don't have a place where you can sit, but you
13		come and sit here on my knee". It started off with me
14		leaning on his knee and he would have the textbooks and
15		the jotters on his other knee, the pencil, showing me
16		how work and all this kind of stuff. Then it
17		progressed from there. It ended up with him tucking his
18		habit down between his legs and I'd have to stand
19		between his legs and sit on his thigh.
20		And still the same and then, when it was time to
21		go, it was, "Give me a kiss".
22		The first kiss was here (indicating)
23	Q.	On the forehead?
24	A.	as a sort of religious thing. And then he said,
25		"Yes, but now kiss me on the lips". I remember he had

1	very rubbery lips. So it got to kissing on the lips and
2	him saying, "You know, I'm not a very good priest", in
3	a sort of I mean, I'm also putting an adult's thing
4	on this as well, which I didn't see at the time,
5	of course. There was a sort of breathlessness about him
6	saying, "I'm not a terribly good priest, I want you to
7	pray for me", or some such.

8 And of course, it went on like this. For some 9 reason, it stopped, he could no longer give me the extra 10 tuition, which I was happy about because ... I find it 11 all singularly creepy, you know, even at the time.

Looking back at it now, it's ... But you know, even 12 13 at the time, it was ... Maybe if I explain to you how 14 my relationship with my father and male members of my family: we were never really physical, you know. 15 I don't remember ever being kissed by my father. My 16 17 father would shake my hand -- even as a boy, he'd shake my hand or maybe put his arm around my shoulder, but 18 19 that's the limit of it. Likewise with my grandfather. Q. Then how long did this behaviour you've described with 20 you being held by him and kissed on the lips go on? 21 22 A. A year, perhaps. Q. When this came to an end, for whatever reason, was 23 MFC still at the school? 24

25 A. Yes, at the school, yes. He was still there after

1		I went to Carlekemp. I don't know when he finally left.
2		I understood that he left to go back to Fort Augustus,
3		but when that was, I have no idea.
4	Q.	He wasn't at Fort Augustus when you were at
5		Fort Augustus?
6	A.	No, no.
7	Q.	I think you also tell us in your statement that you did
8		not wet the bed
9	A.	No.
10	Q.	as a youngster.
11	A.	No.
12	Q.	But you did require to go to the toilet during the
13		night?
14	Α.	Yes.
15	Q.	Did MFC feature in that particular process?
16	Α.	I'm told that he did, but I have no direct evidence that
17		he did. If you'll just allow me to explain that
18		a little bit. There was an episode, and I must have
19		been 10, 11, 12, but there was an episode there where
20		I got this need to go to the toilet very frequently. It
21		woke me up in the middle of the night and I'd have to
22		go. I'd have to go and just do a few drops.
23		I talked about it to matron and all this kind of
24		stuff, but it passed off, you know. During one of these
25		episodes of getting up at night, I woke up at night,

1 I heard footsteps going up and down the corridor 2 outside. I did not want to go out, I was terrified. I had sort of images of supernatural whatever -- you 3 4 know what it's like when you're that age. 5 I waited for the steps to stop and then I went and 6 I came back to bed. Never heard about it. When 7 I mentioned it to somebody else, they said, "Oh, it's MFC 8 patrolling the corridor". If you imagine there's this corridor and there were two 9 10 dormitories on one side and two on the other side (indicating). This was him, in the middle of the night, 11 I'm talking about something like 1 o'clock or 2 o'clock 12 13 in the morning, walking up and down. I was saying, "You 14 know, there must be a ghost in this place because there's somebody clumping up and down the corridor in 15 the middle of the night". But I was told, "No, no, it's 16 MFC 17 MFC was doing patrolling the 18 So what corridor at that time of night is anybody's guess. In 19 those days, it could have been passed off as -- because 20 frequently, after bedtime, a monk would come round with 21 22 a torch and put the torch on the boys to see that everybody was sleeping or everybody was okay. But 23 usually, that would be about 10 or 11. 24

25 Q. Did you ever discover then what

MFC was

1 doing?

2	Α.	No. I've been told about it since, but no. In terms of
3		the evidence I should give, I shouldn't mention it, but
4		I'll mention it if you wish.
5	LAD	Y SMITH: I'm interested in what you have been told.
6		I can quite properly listen to what you've been told and
7		you can explain to me the circumstances in which you've
8		been told anything, so please do.
9	Α.	Yes. Well, I was told that when boys came out of the
10		dormitory to go to the lavatory or whatever, he would
11		grab them and take them to his study. They had a study
12		cum bedroom. He would ask the boy to go over in
13		a corner of the room and drop his pyjamas and bend over
14		and he told the boy, from what I heard, just to stay
15		there, eyes front, don't look back, and he'd come and
16		smack him on the bottom with a hairbrush or whatever,
17		some weapon. And he'd say, "Eyes front, eyes front",
18		and then come again and smack him on the bottom and say,
19		"Don't look round", and this went for a while.
20		This transpired at Carlekemp. I've heard other
21		things that he did from other sources at Fort Augustus,
22		which are \ldots But this is what happened to wee boys,
23		and apparently this was him patrolling the corridor
24		during the night and grabbing boys, taking them to his
25		apartment and whacking them. I don't know if they were

1		actually I know they were whacked, from what I was
2		told they were whacked, but whether they were actually
3		raped or whether it was a masturbatory exercise by him
4		or whatever, I don't know.
5	MR I	MacAULAY: Okay. Could I move on and ask you about one
6		of the other monks you've mentioned, and that's
7		Aidan Duggan. Can I just ask you about him?
8	Α.	Yes.
9	Q.	What was the position so far as you're concerned with
10		him?
11	Α.	I didn't have any sexual thing with Aidan Duggan at all.
12		When I heard about it, I was really quite surprised.
13		One thing I do know looking back and remembering
14		Duggan at the school, he was a religious knowledge
15		teacher and Latin teacher if I'm not mistaken. He was
16		a sadist for sure. But I only learnt about his sexual
17		misdemeanours much, much later not even when I was at
18		Fort Augustus.
19	Q.	But if we look at your description of him as a sadist,
20		can you elaborate upon what you mean by that?
21	Α.	Yes. Duggan's speciality was a cane this is
22		something that MFC also inherited from him,
23		but it was Duggan that started it. He'd have this cane,
24		about 40 centimetres, a bamboo cane about 40 centimetres
25		long, and he'd whip us with it. Unlike MEW

1 who -- as I mentioned, with MEW, you got 2 cuffed if you weren't standing right or if you weren't 3 looking at your books properly or whatever. But with 4 Aidan Duggan, it was not answering correctly to 5 questions, not being able to decline mensa properly, 6 whatever, and he'd swing at you with this cane.

7 So a lot of us were striped from the lower back, the 8 buttocks, the top of the thighs, the back, the calves, with weals, bruised weals. Frequently he'd come into 9 10 the class and he'd have this little upright desk, walk in with his habit. The habit has a sort of spatula 11 thing on the front. He'd draw out from behind this 12 thing his cane and he'd put on the desk like this 13 (indicating) and look at us, and we were shaking in our 14 wellies. Seriously, this terrified us, all of us. This 15 was his speciality. He was a great man for the 16 17 beatings.

18 Q. Just to look at the beatings themselves and take an 19 example of one on you, would the beatings be in the 20 class in front of the other boys?

A. Yes, absolutely. What he'd do is, if we had to answer
questions -- we had these desks, they were the desks
with the desk and the seat in one piece with the sort of
metal armature, and we had to stand up and go into the
corridor to answer a question, or we'd stand up and go

1 into the aisle, and he'd come right up beside us and say, "Well, how about dominus?" and then he'd start ... 2 you know. So we wouldn't be able to decline dominus or 3 4 mensa or anything else out of straight terror. 5 Q. Could you in fact decline these nouns? 6 Α. Yes, frequently, yes. 7 Q. So it was fear that was --8 Α. It was fear. It was fear. And I can tell you a true story -- I don't know if 9 it's in the report. It's not a funny joke, but it's 10 a true story. I don't know if you saw in the picture 11 before with the boys doing prep, there was one teacher 12 MFA standing in front of the chapel door. 13 there, The door you see at the bottom with the light, the 14 open door to the left, that was a classroom and we had 15 lessons, Aidan Duggan lessons, Latin lessons in there. 16 17 At the back of this classroom was an entrance to the 18 chapel with a glass door. We were having this lesson and -- I'll just go back a little bit. Every Saturday 19 evening, we'd have a film, there would be a film shown 20 in this hall. They put the projector up on top of the 21 22 balcony, which you can't really see here, and the screen 23 here (indicating). We were watching this film and it was Quasimodo, the Hunchback of Notre Dame, the original 24 one -- no, the second one with Charles Laughton. 25

1 There's one episode in the film where he gets Esmerelda 2 and he takes her into the cathedral because she's being 3 hounded by thieves or whatever, soldiers.

And he says, "Sanctuary, sanctuary", for those who 4 5 haven't seen the film. We asked the priest afterwards 6 "What does this mean, sanctuary?" And they said -- it 7 was Aidan Duggan himself who said, "Well, what it means 8 is that whenever you go into a consecrated place like a church or a chapel, like this chapel here, and you say 9 10 'sanctuary', it means they can't touch you", which in the case of the Hunchback of Notre Dame, he managed 11 to put Esmerelda in there and none of the authorities or 12 13 whatever could go in and get her.

14 During this lesson, he comes up to this boy, who's quite quaking with terror, before he even started to 15 give his answer, and Duggan, as his usual habit, would 16 17 stand right next to the boy, stand right next to him 18 with his cane. The boy did a quick swivel, opened the glass door, went in, and said, "Sanctuary, sanctuary", 19 and Duggan was absolutely flummoxed and started to laugh 20 and said, "Okay, you've won that one, but it won't 21 22 happen again". We were terrified of him. 23 Q. If you look then at the nature of the beatings -- let's assume you haven't declined mensa or dominus to 24 Father Duggan's liking, what would happen then? 25

1 A. We would get whipped. 2 How would you be whipped? Ο. Whipped across the back, across the legs. 3 Α. 4 Q. Were you wearing short trousers at that time? 5 A. Yes, shorts with long socks, but that didn't stop the 6 pain and it didn't stop the weals. When I went back 7 home and my mother saw the weals, she went bananas, as 8 the Americans say, and she asked for an explanation. 9 I said, "Well, we were whipped at school". 10 I suppose corporal punishment wasn't banned in those days -- to my knowledge it wasn't. There were 11 punishments at the school for various misdemeanours and 12 13 breaking the rules. But being whipped for poor 14 performance in class and stuff like that, I mean ... I'm not sure, I have a feeling my mother spoke to him 15 about it, but what actually transpired I don't know. 16 17 Q. If I can come back to that incident then, clearly before 18 you went home for that particular holiday, you had been 19 whipped in the way you described --20 Yes. Α. 21 Ο. -- some time beforehand? 22 A. Yes, because the weals stayed for -- it's like a bruise. If you bruise your leg, it can stay blue for weeks. 23 That's what it was, stripes, and some had more than 24 25 others.

1	Q.	What was your mother's reaction?
2	A.	She was absolutely flabbergasted.
3	Q.	But you don't know whether or not she spoke to him?
4	A.	I don't know. I have a feeling she did, but of course
5		my parents were there and I was there. My parents were
6		thousands of miles away.
7	Q.	How regular an occurrence then was this type of
8		whipping?
9	A.	Daily. It could be whenever you had a Latin class or
10		with MFC whenever we had a class,
11		because he did that too.
12	Q.	I'll come on to him in a moment. So far as Aidan Duggan
13		was concerned, did this happen when you were
14		a 7-year-old?
15	Α.	No.
16	Q.	So when did this start?
17	Α.	That started we didn't start Latin until we were two
18		or three years into the school, so I would say I'd be
19		about 10, something like that.
20	Q.	Did it persist throughout the whole period at Carlekemp?
21	Α.	Yes.
22	Q.	You mentioned MFC and you've already told
23		us about the interaction you had with him in connection
24		with the tuition, but you've also said that he
25		also would use a cane.

```
1
         A. Yes. The same, the same type of cane. I don't know if
             there was some kind of supply company that supplied
 2
             these, a bamboo cane like that (indicating), perhaps
 3
 4
             a centimetre in diameter, a centimetre and a half in
 5
             diameter, which they'd swing at you.
 6
         Q. Which part of the body would it be directed at?
 7
         A. Always the buttocks and the backs of the legs and
 8
             calves.
 9
         Q. Was this before or after the tuition episode?
         A. At the same time. Talking about lovey-dovies in the
10
             evening and then brutality during the day in the
11
12
             classroom.
13
         Q. And would you describe --
14
         A. The fact that he was friendly -- I don't know you would
             put that, but he obviously showed me a certain kind of
15
             favouritism, and the fact -- irrespective of that fact,
16
17
             it didn't stop me from getting beaten in the class.
         Q. And were others beaten?
18
         A. Absolutely, yes.
19
             These were beatings for what reason?
20
         Q.
         A. For not being able to know your vocabulary or ... it was
21
22
             always for performance-related things.
23
         Q. You do tell us in your statement, Patrick, that
                   MFC
                              tried to ingratiate himself into your
24
25
             family.
```

1	Α.	Yes.
2	Q.	Was that after your parents had moved back to this
3		country?
4	Α.	Well, my parents were still based in Aden and they were
5		until 1967. But my father had decided to build a house
6		in Dollar. I can't remember exactly when that was.
7		I guess 1959/1960, something like that, he built
8		a house. My mother came over and she spent more time in
9		Scotland, furnishing and looking after the completion.
10		Shortly after everything was ready, MFC
11		asked if he could come and spend a week or so with us in
12		our house in Dollar.
13	Q.	Was this during the holidays?
14	Α.	This was during the holidays, yes.
15	Q.	Were you still at Carlekemp?
16	Α.	I was still at Carlekemp, yes. He came and stayed with
17		us and he stayed a lot shorter than he had originally
18		planned.
19		The very first day he came in the afternoon and
20		had tea and then off to bed. The very next morning, my
21		mother said because my father was away in his
22		business in Aden, my mother said, "Go and wake up
23		Father MFC and tell him breakfast's ready". I went
24		into the bedroom and he was still lying in bed. He was
25		awake and he got up on an elbow and he said, MLN

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1		please stay a little while", and I said, "No, no, come
2		down to breakfast, breakfast is ready".
3		I had this sort of revulsion, I don't know what it
4		was, or how to explain at that age when you don't really
5		know any of the sexual stuff, but a really creepy
6		feeling was there. So I scurried out and said,
7		"Breakfast's ready, come down", and that was it.
8		Then afterwards, there was a sort of distance
9		between us, even when we went back to the school. That
10		episode created a sort of distance, if I remember.
11	Q.	Did that episode occur during the time that he was your
12		or after that time?
13	A.	No, during the time. No, I think it would be finished
14		by then.
15	Q.	Moving on then from Carlekemp and I think we already
16		looked at this you left in the summer of 1962.
17	A.	I'm glad you mentioned that because it's very fuzzy in
18		my memory when exactly I did leave and when I started at
19		Fort Augustus. I know exactly when I started and when
20		I left Fort Augustus, but in between
21	Q.	According to the records, you then moved to
22		Fort Augustus for the school year beginning 1962.
23	A.	Right.
24	Q.	I think what you tell us in your statement with regard
25		to the set-up at Fort Augustus is that there were two

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э	9

1		houses.
2	A.	Yes.
3	Q.	And you were allocated to one of the houses; is that
4		right?
5	A.	Yes, Vaughan.
6	Q.	And the other house was called?
7	A.	Lovat.
8	Q.	Do you remember the names of the monks?
9	A.	Yes.
10	Q.	Can you tell us who they were at that time?
11	A.	The SNR was Father MFF Then we had
12		Father MRQ , who was a teacher. There
13		were a number of lay teachers.
14	Q.	What about your housemaster, do you remember who
15	Α.	Yes, Father MFG
16	Q.	And the housemaster of the other house then?
17	Α.	Was Father MFE I remember them very well,
18		but I didn't have any classes with either of them. They
19		were strictly housemasters. They didn't have, to the
20		best of my knowledge, any teaching function.
21	Q.	Did they have a role to play in connection with
22		discipline?
23	A.	Yes, definitely. Very definitely, yes.
24	Q.	I'll come to that in a moment. What was the dormitory
25		set-up at Fort Augustus?

```
1
         A. At Fort Augustus, it was one huge dormitory with
             everybody. There was a partition, a sort of wooden
 2
             partition separating Lovat and Vaughan -- when I say it
 3
 4
             was a one huge dormitory, it was under the eaves, you
 5
             know, directly under the eaves and we all had -- it was
 6
             all horseboxes, we called them, cubicles with bunk beds.
 7
             Only the senior boys had separate beds, single beds, and
 8
             then the prefects had little studies.
 9
         Q. Okay. Did you move from one horsebox, if you want to
10
             call it, to another, depending on seniority?
         A. Exactly. We were sort of moved around. We could arrive
11
             at the school and they'd say, "This term you're in
12
13
             such-and-such a place".
14
         Q. You mentioned bunk beds. Do I take from that that there
             would be two boys in each horsebox?
15
         A. Exactly, unless they were more senior and they could
16
17
             have a single bed.
         Q. Can I ask you about bullying at Fort Augustus: did
18
19
             bullying go on?
20
         A. Yes.
         Q. Can you just describe that for me?
21
22
         A. When I went to Fort Augustus, I was bullied by one boy.
23
             It was the same at Carlekemp. I don't know ... There
             was one boy that bullied me quite severely very early in
24
25
             my first term there; the same thing at Fort Augustus.
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```
1
                 There was a boy, just one, that bullied me, but
             I resisted and fought back. I'll have you know that,
 2
             contrary to present appearances, I was very slight and
 3
 4
             quite small, so I was a bit of a target.
 5
         Q. But just from one boy?
 6
         A. Just one boy. You're either liked or not liked by those
 7
             around you, but there's really only one boy that had it
 8
             in for me.
 9
         Q. And did you complain about that?
10
         A. There was no point in complaining about anything at the
             school in those kind of days. It was part of the -- how
11
             do you say that? -- there's an expression, sorry,
12
13
             there's an expression ... part of the living experience
14
             of being at boarding school, if you'd let me say it that
15
             way.
                 I will say that bullying, if it was caught in
16
17
             flagrante, it was definitely severely punished. They
             did look down on it in the school.
18
         Q. If they were caught in the act?
19
             Yes, if they were caught in the act.
20
         Α.
             But did this bullying stop at some point?
21
         Q.
22
         A. Yes. It more or less stopped after the first or second
23
             term because I don't know if it was because I got bigger
             or ... I'd fight him back, you know. He was
24
             considerably bigger than me, but I'd fight him back.
25
```

1	Q.	You mentioned Carlekemp and perhaps I'll go briefly back
2		to that. Did you say there was a particular person at
3		Carlekemp that bullied you?
4	Α.	Yes.
5	Q.	But it was different person?
6	Α.	A different person, yes. I must say that Fort Augustus,
7		that was really the only case of bullying that I had.
8		I heard about other cases to other boys
9	Q.	Can I then move on to discipline. Let's look, first of
10		all, at the role of the housemaster in connection with
11		discipline. Can you just explain to us what role the
12		housemaster would play if punishment was required?
13	Α.	The housemaster depended on his actions from the
14		prefects telling him that we'd been caught smoking
15		or Sometimes the offences were pretty trivial, like
16		hands in pockets and stuff like that. I think,
17		actually, hands in pockets was the very first punishment
18		I had at Fort Augustus. I was sent up to Father MFE
19		and he said, "Hands in pockets is 30 lines", and there's
20		me thinking, oh great, I have to write out 30 times
21		"I must not put my hands in my pockets", but it wasn't
22		like that at all. I had to copy out during the film
23		projection on Saturday three or four pages of the Latin
24		primer, enough to keep me from seeing the film.
25		So there were punishments as I say, he was the

```
1
             governor of the house and he was the one that meted
             out -- really controlled all the discipline in the
 2
             house. He relied on the input from the prefects for
 3
 4
             this. I have to admit, I was very regularly up before
 5
             him for punishment.
 6
         Q. And what would the punishment entail for a more serious
 7
             offence?
 8
         A. They were graded, as I mention. There were minor
 9
             offences and you got 30 lines. The 30 lines, I forgot
10
             to mention, was that -- for 30 lines you had to buy
             a sheet of paper from him for 3d. The first sheet you
11
             had to buy from him, and 3d came out of your pocket
12
13
             money, which he used to also control.
14
         LADY SMITH: Just for those who are too young to understand
             what you're saying, do you mean thruppence? So it's
15
             just a little more than one new penny?
16
17
         A. Exactly. I beg your pardon, my Lady.
         LADY SMITH: That's all right.
18
19
         A. But anyway, we would have to pay for this.
20
                 Depending on the offence, it was graded. It could
21
             be the strap --
22
         MR MacAULAY: On the hands?
         A. On the hands. Or it could be the whip. We were whipped
23
             on the backside depending on the gravity of the offence.
24
25
         Q. What was used as a whip?
```

1	A.	It was once again a bamboo cane, but a bamboo cane,
2		maybe 3 or 4 feet in length.
3	Q.	Was it over your clothing?
4	Α.	It was over our clothing, yes.
5	Q.	When you had committed the offence and you were being
6		sent to the housemaster, would that happen straightaway
7		or would there be a lag in time as to how that would
8		come about?
9	A.	No, we tried as much as possible we were sent up by
10		the prefects, "You go and see your housemaster now", and
11		we'd try and go as quickly as possible to get it over
12		with. It was just tough luck if he wasn't in and then
13		the punishment was delayed. I must say, I was very
14		frequently up for punishment.
15	Q.	But I think what you tell us in your statement is that,
16		in contrast to Carlekemp, on these occasions there was
17		at least an offence
18	Α.	Yes, exactly.
19	Q.	whatever the offence might have been?
20	Α.	Exactly. You had a sort of Articles of War situation,
21		where such-and-such an offence justified such-and-such
22		a punishment. If you managed to commit an offence, say
23		smoking, or whatever, then if you were caught, you knew
24		what to expect. So for me, that was an improvement on
25		Carlekemp, where at Carlekemp you could receive a whack

1	or whatever for practically any reason, from any
2	direction at any time, you know, to a stricter
3	disciplinary system, if I can put it that way.
4	MR MacAULAY: Thank you. My Lady, that's 11.30.
5	LADY SMITH: Would that be a suitable break point?
6	I usually take a break in the middle of the morning,
7	so I'll do that now if that is convenient for you,
8	Patrick, for about 15 minutes.
9	(11.30 am)
10	(A short break)
11	(11.45 am)
12	LADY SMITH: Are you ready for us to carry on, Patrick?
13	A. Yes. Thank you, my Lady.
14	LADY SMITH: Mr MacAulay.
15	MR MacAULAY: Patrick, you also tell us in your statement
16	that there were some sexual advances made towards you by
17	other boys; is that right?
18	A. Yes.
19	Q. I think what you tell us is in fact you were able to
20	deal with that particular matter.
21	A. Yes.
22	Q. Can I then look at punishment in the context of the
23	SNR , who was, you told us, Father MFF
24	A. MFF , yes.
25	Q. Did you receive punishment from him?

1	Α.	Yes.
2	Q.	For what reasons?
3	Α.	For poor performance, poor school performance in
4		lessons.
5	Q.	Can you tell me how this would come about?
6	Α.	Well, I assume that he received reports from the various
7		masters that I was totally useless and he called me in
8		and I'd get four strokes.
9		He was a very small man, MFF but
10		absolutely redoubtable with a whip. But there we are.
11		I don't know if you asked me to comment on him.
12		He was an academic of some distinction. Even in those
13		days, he was a noted Gaelic scholar and what have you,
14		quite well-known in Scotland, Scottish academic circles,
15		but a very strict, austere person. We used to call him
16		MFF you know how boys dream up silly names
17		for their masters.
18	Q.	Can you tell me then what would the set-up be, the
19		arrangements, for you to go and see him? Would somebody
20		tell you at some point?
21	Α.	No, he would come into class and he'd say, "I want to
22		see you in my study at 4 o'clock or 5 o'clock", or
23		whatever. He'd actually come into the class and say
24		there would perhaps be another boy, you know, called up,
25		and then of course it was, "Oh gosh, what have I done?"

1		Invariably, I wasn't punished by the SNR very
2		often, frequently by the housemaster, but the
3		SNR it was always concerning school results and
4		how I could do better. I didn't think I could, but they
5		didn't think I was working hard enough.
6	Q.	Did he say that to you?
7	Α.	Yes.
8	Q.	Was that
9	A.	"What is wrong with you? Why can't you get better
10		results?" all in the tone of saying, "I wish you weren't
11		here, but I need your parents' fee money". Sorry,
12		that's rather a flippant comment. I was not a model
13		student at all.
14	Q.	If I look at the nature of the punishments themselves,
15		though, you've mentioned four strokes. Was it
16		invariably four strokes?
17	Α.	For that kind of thing, yes, low marks and stuff like
18		that.
19	Q.	Was there any other reason why you'd be
20	Α.	Before the SNR Not really. Well, no, that's
21		wrong. If I'd been really, you know if there had
22		been some offence, as I know happened with other boys,
23		where there were offences outside of the school, in
24		public, and then of course he would be the one that
25		punished them, not the housemaster.

1	Q.	Did that happen to you?
2	Α.	That didn't happen in my case, no.
3	Q.	When you talk about four strokes, what implement is
4		being used?
5	Α.	A cane, a bamboo cane, about 3 or 4 feet in length.
6	Q.	What would be the target of the cane?
7	Α.	My buttocks.
8	Q.	Would this be over your clothing?
9	A.	Over my trousers, yes, trousers and underpants. We did
10		try, as stupid boys do, to pad with hankies and stuff
11		like that. It was totally visible, of course, when you
12		bent over. I tried that with my housemaster and he
13		would say, "Get those out of your trousers".
14		It was exceedingly painful. Four strokes doesn't
15		sound enough, but I can tell you already on the first
16		stroke, your breath has gone with the pain. It was
17		really a painful punishment.
18	Q.	And with the SNR did these strokes cause injury?
19	Α.	They caused stripes.
20	Q.	You give us some information in your statement, Patrick,
21		about your life after you left Carlekemp (sic). Without
22		dwelling on that in any way, I think you developed
23		a career in what you tell us is international commerce.
24	Α.	That's right, yes.
25	Q.	So it would appear that your poor marks didn't hold you

back?

2	Α.	No. Quite miraculously, I've got nothing to complain
3		about. My professional career and what have you, you
4		know, a lot of it is due to good luck, but I managed to
5		get a series of good jobs, each job better than the
6		previous one and so on, and I managed to retire.
7	Q.	And you're now
8	Α.	Having a relatively good position, you know.
9	Q.	And you have retired and you live in Switzerland?
10	Α.	I'm retired, yes, and live in Switzerland.
11	Q.	Are you able to give us any sense of what you perceive
12		to be any impact, the way you were treated at Carlekemp
13		in particular, and possibly Fort Augustus, has had on
14		you?
14 15	Α.	you? Well, they were certainly the very worst years of my
	Α.	
15	Α.	Well, they were certainly the very worst years of my
15 16	Α.	Well, they were certainly the very worst years of my life. I know that I've heard many boys look back on
15 16 17	Α.	Well, they were certainly the very worst years of my life. I know that I've heard many boys look back on their school days and they say, oh, you know, "Gaudeamus
15 16 17 18	Α.	Well, they were certainly the very worst years of my life. I know that I've heard many boys look back on their school days and they say, oh, you know, "Gaudeamus igitur", whatever, "Hallowed halls", and, "All those
15 16 17 18 19	Α.	Well, they were certainly the very worst years of my life. I know that I've heard many boys look back on their school days and they say, oh, you know, "Gaudeamus igitur", whatever, "Hallowed halls", and, "All those brilliant years I spent at school". It was definitely
15 16 17 18 19 20	Α.	Well, they were certainly the very worst years of my life. I know that I've heard many boys look back on their school days and they say, oh, you know, "Gaudeamus igitur", whatever, "Hallowed halls", and, "All those brilliant years I spent at school". It was definitely not my case.
15 16 17 18 19 20 21	Α.	Well, they were certainly the very worst years of my life. I know that I've heard many boys look back on their school days and they say, oh, you know, "Gaudeamus igitur", whatever, "Hallowed halls", and, "All those brilliant years I spent at school". It was definitely not my case. I remember my last day at Fort Augustus. My father
15 16 17 18 19 20 21 22	Α.	Well, they were certainly the very worst years of my life. I know that I've heard many boys look back on their school days and they say, oh, you know, "Gaudeamus igitur", whatever, "Hallowed halls", and, "All those brilliant years I spent at school". It was definitely not my case. I remember my last day at Fort Augustus. My father had managed to get me into a commercial college in

1		look back", and that was more or less what happened in
2		my case.
3	Q.	And in relation to your personality, do you think that
4		the treatment you received at these schools impacted
5		upon the way you are?
6	Α.	Yes.
7	Q.	In what way?
8	Α.	Firstly, in the way with my relationship to my parents.
9		Now, I don't think that necessarily has anything to do
10		with my school or it's to do with the fact that
11		sending a relatively young child to boarding school,
12		sentimentally, it cut me off completely from my parents.
13		And when I next saw them, after I went into school and
14		when I next saw my parents, it was practically a year
15		later. I was embarrassed, you know.
16		I didn't at all have the same rapprochement with my
17		parents that children normally have. That's why in no
18		way would I have accepted that my children attend
19		a private school or a boarding school, let's say. It
20		might have been acceptable if they'd been 12 or 13 years
21		old, when they already have some kind of self-awareness
22		and what have you, but certainly not as a child, as
23		a 7-year-old child. So that's the first thing, the
24		sentimental connection with my parents.
25		I don't know if that has something to do with if

1 it was done on purpose, in those days, you know, to rule the Empire they had to send people -- you know, that no 2 longer had feelings for their family and what have you, 3 4 so we sent them to a strict boarding school. 5 The second thing is that my mother -- my father 6 I leave out of it because my father was C of E and not 7 really practising, but my mother and my maternal 8 grandparents were very devout Catholics. This business of my brother and I attending what were, in those days 9 10 anyway, very prestigious schools, they considered it an honour. We couldn't say much. My mother at the end, by 11 the time it came for us to leave school, she understood 12 13 that we had not been happy there and she was very 14 remorseful about it. But there was also this religious factor about how 15 you mustn't say too much about the schools and the 16 17 priests because they're special persons next to God. 18 There we are. Q. You mentioned your brother there in passing; he died 19 several years ago. 20 21 A. Yes. incident. Did he ever 22 Q. You've told us about the tell you how he had been treated otherwise? 23 A. No. It was impossible to draw him on it. I tried 24

several times. He just didn't want to discuss it at

25

1		all.
2	Q.	Finally, Patrick, you have a section at the end of your
3		statement where you're looking at lessons to be learned.
4		I think essentially what you tell us in paragraph 74
5		is that religious scholastic establishments should be
6		dissolved, essentially, they shouldn't exist. Is that
7		your main recommendation?
8	A.	Yes. Maybe I said that in a sort of moment of pique,
9		but fundamentally I do believe that. In my case, I went
10		to a school with a religious cadre that were not,
11		I learn now, and it was pretty evident at the time, they
12		were not qualified as teachers. They may have had
13		academic degrees or whatever, but they had not been to
14		teacher training. I really think that every teacher in
15		a school should have been to teacher training. These
16		were just people that they shipped around between
17		Fort Augustus and Carlekemp, part of their I don't
18		know if it was we're talking about one monk where
19		they say when they were caught at it, they'd say,
20		"We'll send them to Carlekemp", and then when they're
21		caught in Carlekemp, "We'll send them back up to
22		Fort Augustus or elsewhere", you know, Ampleforth or
23		whatever.
24		I guess religious instruction I don't think it'll

25 ever be possible to stop it, but I think that all

1 teachers should be teacher trained and I believe that all teachers should be psychologically -- I don't know 2 how to explain that, but should be screened in some way, 3 4 that they can't, you know ... That they are not 5 paedophiles or ... i don't know if it's possible, but 6 I mean, you know ... There should be some form of 7 screening or thing available. 8 In the case that I'm involved in, these people that were caught and that have been accused and what have 9 10 you, they should not be protected. I'm really angry that the Catholic Church and the Benedictine Order is 11 protecting these people. 12 MFC 13 I know of two cases, Father is one, 14 where -- when we were at school, it was, "Take your

14 Where -- When we were at school, it was, "Take your 15 punishment like a man, boy", you know. This is the 16 thing we had. So we had to take the medicine. But 17 these guys, they're putting up every single kind of 18 defence available so that they can't come and face the 19 music. Do you know what I mean?

20 Q. Okay --

21 A. Sorry, am I blethering again?

Q. No, this is entirely your opportunity to say what youhave to say.

A. I guess I'm very judgemental on the subject. I can tell
you and I can tell -- it's not fair to say to all those

present -- that I have no more connection with the Catholic Church. Since I left the Catholic Church -- to honour my parents, my mother especially, I had my children baptised and my children had the sacraments and what have you, but they were allowed to choose whichever path they wanted once they were big, whether they wanted to continue as Catholics or whatever.

8 I personally have -- I haven't left the church, but I don't practise and haven't really practised since 9 10 I left school. And I can put it at the doorstep of these guys, who purport to be priests and ministers of 11 God and so forth. I remember my mum saying -- although 12 13 my mother wasn't at all a Bible-basher, but she'd say, 14 "Maybe have a look at Matthew 23" -- I don't know if it's Matthew 23, I think it's Matthew 23 -- where Christ 15 is saying, "Don't look at" -- when he's talking about 16 17 the Pharisees: "Don't look at what they do, look at what they say", or something, "and take it in that 18 perspective", but I never could. 19

To me, these are men. Like all men they have their dark sides and their secrets and all the rest of it. Libelieve that in many cases, certainly at that time, when homosexuality was a punishable offence, that many of these people in religious orders took shelter there because of that. I have a strong feeling that

1		MFC , who took me to have tea with his
2		mother, by the way, at some tea shop on Princes
3		Street I can't exactly remember the occasion, maybe
4		we came into Edinburgh with my brother for one of his
5		music I can't exactly remember the occasion.
6		His mother was a grand lady. So I suspect that for
7		him, the religious order was some kind of refuge, maybe
8		he didn't have to say to his mother and father, "I'm
9		homosexual", or, "I'm a paedophile or whatever", and you
10		can hide away in the Benedictine order.
11		I say hide away, but I qualify it by saying they
12		could hide because, as I say, they didn't the order
13		didn't report them to the police. They were known in
14		some of the cases, they were known, they were found out,
15		they were hidden. They didn't call the police and say,
16		"We have somebody abusing boys, we're sending him to
17		Carlekemp", or, "We're sending him from Carlekemp to
18		Fort Augustus", or, "We're sending him from
19		Fort Augustus to Ampleforth or Downside", or wherever,
20		somewhere within the Benedictine religious community.
21	Q.	Well, I think what we should do, Patrick, we should go
22		and check what Mark 23 says
23	LAD	Y SMITH: I think we were talking about Matthew,
24		actually.
25	Α.	It sounds terrible for somebody like me who is

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1	completely atheistic and what have you to come out with
2	a biblical reference.
3	MR MacAULAY: But it might be:
4	"Look not what they say, but what they do."
5	Can we just check that?
6	(Pause)
7	In any event, Patrick, can I thank you for these
8	final thoughts and indeed for engaging with the inquiry
9	and for coming to give evidence today.
10	My Lady, I can say that I haven't been sent any
11	questions to put to Patrick.
12	LADY SMITH: Thank you.
13	Patrick, can I just ask you one specific question?
14	You may not remember the detail, but you talked about
15	Father MFF
16	A. Yes.
17	LADY SMITH: and being caned by him. Do you remember how
18	many hands he used to hold the cane? Was it one or two?
19	A. One. I think so, yes.
20	LADY SMITH: I just wondered.
21	A. Yes, I think so.
22	LADY SMITH: That's all right.
23	A. Well, I mean, he always held it in one hand. Of course
24	we had to bend down and face the other way. I'm pretty
25	sure it was He was a man of very small stature.

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1
             I'm not sure of sizes, but I'd say he was something like
             1 metre 65, 1 metre 70, and not more. But I remember he
 2
             could kick a rugby ball -- he had really impressive
 3
 4
             physical strength.
 5
         LADY SMITH: Thank you. I just wanted to check.
 6
                 Let me confirm whether there are any outstanding
 7
             applications for questions. No.
 8
                 There are no more questions for you, Patrick, and it
             simply remains for me to thank you very much for having
 9
10
             engaged with the inquiry as fully as you have, both by
             providing your written statement and coming today to
11
             talk about your memories in the way you have and
12
13
             providing the amount of detail and thoughtful detail, if
14
             I may say, that you have given to us. So thank you very
             much for that, it's of enormous assistance to the work
15
             we're doing here, and I'm now able to let you go.
16
17
         A. Okay. Thank you, my Lady.
                            (The witness withdrew)
18
         LADY SMITH:
19
                     I will rise very briefly between the witnesses,
20
             but just let me confirm: the position remains the same
             that if, as has happened with this witness, who has
21
22
             chosen to be anonymous, they sometimes use their own
             names, as this witness did a few times in relation to
23
             his second name, that does not mean it can be repeated
24
25
             outside this room. He retains anonymity and he cannot
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1	be referred to anywhere else other than by his
2	pseudonym, which is "Patrick".
3	MR MacAULAY: A short adjournment?
4	LADY SMITH: We will have a quick adjournment.
5	(12.15 pm)
6	(A short break)
7	(12.20 pm)
8	LADY SMITH: Ms MacLeod.
9	MS MACLEOD: The next witness, my Lady, is an applicant who
10	will give evidence using the pseudonym "James".
11	"JAMES" (sworn)
12	LADY SMITH: Please sit down and make yourself comfortable,
13	James.
14	James, you'll see the red light on the microphone
15	tells us that it's switched on. It's very important
16	that we pick up what you have to say through the
17	microphone and I hope it's a help to you as well as to
18	us. If you could try and stay in a good position for
19	it, that would be excellent. Sometimes if you get too
20	close, it starts fuzzing; you'll realise if that
21	happens.
22	If you're okay, I will hand over to Ms MacLeod and
23	she'll explain to you what happens next.
24	A. Yes, thank you my Lady.
25	Questions from MS MacLEOD

1	MS	MACLEOD: Good afternoon, James.
2	A.	Good afternoon.
3	Q.	I don't need your date of birth, but to give a time
4		frame for your evidence, can you confirm that you were
5		born in 1947?
6	A.	Yes.
7	Q.	And that you're now 72 years old?
8	A.	Yes.
9	Q.	You've provided a statement for the inquiry and there's
10		a copy of that in the red file on your desk. Parts of
11		that will also come up on the screen in front of you, so
12		you may find it easier to look at the screen.
13		First of all, could you turn, please, to the final
14		page of your statement in the red file. Have you signed
15		the statement?
16	Α.	I have.
17	Q.	In the final paragraph, do you say:
18		"I have no objection to my witness statement being
19		published as part of the evidence to the inquiry"?
20	A.	I do, yes.
21	Q.	And do you go on to say:
22		"I believe the facts stated in the witness statement
23		are true"?
24	A.	Yes.
25	Q.	I'll give the reference for the witness statement and

1		it's at WIT.001.002.3745. That's for the transcript.
2		You provide us with some background, James, about
3		your family and your life before you went to boarding
4		school. I think you tell us it was a Catholic family;
5		is that right?
6	Α.	Yes, that's right.
7	Q.	And you also tell us that it was a naval family?
8	A.	Yes.
9	Q.	Many generations, in fact, of your family had been in
10		the Royal Navy?
11	A.	Yes.
12	Q.	I think you were one of three brothers; is that right?
13	Α.	Correct, yes.
14	Q.	You had an older brother who was just 10 months older
15		than yourself?
16	A.	Yes.
17	Q.	And a brother who was two years younger?
18	A.	Yes.
19	Q.	You tell us in your statement that your father was
20		in the Korean War for two years and that he returned
21		in the early 1950s and that you hadn't seen him for
22		a while.
23	Α.	Yes, that's correct. Probably about two years, I think,
24		was the posting.
25	Q.	Where were your family living at that time?

1	Α.	My family was living in Hampshire, a little village
2		called
3	Q.	And was it decided around that time that your and your
4		older brother should go to boarding school?
5	A.	Yes, it was.
6	Q.	Do you remember anything about that decision being
7		taken?
8	A.	I wasn't party to the decision, no. All I can remember
9		was being told that I was going away to school.
10	Q.	Were you around age 7 when you first went to boarding
11		school?
12	Α.	Yes. I'm assuming I was probably about 7 and a half.
13		I probably would have been 7 in whatever month it was,
14		So I probably started in the of
15		that year, so yes.
16	Q.	
17		
18	Α.	
19	Q.	
20	Α.	
21	Q.	
22		
23	Α.	
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1	A.
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8	Α.
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10	Q.
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12	A.
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17	Q.
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20	A.
21	Q.
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23	
24	A.
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1	Q.	You were at that school from 1957 to 1958?
2	A.	Yes. No, fifty I left there in 1961.
3	Q.	Did you go from there to Fort Augustus?
4	A.	Yes, I did, yes.
5	Q.	So from 1957 to 1961?
6	A.	Yes, sorry. Yes.
7	Q.	Did it come about you were moved to Fort Augustus? Were
8		you around 14 when you moved to Fort Augustus?
9	A.	Yes.
10	Q.	You stayed there until 1963?
11	A.	Yes.
12	Q.	We can see from some information that we've recovered
13		from the Benedictine Order that you were admitted to
14		Fort Augustus in 1961 when you would have been
15		14
16	A.	Yes.
17	Q.	and that you left the school on 1963 when
18		I think you would have been 15.
19	A.	15, yes.
20	Q.	Who was the SNR at Fort Augustus when you
21		arrived?
22	A.	The SNR was Father
23	Q.	And how would you describe Father MFF
24	A.	Small. Very studious. Blind as a bat. He used to wear
25		pebble glasses. I think he was a very learned man, but

1		he was quite vicious. In fact, he's the only person
2		I've ever met that, when he caned somebody, used both
3		hands.
4	Q.	We'll look at that in more detail shortly. Who were the
5		housemasters at Fort Augustus?
6	Α.	My housemaster was Father MFG Father MFG
7		MFG . The other housemaster was Father MFE
8		MFE
9	Q.	How did you find the regime at that school when you
10		arrived from St Bede's?
11	Α.	I think the regime was harsh, but compared to I had
12		gone through a very difficult time at St Bede's,
13		therefore you could almost say that anything else had to
14		be better.
15		It was a very strict school, it was cold. The food
16		was good that was the one good thing about it, the
17		food was brilliant. But it operated under there was
18		a bit of bullying. I think it was a culture of fear in
19		a way. So I made some good friends there and when
20		you have friends, you stick together, and when you're
21		together in groups, it's surprising what you can
22		actually withstand.
23		You have to remember that at that sort of school, if
24		you have any troubles whatsoever, you don't have them
25		just during the day, you've got them during the night as

1 well.

2		We didn't even have half-terms. You are there for
3		the duration, so you either play very clever or you keep
4		your head down, basically.
5	Q.	Do you remember your first day at Fort Augustus, James?
6	A.	Yes, vaguely. I think we all most of us arrived by
7		train, some obviously from Glasgow, some obviously from
8		Edinburgh. So I would come on the Glasgow train, which
9		arrived at, I think it was Spean Bridge, and then we'd
10		coach to the school, so quite a crowd of us, probably
11		about 70 or 80 would arrive back there.
12		As new boys, we'd all be greeted in the main foyer,
13		which was the main doors were below the sort of main
14		clock tower with bastion walls each side, because it was
15		General Wade's old Redcoat fort. We were then greeted
16		by various monks and introduced to our housemaster.
17		I assume we were sort of given a few housekeeping rules,
18		as far as I can remember.
19	Q.	I'll put a photograph on the screen if that's all right.
20	A.	Yes.
21	Q.	It is at INQ.001.004.1983. Do you recognise what we see
22		there in the photograph?
23	Α.	Yes, I do.
24	Q.	At the front of the photograph, the front centre of the
25		photograph, is that the entrance you were telling us

1 about?

2	Α.	That's the front entrance, yes. It's difficult for you
3		to see the walls there because, obviously, at one time
4		when it was General Wade's, they were probably 20 or
5		30 feet high. But now they're just 4 or 5 feet because
6		it was too expensive to blow them up completely, so they
7		were just concreted over. They were called the bastion
8		walls.

9 Q. You have mentioned the houses, James, within the school. 10 You mention in your statement that there were three houses, I think, but two in operation; is that right? 11 A. Yes. They'd created a new house called Calder, and in 12 13 fact on the right-hand side of that photograph you have 14 just shown me was the new wing called the Calder Wing 15 with a stained glass window in it. So I assume that Mr Calder, whoever he was, the benefactor, had built 16 17 that wing.

But I think what had happened was that the school hadn't expanded how they wanted to expand it, therefore there wasn't enough boys, so although I was originally allocated when I was sent to the school to go into Calder, there was only the other two operating. So Calder had never operated, I don't believe, as a house. Q. Were you in the Vaughan house?

25 A. I was in Vaughan, yes.

1	Q.	I think something you mention in your statement is that
2		although you didn't feel intimidated necessarily when
3		you arrived, there was a bit of hostility there?
4	Α.	Well, yes, and I mean, it was something I wasn't
5		expecting. I'd been at boarding school, remember,
6		probably for five or six years, although I was only
7		young, so I was pretty good at survival mode. But there
8		was an awful lot of hostility towards those that weren't
9		Scots. I think there were only about six of us that
10		were English and I think there was a Mexican, an
11		Irishman and a Canadian, and that was about it.
12	Q.	Was that hostility from the other boys?
13	A.	Yes, yes it was.
14	Q.	In relation to the boys, how many boys do you recall
15		there being in the school?
16	A.	I don't know for sure. My number was but I think
17		there were probably about 160, I suppose.
18	Q.	And the age range?
19	A.	Well, normally I suppose if you finished prep school,
20		they would normally be about 13 or so up to 18. But
21		I would think there was probably a few 12-year-olds.
22		I would have said maybe 12 to 18.
23	Q.	How were the boys addressed by the monks? Would the
24		amongst use your first name or your surname?
25	A.	No, only surnames were used all the time.

1	Q.	What were the sleeping arrangements?
2	A.	We slept in dormitories of about 20, I suppose. I think
3		the dormitories were split for houses and ages, so it
4		was a bit of a mixture. It wasn't as though you had
5		a group of friends and you were all in the dormitory
6		with your friends. They might be in different
7		dormitories to you. So it was quite a different sort of
8		set-up.
9	Q.	As well as the monks who were involved in the school
10		side of things, we've heard that there was also
11		a monastery on the grounds.
12	Α.	Yes, the monastery church was attached to the school,
13		yes.
14	Q.	Did you have any dealings with the monks who were in
15		that monastery but who were not involved in the school?
16	A.	Well, yes and no, because you would meet some of them
17		out walking, you would meet some of them doing other
18		jobs within the abbey and around the school if they
19		weren't directly teaching. You would meet them in the
20		abbey church. So yes, you would have contact with those
21		other monks. So you wouldn't necessarily know all the
22		monks, but I would think a large proportion of them you
23		would know, yes.
24	Q.	In relation to the school and the teaching side of
25		things, I think you say that a Father MRQ was

1 the main teaching monk. A. He was my main teaching monk. He taught 2 So he was really my main schoolmaster, 3 and 4 if you like. 5 Q. What did you make of him? What was he like? 6 A. We didn't get on. He had been a boy at the school, 7 quite successful, I think, a very good cricketer. He 8 had then become a novice monk and then become a monk, so he'd never experienced real life. I don't think he 9 10 could cope very well. I'm not sure -- you could argue that maybe his devotion was to the monastery, not 11 necessarily to teaching, so maybe he resented teaching. 12 13 He didn't seem very capable of handling and controlling a class of boys. He would lose his temper 14 and he'd throw things like board dusters, he might clip 15 you round the ear. No more violent than that, he didn't 16 17 have a cane or anything, but he really didn't take 18 pressure very well. I can remember one time I fell out with him quite 19 badly. We were doing a mock Lowers exam and I got 20 everything right and he gave me 92%, I think, which 21 22 I didn't mind. He said he didn't follow enough of my 23 workings or whatever. I said that was fine, I didn't mind, but then he awarded someone else a higher mark 24

than me who had got something wrong. I said, "Hang on,

	I've got 100% in the mock exam and you have marked me
	down because you don't follow some of my workings, I'm
	good at maths, you know I am, but you can't mark someone
	who has got something wrong higher than me". So we had
	a bit of an argument and I think he threw a tantrum and
	probably stormed out or something.
Q.	What would happen when he threw a tantrum?
A.	He would just throw a board dusters and things around
	and might clip you round the ear or something like that.
Q.	So when you say clip you round the ear, did that hurt?
Α.	No.
Q.	And were you hit with a board dusters or did he just
	throw them?
A.	If you weren't quick enough to duck, yes!
Q.	Were you hit with the duster?
A.	Probably, yes.
Q.	Was that the kind of duster that had a wooden side on

18 it?

19A. Yes. It wasn't a cloth, no, it was a proper wood and --20yes, if it hit you hard, it would hurt you, yes.

Q. Do you recall if you were injured by that or if anyother boys were?

- A. I expect somebody probably had the odd bump from it. Itshouldn't have happened, I suspect, no, but it did.
- 25 Q. You mention a Father Edmund Carruthers; was he another

2	Α.	Yes, he was. Yes, Father Edmund, he taught us Latin.
3		I believe he'd actually been I think he was an
4		ex-heavyweight boxer and his brother was also a monk
5		there as well.
6	Q.	What was he like in terms of his interactions with the
7		boys?
8	Α.	He seemed okay. I don't know whether he liked teaching
9		Latin or whether he was forced to do it. I don't think
10		he was very good at it, but he wasn't an unpleasant
11		his nickname was Tutti Frutti. So if he was an ex-boxer
12		and we called him Tutti Frutti, he couldn't have been
13		too bad a guy really.
14	Q.	Someone else you mention is Father MEV
15	Α.	Yes.
16	Q.	What were your interactions with him?
17	Α.	At the time they were very good. He was responsible for
18		teaching me or the class
19		. He seemed to be very, very supportive,
20		very, very friendly, and I got on exceptionally well
21		with him, I must admit. It was only recently that

I thought he was dead. I had been told, I think by my

I was quite upset at the time because I thought he was

mother, that he'd died. He was very ill and he died and

okay.

teacher?

1		When I was expelled from the school, I asked him
2		specifically to care for my younger brother because
3		I thought, well, I've been expelled, my younger brother
4		is now on his own, not only will my friends keep an eye
5		on my younger brother, I would ask him to do the same.
6		In the light of day, I think probably he's one of
7		the worst abusers that was there and that perhaps I and
8		my mother were probably being groomed by him. He would
9		write to my mother and send postcards to her. He would
10		take groups of boys on holiday, on trips over to the
11		islands, and I don't know for a fact, but I'm convinced
12		that he probably abused those boys there.
13	Q.	Was your brother one of the boys that he took on these
14		trips?
15	A.	Yes, my brother was there and he went on several trips.
16	Q.	Did you go on any of the trips?
17	A.	No, I didn't.
18	Q.	What convinces you that something may have happened on
19		those trips?
20	A.	It was a very similar scenario to what had happened at
21		my previous school in a way. So there are similarities.
22		You tend to think, hang on, there's a similar pattern
23		going on here. My brother would never discuss anything
24		with me whatsoever. I think he was being abused
25		I think he probably blamed me most of his life for it.

1 Sadly, he died in the year 2000. I was with him when he died and I was with him for a long time supporting him. 2 But we never had that closeness. He never had children, 3 4 he never ... 5 There are lots of things that I put together and 6 I think, well, hang on, there was something going on 7 there. As I say, it wasn't until recently that I found MEV 8 out that , not only was he not dead, he was alive and kicking, and he'd been back to Scotland 9 10 several times and back to Australia and obviously he's in Australia. 11 Q. How did you find that out? 12 13 A. I was watching the television and I saw the programme, 14 "Sins of the Fathers", done by Murdoch Rogers. I thought, hang on, this is a bit strange. So 15 I discussed it with my wife and I said, look, you know, 16 17 and she said why don't you ring him. 18 So I rang Murdoch Rogers and had some conversations MEV with him and I said, "I thought 19 was dead". He said, "No, no, no, he's back here". Then at 20 one time he said, "He's gone off to Australia". I said, 21 22 "But hang on, I've got postcards from him here and 23 a Carlekemp newsletter that he was back in Scotland again". 24 25 So he was being moved around like a game of chess,

1		really. I think it's called "Pass the paedophile", but
2		I'm not sure, sorry.
3	Q.	Fathers Aidan and MEY are other monks that you
4		tell us about in your statement. What was their role at
5		Fort Augustus as far as you were concerned?
6	A.	They came back to Fort Augustus and they did a little
7		bit of teaching.
8	Q.	When you say they came back to Fort Augustus, what was
9		your understanding of where they'd been?
10	Α.	Our understanding was that they'd been doing missionary
11		work round the world. I think it was mentioned that
12		they'd also been to Carlekemp, but not it was mainly
13		the idea was that they'd been out on missionary duties
14		and they were coming back to join back the monastery
15		again before they went off on their next trip. That was
16		the gist of it.
17	Q.	What was their role at Fort Augustus?
18	A.	I think they did the odd teaching spot, but I don't
19		really know.
20	Q.	Did you yourself have any interactions with either of
21		MES/MEY ?
22	A.	I met them both, but they never actually taught me, no.
23	Q.	What role did sport play in life at the school?
24	A.	Oh, quite a bit, really. We played sport most
25		afternoons. We played basically cricket in the summer

1 term and rugby in another term and hockey in another 2 term. Usually, the hockey was when the weather was cold enough. If the ground was frozen, we'd play hockey 3 4 more. I played for the second XI at cricket and at 5 rugby and at hockey. I played for the school at hockey 6 once. We had a very good hockey team. We had a lay MIH 7 teacher, I think he lived in 8 He was very good and I think we had several boys in the Scotland team at hockey. 9 10 But very often, the weather was pretty dour there. Everybody says Scotland can be bad, but believe you me, 11 Scotland can be bad. We could be cut off for weeks at 12 13 a time with snow and rain running and so we would do a 14 lot of cross-country running and I was exceptionally good at running. For two reasons, really, I suppose 15 I quite liked running, and (b) the faster you run, the 16 17 quicker you get back and it's warm, and when it's 18 sleeting and snowing -- so I did well at cross-country running at school. 19 Was it seen as important to be good at sport? 20 Q. Yes, I think amongst your peers it would have been, yes. 21 Α. 22 In any school, it gains you a little bit of respect if you're good at something. 23 Q. You have mentioned already the trips that 24 MEV 25 Father would take boys on.

1	A.	Yes.
2	Q.	Did you yourself go on any of these trips?
3	A.	No, I didn't.
4	Q.	Were those trips done as part of the school regime?
5		Were they during term time?
6	A.	Oh, no, no, they were done in the summer holidays.
7		I don't think they were organised by the school.
8		I don't think they were official school trips.
9	Q.	Do you know if there were other staff members or monks
10		going on the trips?
11	A.	No, just MEV on his own with six or
12		eight boys in fact, I've got photographs. At one
13		point they were building a slipway on Colonsay and I've
14		got photographs of the cement lorry being stuck and all
15		the boys helping with the slipway.
16	Q.	Do you recall any inspections of the school while you
17		were there?
18	A.	No.
19	Q.	I would like to ask you now about discipline and
20		punishment at the school. If you were to be physically
21		punished at the school, let's deal with that first of
22		all, who would carry out the punishment?
23	A.	If you were going to be caned, it would normally be
24		carried out by your headmaster sorry, by your
25		housemaster. If it was anything considered maybe

1		a little bit more serious or your housemaster wasn't
2		there, then the headmaster would administer the caning.
3	Q.	So if we look at the position with your housemaster
4		first of all, was that Father MFG
5	A.	Yes.
6	Q.	So if you were going to be physically punished by
7		Father MFG , can you tell me what would happen and
8		where it would happen?
9	A.	Right. You would be punished by caning on the bare
10		backside. It would be in his study. You'd wait to be
11		called in, you'd then have to lower your trousers, bend
12		over a chair, and you'd be beaten on your bare backside
13		with a bamboo cane.
14	Q.	How many times would you be beaten with the cane?
15	A.	Normally, six, sometimes 12, but usually six.
16	Q.	Were you injured as a result of that?
17	A.	Oh yes. Yes, you would have weals across your backside,
18		yes.
19	Q.	How painful was that experience?
20	A.	It was painful, yes. You wouldn't want to do it for
21		a hobby, would you? No.
22	Q.	And was there a particular time of day where that would
23		happen? Would it happen on the spur of the moment or
24		would it be arranged?
25	A.	No, it would be arranged. Oh yes. Yes, you'd have to

1		report to his study at a certain time for that. You
2		knew it was going to happen.
3	Q.	Would there be a number of boys?
4	Α.	There might be. Let's assume three or four of you were
5		caught doing something you shouldn't have been doing,
6		and if two of you were in one house and two in another,
7		two were sent off to Father MFE and two to
8		Father MFG The other would wait outside while
9		you were in and then he'd go in.
10	Q.	What kind of things would be seen to merit this kind of
11		punishment?
12	A.	Going out of bounds. Smoking. Talking in the
13		dormitory. I don't know, any minor breach of rules,
14		really you'd get caned.
15	Q.	Are these things that the housemaster would have seen
16		for himself or would he come to know about these things?
17	Α.	He would either see them for himself, but normally they
18		would be reported to him, either by another monk or by
19		a prefect. If it was a prefect, if it was something
20		like talking in study or something like that, you'd
21		probably have to be done by the prefect three or four
22		times before finally they'd say, "Right, about time you
23		went and saw I'm going to report it to your
24		housemaster sort of thing". It wasn't suddenly, talking
25		in study, "Get up and get six of the best".

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1	Q.	How often do you think you were caned in that way by
2		your housemaster?
3	A.	Probably half a dozen times, I suppose, in all, by him.
4		Probably a couple by Father MFF SNR
5		I suppose.
6	Q.	If we move on then to Father MFF and his punishments.
7		What kind of thing would merit punishment from
8		Father MFF
9	A.	Usually something a bit more serious or, as I say,
10		perhaps if the housemaster wasn't available for some
11		reason, then Father MFF would administer the
12		punishment. I think I got punished twice by
13		Father \ensuremath{MFF} I am not quite sure what it was for at the
14		time. I probably deserved it.
15	Q.	Where did he administer the punishment?
16	A.	In his study, in exactly the same way. The only
17		difference was that he would use a cane with a back
18		two hands, backhanded. Unbelievable. I've never seen
19		anybody like it. I've been at three schools where they
20		used caning and the only time I have ever seen somebody
21		use a two-handed backhander to cane you.
22	Q.	And how many times did he cane you on the two occasions
23		you can recall?
24	A.	Oh, it'd be six, yes.
25	Q.	Again, would that be on your bare backside?

1 A. Oh yes, yes.

2	Q.	You've mentioned your brother already and I think that
3		he joined the school at Fort Augustus around a year
4		after you had arrived.
5	Α.	Yes, that's right.
6	Q.	During the time that you were there that overlapped with
7		him, did you see him very often?
8	Α.	Not a lot, really. Obviously I was there to keep an eye
9		on him. I said to him, "We'll give you any protection,
10		let us know if there's any bullying, we'll sort it".
11		But he said, "No, I want to plough my own furrow, try
12		and make my own friends", so I said, "Fine, you know I'm
13		here if you need it", and that was the way he chose to
14		do that. It was only until I left that I asked
15		Father MEV to keep an eye on him.
16	Q.	When you asked Father MEV to keep an
17		eye on him, what was Father MEV response to
18		that?
19	Α.	"Oh certainly, yes, I would be happy to", and that
20		I shouldn't worry at all, he'd be perfectly all right.
21		As you would expect, to me I thought this guy is okay,
22		he's kind.
23	Q.	You go on in your statement to discuss three incidents
24		in particular, and I want to look at these in turn. The
25		first of those is a death that you speak about, which

I think you say happened before you joined the school.
 A. Yes.
 Q. Can you tell me about when you first heard about that?
 A. Well, I think probably during my first term, I suppose.

You heard the rumour that this young lad had died,

5

6 There were lots of rumours, you know, had 7 he been pushed, had he had an argument with somebody, 8 even rumours as to who pushed him, or had he just fallen, was it a nasty accident. Bearing in mind what 9 10 used to happen -- we never had half-terms at the school, but every three weeks we used to have what was called 11 a three-weekly. You were allowed to go out at a certain 12 13 time and you could more or less go anywhere, camping or 14 do whatever.

You had to log roughly the direction you were going, 15 but only south or north or something. There had to be, 16 17 I think, a minimum of three of us in a group. You couldn't be less than three. And you had to be back at 18 a certain time. So it was great fun, but you couldn't 19 get very far in the number of hours and you probably 20 didn't want to. We just went out and had a bit of 21 22 camping and it was great fun.

It was one of those occasions that this lad had obviously disappeared, which is strange because there should have been three of them there, because that was

1 the rules. Why there wasn't, I don't know. He was 2 found the next day floating in the loch. I don't know which loch, I assume it was Loch Ness, but it may not 3 4 have been. So that was it. It wasn't until a bit later that four of us --5 6 I think it was four of us -- were out for a walk. We 7 used to go for a walk in the afternoons if there wasn't 8 sport and we'd go to an old derelict house called Ardverikie House. We got to the gates of this house and 9 10 you are probably talking from the gates of this old mansion to the house, it's probably 150 yards or so. 11 So you've got an old Georgian-type house with Georgian 12 13 paned windows. And all four of us stopped at this gate and we could see this face in this window. It was this 14 guy's face, , because we'd seen photographs. But 15 he had big white ears and it was most strange. We were 16 17 absolutely terrified. Even the thought of it now. 18 We just turned and we ran. We got about half way back to the school, and we stopped, and we said, why are 19 we running, and we started to ask each other why we were 20 running. We all said, "We saw this face, it was 21 face", and we were absolutely terrified. So we 22 23 went back to the school and we told them what had happened. 24

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We said it was funny because he had these big white

ears. Then Father MRQ said, "Well, that was how I bandaged head when we put him in the coffin, I bandaged white bandage all round his head, that's what it was". And when we went back there you couldn't have seen anybody's face from the road from the gates to that house. It was unbelievable.

So Father MRQ and Father 7 MEV 8 said that they would do an exorcism. So we went back, I think the following day or the day after, and we went 9 into the house and we were all in the foyer, the two 10 monks went halfway upstairs -- it was like one of these 11 old Georgian staircases where you went up but then you 12 could see along the galleried landing. They got about 13 halfway up, they were taller than we were, and they saw 14 into the galleried landing and they just said, "Get the 15 boys out of the house", and they did their exorcism and 16 17 that was it.

It looked as though they'd seen something, but we 18 don't know. It was just so strange because one was 19 a Mexican, one was Irish, I'm English, there was 20 a Canadian. We had nothing in common and yet we were 21 22 all totally terrified. So we obviously all saw what we 23 thought we'd seen. We didn't confer what we thought we'd seen, we turned and we ran. Supposedly, it was 24 in the Scotsman newspaper, but I haven't since been able 25

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- to find it.
- 2 Q. Thank you for that.
- A. Sorry, I digressed a bit. But that was all in relation
 to
 MS MACLEOD: Okay. My Lady, I'm moving on to a different
 topic now so it may be convenient to adjourn.
 LADY SMITH: Just one small thing: I think you mention in
 your written statement that so far as you understand,
 there was no police involvement.
- 10 A. No. I wasn't aware that there was in terms of rumour,
 11 there was no police involvement. I don't know for
 12 certain because I wasn't there, but lots of my friends
 13 at the school had been there and they said no.
- 14 LADY SMITH: They didn't remember any police coming when the 15 boy's body was found?
- 16 A. No, no.
- 17 LADY SMITH: I see, thank you very much. We'll stop now for18 the lunch break and I will sit again at 2 o'clock.
- 19 (1.00 pm)

- (The lunch adjournment)
- 21 (2.00 pm)
- 22 LADY SMITH: Good afternoon, James. Are you ready for us to 23 carry on?
- 24 A. Yes, thank you, my Lady.
- 25 LADY SMITH: Ms MacLeod, when you're ready.

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1	MS	MACLEOD: Just prior to the lunch break, James, you were
2		telling us about a death that happened at the school
3		before you arrived. I think one thing you do say
4		is that you went back in later life and saw the
5		headstone for this boy; is that right?
6	A.	Yes, that's right. He's the only non-religious person
7		buried in the monks' graveyard.
8	Q.	You go on to tell us in your statement about another
9		death that happened at the school. This time during
10		your period there. I think you say it happened after
11		the summer break of 1962 and that it involved a new boy.
12		Could you tell me about that?
13	Α.	Yes. There was a new boy there. I'm still a little bit
14		uncertain of his name. I thought it was I've
15		remembered nearly all of my life, but the last two or
16		three years, I can't remember it for my life. He was
17		there and he was being bullied and he was terribly
18		homesick and he was terribly upset. And myself and
19		I believe it was or found him one day
20		in floods of tears and everything. We said, what are
21		your problems, don't worry, if somebody is bullying you,
22		we can sort it out, if it's any of the monks that are
23		a problem, we can help sort that out, it's not the end
24		of the word, we'll look after you, we'll protect you,
25		don't worry.

1 Q. What did he say?

2	Α.	He said, yes, all right. We assumed that that was okay
3		and that he would come to us if he had a problem. It
4		later transpired, I suppose probably a few days, a week
5		later, I don't know, I can't be sure or certain, that
6		he had committed suicide by under the
7		stage that we had in the main hall we used to store all
8		the trunks when we first arrived back at school. They
9		were all placed in there. I think that was probably on
10		a temporary basis until everybody got everything they
11		wanted out of their trunks and they obviously went
12		somewhere else for storage. Apparently he had
13		in this area and he had been found by
14		Father MFE There was no inquiry at the
15		school, there was no investigation. As far as we were
16		concerned, as boys, nothing: the lad had just gone and
17		that was it.
18	Q.	What do you remember being told at the time? Was the
19		whole school told about this?
20	Α.	Nothing, no. No.
21	Q.	What date do you think, if possible, could you put on
22		this, even an approximate time?
23	Α.	I have to assume that it was we obviously went back
24		to school in September and I would have thought it was
25		within three or four weeks of that date. It wasn't

1		a long time. I think he was only about 12 and he'd been
2		sent to the school, apparently, because his father
3		wanted to toughen him up.
4	Q.	Is that something the boy had told you himself?
5	A.	Yes. His father thought that he was too soft and that
6		he needed toughening up and that's why he was sent to
7		the school. He just couldn't hack it.
8	Q.	What you mentioned about a certain monk having found
9		him, is that something that you were told at the time?
10	A.	Yes, I think I must have been told at the time, yes. It
11		was common knowledge as well, but I think yes.
12	Q.	I think you've mentioned this was after the summer break
13		in 1962.
14	A.	Yes. I feel a bit guilty about it because I always
15		think, you know, if I'd done more, then it wouldn't have
16		happened. That's why I remembered it, you remember it
17		all your life, something like that. So sad.
18	Q.	You've told me about what the boy said to you about
19		what was happening to him. Did you see him being
20		bullied?
21	Α.	No. No, because if we had, we'd have intervened there
22		and then.
23	Q.	And the room you describe that you understand he was
24		found in, is that the assembly room?
25	Α.	There's a main, big assembly room there which was in the

1		new block, the Calder wing if you like. It's where we
2		put on stage performances, and the stage was probably as
3		high as the desk you've got there, and the doors opened
4		and it went down underneath and that's where it
5		happened.
6	Q.	If I were to put a photograph on the screen for you of
7		that room, would that be all right?
8	A.	Yes, perfectly all right, yes.
9	Q.	It's at BEN.001.003.5155. You can tell me if this is
10		the correct room or not.
11	A.	Yes, that's it, yes.
12	Q.	Thank you.
13		Do you remember if there was a funeral held for the
14		boy?
15	A.	No. Nothing at all. That was just gone, finished.
16	Q.	And do you think there was any police involvement?
17	A.	No. There were certainly no boys questioned and there
18		was no evidence of any police there because you can
19		understand in a school like that, if a police car
20		arrives, everybody will say, "What's the police car
21		for?" But no, not to my knowledge.
22	Q.	Something else you tell us about is a fire
23	A.	Yes.
24	Q.	that happened at the school while you were there.
25	A.	Yes.

1	Q.	First of all, when was that?
2	A.	It was in the coming back after Christmas, the start
3		of the January term.
4	Q.	Which year?
5	Α.	Let me think.
6	Q.	Was it
7	A.	I'd have been 15, so it's 1962 no, wait a minute,
8		1963, February 1963.
9	Q.	Can you tell me then what happened around that?
10	A.	Well, I can tell you exactly what happened. Basically,
11		what happened, a certain boy, came to me
12		and asked me if I could give him a box of matches, so
13		I said yes. I assumed he was one of the covert smokers,
14		so I assumed he was going to go and have a smoke, so
15		I gave him a box of matches. He said, oh no, I'm going
16		to burn the school down. I said, fine, great, and
17		I didn't think any more of it.
18	Q.	So did you think he was actually going to burn the
19		school down?
20	A.	God no. I thought it was a joke. I can't even remember
21		what time that was. It must have been late afternoon,
22		early evening. Then we'd all gone up to our dormitories
23		and we were going to bed and I think we had just
24		about got into bed and the fire alarms went off, the
25		dormitories were filling with smoke. So there was

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a full evacuation of the building went on.

Apparently, the library was on fire. I think it was probably quite fortunate in as much that in the doors where the library was in the Calder Wing, the doors had a little glass panel in them and my understanding was Father MRQ was walking past and saw the flames through the window.

8 We used to keep our own fire engine at Fort Augustus 9 because the nearest fire engines were either at 10 Inverness or Fort William, so we had an old-fashioned 11 fire engine, but it was on full standby. And Father 12 MRQ used to drive this fire engine, so he was

13 obviously trained in fire safety inasmuch as people were 14 in those days. My understanding was he rushed in and put the fire out and it was newspapers that had been set 15 alight by the bookshelves and the papers that were 16 17 alight had created an awful amount of smoke and he 18 managed to stop it before the books caught fire. Was this in the library in the new part of the school? 19 Q. 20 Α. Yes. So what's the next thing you remember? You were 21 Ο. 22 evacuated and what's the next thing? 23 A. We were all evacuated and then obviously the smoke cleared and we went back. Then over the course of, 24

25 I suppose, the next couple of weeks, every boy in the

1		school was interviewed, one at a time, and we were all
2		interviewed and asked about it and didn't think any more
3		of it. Nobody said anything?
4	Q.	Was anyone injured in the fire?
5	A.	No, thank God.
6	Q.	So you were all interviewed: who carried out the
7		interviewing?
8	Α.	As far as I was concerned, they were all conducted by
9		Father MFE and Father MFF , the
10		
11	Q.	And it's your understanding that every boy was
12		interviewed?
13	Α.	Yes, every single boy was interviewed and I believe
14		every single boy I don't know whether it was every
15		single boy at least twice, but certainly for our year,
16		there may have been some that were not, but the majority
17		of boys were interviewed twice.
18	Q.	Individually?
19	Α.	Individually, yes.
20	Q.	Can you tell me about your own first interview with
21		those two monks?
22	Α.	In my own first interview they sort of asked me if
23		I knew anything about it, which I said, no, I didn't
24		know anything about it, didn't say anything, couldn't
25		help them at all with their enquiries.

1 Q. Where was the interview conducted? In which part of the 2 school? SNR office. All the interviews were in 3 Α. In MFF Father 4 office. Did anybody take notes? 5 Q. MFF I have a feeling that Father 6 Α. was taking 7 notes, yes. 8 Q. Were you then brought back for a second interview? Yes. I was brought back -- I suspect what they were 9 Α. 10 trying to do was to narrow it down and they probably started with 150 boys and then they probably, the second 11 tranche was probably was, well, who's most likely, these 12 13 60 or so boys, and we all went through a second series 14 of interviews, virtually the same as before. The initial interviews probably didn't last more than about 15 half an hour, I suppose, 20 minutes, half an hour. 16 17 Q. Were you then brought back for a third interview? 18 A. Yes, I was. I was brought back for a third interview and it was a bit of a heavier interview. I think they 19 were sort of playing, if you like, good cop/bad cop with 20 MFE and Father MFF The interview went on Father 21 22 for some time and I still wasn't saying anything, because I learnt all the way through boarding school 23 that you just don't tell tales on anybody. Nobody had 24 been hurt so I just didn't -- well, I just didn't snitch 25

1		anyway. Well, I thought, they'll just find out on their
2		own who it is.
3	Q.	Was that an evening interview?
4	Α.	Yes, I think it probably was, that one. I had several
5		interviews. I had one interview at 2 o'clock in the
6		morning.
7	Q.	We'll come on to that one.
8	Α.	But this interview was a bit heavier and in the end they
9		said to me, "Well, we have somebody that said that you
10		did it and they've got a witness". So I said, "Well,
11		I don't think so. I've probably got witnesses to say
12		where I was", "No, we've definitely got somebody saying
13		it's you". So I said, "Well, okay, I've now got to come
14		clean because I'm in a bit of a fix". So I said, "Well,
15		I'll tell you who it was. It was
16		I gave him the matches because he was going to have
17		a smoke and he told me he was going to burn the school
18		down and I thought it was a joke, that's who it is".
19		So they then said, "He's said it's you", I said,
20		"Oh", "And he's got a witness". I said, "Oh well,
21		it isn't". So I think the interview then ended, but
22		when you think about it, this guy's named me, hang on,
23		how much of a coincidence, when I'm really under
24		pressure, that I'm going to name him out of 140 boys?
25	Q.	So did you get taken somewhere after that interview?

1	Α.	Yes. I then they decided that they would lock me up
2		for my own safety. So they put me in one of the
3		studies I think it was probably the study next to the
4		library, I'm not quite sure whose study it was, but it
5		was either the head boy's or somebody's study.
6	Q.	Was this Father MFF and Father MFE
7	Α.	Father MFF and Father MFE They locked me in
8		there for my own safety. I'm not quite sure why I had
9		to be made safe. I'm not sure. I was not allowed to
10		see my brother, I was not allowed any of my things,
11		I was not allowed to see any of my friends. I was not
12		allowed to do anything.
13	Q.	How long were you in that room?
14	A.	I was there for two or three days. I was interviewed
15		periodically again on those situations. At one point it
16		was at 2 o'clock in the morning.
17	Q.	Were these interviews done again by Father MFE and
18		Father MFF
19	Α.	Father MFE and Father MFF every single time.
20	Q.	What was in the room you were locked in? What did
21		you have there in terms of facilities?
22	Α.	A bed, desk, chair, there was a loo there, a washing
23		basin.
24	Q.	Did you miss classes while you were in there?
25	Α.	Oh yes, yes.

1 Q. What about food?

2	Α.	Father MFE would bring me a plate of food.
3		So they fed me all right, I wasn't starved, but
4		I couldn't even go and see my younger brother, to see if
5		he was all right, tell him what was going on, it was
6		ridiculous.
7	Q.	During those days you were locked in the room, how many
8		times do you think you were taken out and interviewed?
9	Α.	Probably an extra two, three, four times.
10	Q.	What was being said to you in the course of those
11		interviews?
12	Α.	It was exactly the same: you must have done it, this guy
13		says you have done it, we've got a witness. I can't
14		remember the witness's name. I think probably
15		but I'm not sure. He was obviously an oppo of
16		It was totally fabricated. I just believed it would all
17		come out in the wash and in the end I was so frustrated
18		with it, I said, "Why don't you just get the police in?
19		Please call the police in. I'm quite happy. Let's get
20		it sorted out".
21	Q.	Did they call the police?
22	Α.	No, they refused to.
23	Q.	What happened?
24	Α.	What happened? They called me up in the end at some
25		ridiculous hour in the morning. They said, "Right,

1		you're leaving, you will be going at 8 o'clock in the
2		morning. Father MFE will take you to the station,
3		you're expelled". I said, "Can I get some of my
4		things?" "No, you can't get any of your things", "Can
5		I see my brother?" "No". Father MFE brought me
6		a case with, I think, a towel and some washing things,
7		probably a pair of underpants or something, and that was
8		it.
9	Q.	Were you then taken to the station? Was it in Glasgow?
10	Α.	No, I was taken to the station in Spean Bridge, as it
11		was in those days. Father MFE drove me to the
12		station. He stopped and he actually bought me
13		a magazine. He put me on the train, turned to me and
14		said, "You did it, didn't you?" and I said, "No,
15		I didn't". He said, "Oh". And that was it. And I went
16		on the train and then the weather wasn't very clever so
17		we then came down to Glasgow, changed trains, and got
18		the train to Lancaster and changed trains, then got the
19		train to Arnside, then walked about a mile home.
20	Q.	I think you tell us the journey took up to 10 hours.
21	Α.	Yes, yes. Not a very good journey because, as you can
22		imagine, in February, it wasn't the weather wasn't
23		very good and the trains were a bit slow. I think we
24		stopped at Glen Laroch on the way down through \ldots
25		Wherever.

1	Q.	And when you eventually got home then, what was the
2		situation?
3	Α.	I got home, I was surprised that my parents weren't
4		there to meet me at the station, so I walked about
5		a mile home. My mother just looked at me. My father
6		said, "Take your case upstairs, your mother will give
7		you some food, then you're going to bed", and it was
8		very, very hostile.
9	Q.	Did you come to understand that the school had been in
10		contact with your parents?
11	Α.	Oh yes, yes. I assume so. I came downstairs, I tried
12		to start a conversation, they didn't want to know, said
13		we'll talk about it in the morning. So I had something
14		to eat and went to bed, and next morning I said, "Look,
15		this is crazy, I've not done this", and all the rest of
16		it. They certainly didn't appear to believe me. My
17		father then said I said to get the police involved.
18		My father then said he'd go up and see Father ${\sf MFF}$ so
19		he drove all the way up to Fort Augustus from Arnside,
20		just south of the Lake District where we were living
21		at the time, and he saw Father ${\sf MFF}$ and came back and
22		said, "No, Father MFF is adamant, I believe"
23		therefore I said, "Can't there be an extension?" as
24		I was due to take my Scottish Lowers in a few weeks'
25		time. It was an absolute joke.

1 I left with no qualifications, no chance, and they said, no, no, you're finished there and, as far as I'm 2 concerned, you're finished with us, you can join the 3 4 army or something. So I said I've got to get 5 a qualification of something, I've got nothing. They 6 said okay. So he got on to Lancaster College and said, 7 is there anything that they could do. And they said, 8 well, we can manage to get him to sit three exams. 9 That's the only ones we can just about get him in in 10 time to sit them if you want. So they agreed that I could do that. So I went and 11 I sat in those days they were called ULCIs, the Union of 12 13 Lancashire and Cheshire Institutes exams. They were 14 like a school leaving certificate. So I took maths, English literature and English language. I got 15 a distinction in maths, a distinction in English 16 17 language and high grade pass in literature. Those are 18 the only qualifications I have in my life. Did you go on then shortly thereafter to join the army? 19 Q.

A. I went on and sought to join the army and I joined the
army on my 16th birthday in Preston recruiting office.
Q. Did your health at that time intervene with that?
A. When I went in the Army, it was a bit tough to start
with as you can imagine going in at 16 with a public
school accent. It was a bit hit first and ask questions

1		afterwards. But because I'd been used to being bullied
2		most of my life, I could stand up for myself.
3		Initially, I did very well in fact, while I was in
4		the army I held the army record for the mile in running,
5		only for a short time, but I did hold it. I led the
6		army searchlight tattoo on television for the junior
7		leaders' regiment. I was recommended to be forwarded to
8		go on to Welbeck for officer training. So my start
9		in the Army was quite good. I wasn't a idiot and I'm
10		a fighter.
11		Sadly, the vast amounts of drill that we had to do
12		and route marches, probably contributed and obviously
13		I must have had partly in my life.
14		I was fit enough. I passed my medical to get in the
15		army,
16		and I couldn't do anything. They sent me to the army
17		hospital in Chester and they assessed me and said, we
18		could operate, but we doubt you'd be much use to the
19		army afterwards. He said, to be honest, you'll probably
20		be better being discharged and having any operations
21		done in civilian life, so that's what happened. So
22		unfortunately, a bit of another blow, so back to square
23		one again!
24	Q.	I think you tell us that you went on to work at
25		and progressed within that?

1	A.	Yes, I did.
2	Q.	And that you and your wife ran a pub for a time?
3	Α.	Yes.
4	Q.	And you have children and grandchildren, you tell us.
5	A.	Yes.
6	Q.	If I can just I think you tell us that during your
7		time at Fort Augustus, did you report the treatment you
8		were getting to anybody at the school?
9	Α.	No. No, I didn't. But this is something that I know
10		this is a bit of an aside, but I've been thinking about
11		it, it may be of no use to the inquiry or whatever, but
12		I spoke earlier about the two small monks,
13		Brother Adrian and Brother MNS that
14		Brother MNS was
15		
16		In those days you would have called him
17		nowadays you'd say he He was very
18		devoted. He was absolutely fantastic with all the new
19		boys and things like that. He would walk past a new boy
20		that was a bit homesick and suddenly an orange would
21		roll out of his cassock and that sort of thing. He was
22		the most marvellous mimic and he could impersonate
23		Winston Churchill and people like that. He was
24		absolutely brilliant. The old boys would come back and
25		they would take him out to lunch at the

Inchnacardoch Hotel, so there was a lot of love and care
 for him.

3		MNS occasionally would come and have a holiday and
4		come and spend some time with my parents. On one
5		particular occasion, he came down when my parents were
6		living not far from Downside Abbey. And he actually
7		came down because he wanted to see the Abbot of Downside
8		because he was very concerned about what was going on at
9		Fort Augustus. He would never say what was going on at
10		Fort Augustus, but he was concerned.
11		So he went and had interviews with the Abbot of
12		Downside. He then went on to see the Pope in Rome.
13		Whether he actually got an audience, I don't know.
14	Q.	Do you know when this was, James?
15	A.	I would have thought \dots I joined the army in Preston,
16		my parents then moved down to Somerset, where
17		Downside Abbey is. I would probably be Probably
18		about 1964, about 1964. Imagine this little man,
19		he's going round the world with a little leather case
20		and his black habit, and he was but
21		he was just such a sincere person, and he was concerned
22		about problems at the abbey, but I don't know what it
23		was.
24	Q.	Did he discuss with you what his concerns with?
25	A.	No, no. He wouldn't have. MNS was very private

1		in that respect: it was for grown-ups and senior people.
2	Q.	And he worked with Brother Adrian in the kitchen
3	Α.	Yes.
4	Q.	at the school?
5	Α.	Yes, he was very Brother Adrian was in charge of
6		the kitchen and $\overline{\text{MNS}}$ obviously helped him. In the
7		summer MNS would then wangle a job in the grounds so
8		he could do gardening while the weather was fine, but
9		the minute it got cold and wet, back in the kitchen.
10		He's buried in Fort Augustus as well.
11	Q.	Towards the end of your statement, James, you tell us
12		about the impact that you think your time at the three
13		schools, but in particular Fort Augustus, has had on
14		you. How would you summarise the impact that
15		Fort Augustus in particular has had on your life?
16	Α.	I think in fairness, Fort Augustus has made me very,
17		very bitter. I think the cumulative effect of all three
18		schools has made me lock myself away as an individual.
19		It's one of those things where you I'm not an insular
20		sort of person, but I don't show affection very easily.
21		I don't trust many people. I'm very fortunate: my wife
22		has stood by me and my children stand by me. I try and
23		be a better father all the time, but it has made me very
24		difficult like that.
25		I've always been resentful and hateful about what

1 happened at Fort Augustus because, to me, it was the greatest injustice. I've hated all his 2 life. I know the Christian religion tells you you 3 4 should forgive everybody, but I haven't been able to so 5 far. But in the last few years, I have thought, well, 6 this guy, why would he have done that? He comes from 7 a very well-off family in Glasgow. His elder brother 8 was a hero at the school, I think he was head boy. But he was good at sports, he was really 9 10 respected, so the family is something great. Then I think, hang on, he can't get out of this 11 situation because his family holds the abbey and the 12 school and the monastery in high esteem, perhaps he's 13 actually being abused. So the only way he can get out 14 of that situation is to actually burn the school down. 15 Then you think, well, hang on, maybe I do understand 16 17 why that guy acted -- I don't know, but I can't think of 18 any other reason that he may have done it. So I think that. So I think maybe that guy was, if you like, 19 between a rock and a hard place, and the only sad factor 20 is that I was the bloke on the end of the -- we'll blame 21 22 him, you know.

Q. And in terms of the impact of being expelled and leaving
the school at that age has had on your life, I think you
tell us that you felt your private life was totally

1		destroyed.
2	Α.	Oh in terms of my parents, finished, and brothers.
3		I don't even have a photograph of when I was a child.
4		They got rid of all my possessions, everything.
5		I then grew up without a single qualification, so
6		I worked my clogs off. I ended up as a director for
7		but when I had to change
8		jobs again, oh, you haven't got a degree, you haven't
9		got this, you haven't got that. If I went for a lower
10		paid job, I was overqualified: you have been running
11		such a big business, how can you do this?
12	Q.	I think you say you did feel trapped
13	Α.	Yes.
14	Q.	because you didn't have a degree in particular?
15	Α.	Yes, very trapped. Then if you stay too long with one
16		company, you just become institutionalised.
17	Q.	You've requested some files, I think you tell us, or
18		records from the Benedictine order; is that right?
19	Α.	Yes, I have, because I wanted I thought you can't get
20		expelled from a school without my parents having some
21		communication with the school. And I want to know
22		and they must have had a record of the investigation.
23		I wanted to see, although I understood that the police
24		weren't involved, because I was certainly never
25		interviewed by anybody I wanted to just check.

1		I contacted them first and then they said they were
2		unable to. Then they put me on to their solicitors, and
3		then the solicitors came back and said, "No, there
4		aren't any records, we can't find any". I think they
5		sent me one or two slips of paper that said I attended
6		a certain class. It was a joke.
7	Q.	So you weren't able to recover anything in terms of
8		being expelled?
9	Α.	No, nothing whatsoever. The trouble is, it's a bit like
10		a Pandora's box: you lock everything away in your life
11		and you deal with it and it's hidden, but you can't open
12		and close a Pandora's box. Once you open that lid, you
13		open it, and I now have to deal with it and see it
14		through, because I'm not going to get anything out of
15		this, but if I can help at all other people having to
16		suffer the way I have suffered and what makes me
17		cross is that it's all a covering up, and the shunting
18		round the world of these people that are not good
19		people. That's the disaster and the denying it all
20		happened, and we'll do this and we'll do that, and they
21		don't do anything. If I can doing anything to break
22		that mould, then I will try and do it.
23	Q.	In terms of lessons to be learned, you set this out
24		at the very end of your statement at paragraph 138.
25		I think what you say is that:

1 "I think there could be a lay role, like a team leader, who isn't part of the establishment." 2 And that may have helped? 3 4 Α. Yes. If you look at a new institution, it's set up with 5 monks, masters, prefects and so on. All of those people 6 are extremely establishment, so whatever one says, the 7 other one says at the other end. It's a complete 8 sausage pipeline. 9 What I operated in business was we would take half 10 a dozen people from totally different disciplines and every so often they would meet and they would bring one 11 problem that they had with their business to the table. 12 13 And it would be discussed by everybody else, because 14 very often you can't see the wood for the trees. And very often you'd come up with a solution for that guy 15 and say, have you tried this, have you tried that. 16 17 It's a very similar sort of thing. If you had a set

of half a dozen people from different backgrounds and they met once every four, six weeks, they discussed any of the issues that people had within the school, so they could then discuss them and come back with feedback and say, right, we now have a reporting system that we can go to the headmaster or to whoever and say, look, this sort of thing is happening in a school.

25 You then can't bury issues of everything from

1		bullying to sadism to, you know, child abuse, and these
2		sort of things.
3	Q.	Was there anybody at Fort Augustus who you could speak
4		to about concerns that you had?
5	Α.	No. Sadly, I think if ever I had done, the joke was
6		it would have been MEV , because at that
7		period of time he was probably one of the only people
8		I thought I could trust there. I obviously couldn't,
9		but
10	MS I	MACLEOD: Thank you, James. That completes what I have
11		to ask you today.
12		My Lady, I'm not aware of any other questions for
13		James.
14	LAD	Y SMITH: Thank you.
15		Are there any outstanding applications for
16		questions? No.
17		James, those are all the questions. Thank you very
18		much for engaging with us as you have done, both by
19		providing your written statement and coming here today
20		to tell us more in your own words and for us to meet you
21		and hear from you in person. It's been enormously
22		helpful, I'm very grateful to you, and I'm now able to
23		let you go. Thank you.
24	A.	Thank you very much, my Lady.
25		(The witness withdrew)

LADY SMITH: A quick reminder again, because we heard quite 1 a lot of children's names during that witness's 2 evidence: they're all protected by my general 3 4 restriction order and can't be repeated outwith the 5 hearing room. 6 What is going to happen now is that the next witness 7 is joining us by a video link, so I'm going to rise 8 briefly, for about five minutes or so, and we can check 9 that it's all up and running -- we think it's all right 10 at the other end -- and that will give us the chance to do that and then we'll move on to the next bit of 11 evidence. 12 13 (2.35 pm) 14 (A short break) (2.50 pm) 15 LADY SMITH: Mr MacAulay. 16 17 MR MacAULAY: My Lady, the next witness wants to remain 18 anonymous and wants to use the name "Joseph" in giving 19 evidence. 20 LADY SMITH: Good afternoon, Joseph. Can you hear me all 21 right? 22 THE WITNESS: Yes, I can hear you very well. 23 LADY SMITH: And can you see me? THE WITNESS: I can see you. 24 25 LADY SMITH: I'm Lady Smith and I chair the inquiry here in

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1
             Edinburgh. What I would like to do is begin by putting
 2
             you on oath.
 3
                               "JOSEPH" (sworn)
 4
                    (The witness appeared via video link)
 5
         LADY SMITH: If you're ready, Joseph, what I will do is
 6
             I will hand back to Mr MacAulay and he'll explain to you
 7
             what happens next; is that all right?
 8
         A. That's fine, thank you.
 9
                          Questions from MR MacAULAY
10
         MR MacAULAY: Good afternoon, Joseph.
         A. Good afternoon.
11
12
         Q. You have in front of you the statement that you provided
13
             to the inquiry. I will provide the reference for that
14
             statement to the stenographers for the transcript:
15
             BEN.001.004.4296. Could I ask you to turn to the last
             page of the statement?
16
17
         A. Which I have signed.
         Q. And you've confirmed you've signed the statement?
18
19
         A. Yes, that's my signature.
         Q. Do you say in the last paragraph, paragraph 29, that
20
21
             you have no objection to your witness statement being
22
             published as part of the evidence to the inquiry?
         A. That's perfectly correct.
23
         Q. Do you go on to say that:
24
25
                 "[You] believe the facts stated in the witness
```

1		statement are true"?
2	Α.	That's also correct, although I will say I'm getting old
3		and some of my memory is not of the best.
4	Q.	That prompts me to say if I ask you a question and it's
5		something you can't remember, just say, "I can't
6		remember".
7	A.	It seems like in the statement I think I mention years
8		when I was there and years when I wasn't, whatever, and
9		sometimes I might be a year out or something, but there
10		we go.
11	Q.	We'll take account of that, Joseph, don't worry about
12		that. Can I just ask you I don't want the date of
13		your birth because you want to remain anonymous, but can
14		I confirm with you that you were born in the year 1947?
15	Α.	Correct.
16	Q.	I think this statement was a statement that was prepared
17		through the solicitors Clyde & Co, in conjunction with
18		the Benedictine Order; is that correct?
19	A.	It was with Clyde & Co, not in connection with the
20		order. It was just a telephone conversation between
21		myself and Clyde & Co.
22	Q.	And you begin by telling us in paragraph 2 of the
23		statement that you attended Carlekemp Priory from 1954
24		to 1961; do you see that?
25	Α.	Yes.

1	Q.	If I pick the date 1954 and relate that to your date of
2		birth in 1947, that would suggest to me that you were 6
3		or 7 when you went to Carlekemp.
4	A.	Yes.
5	Q.	So you were very young?
6	A.	My birthday is . I don't mind you knowing then.
7		, that is basically correct. I was 6 and a half
8		or 7. That's where I was meaning about memory, the
9		exact I can't be totally exact if I was 6 and
10		a half or 7 or 6 and three-quarters.
11	Q.	In any event, you were very young when you went to
12		Carlekemp.
13	A.	Exactly.
14	Q.	And you remained there until about 1961; is that right?
15	A.	Correct.
16	Q.	And in 1961, you tell us that you went to Fort Augustus
17		School.
18	A.	That's right.
19	Q.	I think at least we have recovered a record to suggest
20		that you may have left Fort Augustus in 1965. At that
21		time you'd be
22	A.	I thought it was I kind of did my sums and I kind
23		of worked it out that it was perhaps 1966.
24	Q.	It matters not.
25	Α.	Everything's within about six months to a year.

1	Q.	Do you tell us in your statement that you have and had
2		a strong family connection with Carlekemp and
3		Fort Augustus?
4	Α.	Correct. My father and uncles, et cetera, all went to
5		Fort Augustus. Myself and my brothers all went to
6		Carlekemp and Fort Augustus.
7	Q.	Just looking at your brothers, can you give me an idea
8		as to where you are agewise in connection with your
9		brothers?
10	Α.	I'm the youngest in the family. There's only two
11		survivors now. My eldest brother was about 9 or
12		10 years older than me. My next brother was about four
13		years he actually died in a car crash when he was 18.
14	Q.	So you had two brothers then who went
15	Α.	Yes.
16	Q.	to Fort Augustus?
17	Α.	Yes.
18	Q.	Just to confirm, we're speaking to you from Edinburgh
19		and you're speaking to us from Jersey; is that correct?
20	Α.	That's correct, yes.
21	Q.	What you tell us early on in your statement, Joseph,
22		is that you would describe your times at both schools as
23		fairly happy times.
24	Α.	Yes. I would say so, partly, I suppose, down to the
25		fact that my father was at school there. Some of the

1		monks were actually in school with him, so we go way
2		back, and actually, probably, Fort Augustus was founded
3		in about 1850, and I think my family had connections
4		from that date in fact, the abbot and community,
5		I think, were at my grandfather's funeral, so it was
6		quite a family connection.
7	Q.	That is a point you make in the second last paragraph of
8		your statement. If you go to your statement at
9		paragraph 28, you say in the last sentence of that
10		paragraph:
11		"It is possible that my family's connections with
12		the monks were protective of me and that's why
13		I never experienced any abuse."
14	A.	Well, I base that on the fact that because I was
15		myself and my family were well-known there, if there had
16		been any abuse and it was found out, I think there would
17		have been, excuse my language, all hell to pay.
18	Q.	Can I just look briefly at your time at Carlekemp,
19		Joseph. Can you remember the names of the monks who
20		were there during your time there?
21	A.	The SNR was a Father MEX , who
22		actually died when I was there, he went into hospital in
23		Edinburgh and had a brain tumour or something.
24		The one who I suppose would be the paedophile,
25		Aidan Duggan, was there, and I think he arrived there

1		about the same time as me.
2		Let's think. Father MEW , who funnily
3		enough was born in Jersey
4	Q.	If I can just stop you there: how sure are you that
5		Father MEW was at Carlekemp as opposed to
6		Fort Augustus?
7	Α.	He was at both. He taught me
8	Q.	Okay.
9	A.	I've been told my is rather good because of
10		his he was a Jersey-born
11	Q.	And do you remember who Father MEX when
12		he died? Do you remember the name of Father MFD
13	Α.	Yes. I didn't particularly like him. That's all I can
14		say. I don't think he was abusive to me in the sense
15		of, you know, punishment, he might have been a bit, but
16		it's just I didn't like his character.
17	Q.	In your statement at paragraph 10, you touch upon
18		inspection and you do have a recollection of
19		a government inspector coming to observe classes;
20		is that right?
21	Α.	That's right. I don't know. I might have given the
22		impression it was every term. It might have been once
23		a year. That's where memory kind of But I know
24		we were inspected probably more at Carlekemp than at
25		Fort Augustus, because it was a junior school.

```
1
         Q. Just staying with Carlekemp for the moment, can you tell
             me a little bit about the discipline? How was
 2
             discipline managed at Carlekemp?
 3
 4
         A. Right. Aidan Duggan was a bit sort of a nasty man,
 5
             apart from being an abuser, both sexually and
 6
             physically. I don't think I suffered ... You see,
 7
             I think I got a leave pass in the sense of who I was, to
 8
             a point, if that makes sense. But you do observe these
 9
             things.
10
                 There were other monks -- I'd need to see the
             list --
11
         Q. If we stick with Aidan Duggan, did you see him doing
12
13
             anything physically to other boys?
14
         A. Well, I was witness to some sexual --
            I'll come to the sexual thing. But physically?
15
         Q.
            I think he was a bit cruel with some boys in class.
16
         Α.
17
         Q. Can you develop that for me?
         A. I think he used to wield a ruler and you'd get a clunk
18
             across the head or something like that. We're talking
19
             now, oh ... 65-plus years ago, so memory ... but I seem
20
             to remember that his classes weren't that pleasant.
21
22
         Q. You went on, just a few moments ago, Joseph, to mention
             sexual abuse. What sexual abuse did you witness?
23
         A. This is where this photograph that I've sent comes in,
24
25
             because it makes it easier for me to give a physical
```

1		description of where it was in the building. What
2		happened was, Aidan Duggan used to come in at boys'
3		bedtime, and in a sense it sounds very nice, he used to
4		read us stories to get us off to sleep. The dormitory
5		would have about 12, 13 boys in it
6	Q.	Can I just stop you there: what age of boys are we
7		talking about here?
8	A.	This is at the very beginning, in other words 6 and
9		a half, 7. From my reading of it, he was more into what
10		I would call the younger boy.
11	Q.	Carry on, I interrupted your description.
12	A.	All I remember was he was reading these stories, some of
13		them were ghost stories or whatever, which sounds all
14		very nice, but particularly one boy I think he was
15		attracted to, he would slip his hands under the bed
16		covers and I suppose play with him.
17	Q.	Did you see that happen?
18	Α.	I wasn't a witness to any sexual abuse like penetration
19		or anything like that, I wouldn't know, and boys of that
20		age probably were embarrassed to talk about it.
21	Q.	But did you see Aidan Duggan putting his hand under the
22		covers?
23	Α.	Certainly, yes.
24	Q.	And on how many occasions did you witness that?
25	A.	Well, I suppose he had one favourite in a sense. It was

1		a boy who's no longer alive, Funnily
2		enough, his brother, from what I've been told has since
3		died, had Alzheimer's, but the lady he was married to
4		suggested that it was to him, but I think she's jumping
5		on the bandwagon on behalf of her late brother-in-law,
6		if I can put it that way. Sometimes that happens.
7	Q.	How often then did you see this sort of behaviour on the
8		part of Aidan Duggan?
9	Α.	Oh, I don't know, half a dozen. I can't Numbers,
10		dates, that's where my memory does go. I am not sure if
11		he was the only one who was abused, but I can't say for
12		certain he wasn't the only one.
13	Q.	Do I take it from that that this did not happen to you?
14	Α.	Not as far as I can remember. I'm not a person who
15		blocks out what I would call bad memories. It might
16		have, but we're talking now when I was 6 and a half, 7,
17		and I'm now 72. You know what I mean? It's difficult
18		to express that. Possibly it did happen to me. That's
19		all I can say.
20	Q.	Just you have no recollection of it now?
21	Α.	No, not particularly, no.
22	Q.	The photograph that you mentioned a little while ago,
23		Joseph, I think it's just recently been sent through to
24		the inquiry and we will clearly have a look at it. What
25		are you wanting to point out in the photograph?

1 A. Well, it is a photograph as it is today now that --Carlekemp was divided into luxury flats after it closed 2 as a school. But the room in question was what we 3 4 called the study hall. Now it's a very gracious room, 5 all wood-lined and whatever, with a balcony. In those 6 days, it was rows of desks and that was our study hall. 7 But it's a photograph, I suppose, taken from the south 8 facing north, and it kind of gives an idea of where the 9 dormitory was, where the abuse would have happened, 10 because you go up the stairs from that room and at the top of the stairs it's on the right. 11 12 I see. Q. 13 A. So it kind of gives a physical description of where the 14 events would have taken -- well, did take place. Q. Insofar as witnessing Father Duggan's hand going under 15 the covers, did he make any efforts to hide what he was 16 17 doing? A. I honestly couldn't tell you. I don't think he showed 18 any shame, put it that way. 19 Q. Was it perfectly obvious --20 A. And it is possible, from memory -- this is where my 21 22 memory is a bit defective -- he might have done similar 23 to other boys, but this lad in particular was his main target, if I can put it that way, and it was of that age 24 25 group, you know, maybe up to about 9 or something like

1		that. I can definitely confirm it took place.
2	Q.	Can I then move on, Joseph, to look at your time in
3		Fort Augustus. I think earlier, you mentioned that you
4		thought that you went to Fort Augustus in about 1961.
5	A.	Thereabouts, yes. You corrected me there. Yes,
6		it would be about 1961.
7	Q.	And you'd be 13 or 14 at that time?
8	A.	That's correct.
9	Q.	What I want to ask you about Fort Augustus is this: can
10		you tell me how discipline was managed at Fort Augustus?
11	Α.	I suppose slightly I mean, Carlekemp was a prep
12		school, junior boys and whatever, so possibly
13		Fort Augustus being older boys, it was possibly more
14		strictly controlled. Aidan Duggan, funnily enough, was
15		there when I was there. He kind of moved up at
16		a similar time to me. Then I was introduced to two
17		others, who I believe have been accused of paedophilia
18		at Fort Augustus: MEY, and at the moment
19		there's also MEV , who I think there's
20		a I knew both of them, but
21		I was unaware of them as abusers when I was there.
22	Q.	Can I just
23	Α.	That doesn't mean to say it didn't happen.
24	Q.	Perhaps before I ask you about discipline, I should ask
25		you about the other monks that were there during your

1		time. Who was
2	Α.	The first SNR there were SNR in my
3		time there, SNR . There was
4		MFF and Golly, that's terrible
5		Um
6	Q.	Was there a Father
7	A.	MKT
8	Q.	Let's then look at discipline
9	A.	I don't think there were any others who were
10		SNR so far as I remember.
11	Q.	Were you divided into houses at Fort Augustus?
12	A.	Yes.
13	Q.	Can you remember which house you were in?
14	A.	I was in Vaughan.
15	Q.	Was there a particular brother who was the housemaster
16		for your house?
17	Α.	My housemaster was Father MFG who
18		I got on very well with. He was choirmaster. In
19		fact all I would say is I got on very well with him.
20	Q.	If I can look at discipline, can you tell me how
21		discipline was managed at Fort Augustus, from your
22		perspective?
23	Α.	Well, the bulk of it well, my brother \ldots from my
24		perspective, my brother I should mention this first
25		and then we'll get on to myself. My brothers, I think,

1		suffered quite a bit under MFF and it was
2		mainly for academics. My brother wasn't particularly
3		academic. He was a great sportsman in fact he played
4		for Scotland in hockey but he wasn't particularly
5		academic. You ended up getting the birch from
6		MFF I think I only had the birch once but
7		for my brother I think it was a weekly event. So he was
8		a wee bit birch happy, I think is the word to use.
9	Q.	Can I just get some understanding then as to what the
10		set-up would be if Father MFF was to give you the
11		birch. Let's take your own experience first of all.
12		What is your recollection of what happened in your case?
13	Α.	Well, he kept, I suppose rather like when you have an
14		umbrella stand, and it was full of birch sticks. He
15		would select one and do that (indicating) and then,
16		boom. And it was usually the maximum in my day was
17		six.
18	Q.	Did you go to his room for that to be carried out?
19	Α.	Yes, you went to his room. The other thing, it was
20		mainly, I suppose in my situation it was scholastic
21		as well. I was a bit more intelligent that way than my
22		brother was, if I can put it that way.
23		The other part of the punishment would be with the
24		housemasters, where you
25	Q.	I'll come to that, but let's remain with

1		Father MFF Were you birched by Father MFF
2		more than once?
3	Α.	Possibly a couple of times. Two or three times.
4	Q.	Can you tell me what happened?
5	A.	Well, you went in and you presumably I think you
6		actually went to him, he called you in, whereas with the
7		housemasters you were usually sent by a teacher, if that
8		makes sense. You went in and I think you bent over
9		a desk, and the next thing is bang.
10	Q.	Was that over your clothing?
11	Α.	With myself, it always was, but I know of instances
12		where it was on the bare backside. But part of the
13		reason for that, at least my understanding of the reason
14		for that is sometimes boys would put books and things
15		down to protect themselves. So perhaps you see where
16		I'm going?
17	Q.	Yes, I understand that.
18	Α.	So the books were hidden and so the effect of the birch
19		wasn't as much. But whether that was just the only
20		reason, I couldn't tell you, because I wasn't being
21		done.
22	Q.	Do you know if your brother was birched on his bare
23		backside?
24	Α.	He wouldn't he was a modest fella. He wouldn't
25		probably tell you. I think I knew about him going in

1		from other boys. His name was and another boy would
2		say, "I see been called up again today", that kind
3		of way. So he wasn't the type of person who cliped on
4		his punishment, if I can put it that way.
5	Q.	What you tell us, and I think this is what you're
6		saying, is your brother, because of his academic
7		failings, was birched on a fairly regular basis by
8		MFF is that the position?
9	A.	Yes, I think so.
10	Q.	Another thing you say in your statement this is at
11		paragraph 24, Joseph is that when some boys were
12		birched by Father MFF they would come back from
13		the birching bleeding.
14	A.	Yes.
15	Q.	How do you know that?
16	A.	Well, if you're in a dormitory and dressing and
17		undressing, sometimes you'd see, through the underpants,
18		you know, seeping through. You might have even seen it
19		because well, you strip off in a dormitory, boys, you
20		know. Possibly I did see the bare backside, if I can
21		put it that way, with some blood. But it could also
22		have been it was soaking through.
23	Q.	You also mention in your statement the teacher,
24		Father MEZ
25	A.	Yes.

1	Q.	Do you remember him?
2	A.	He taught me nd he was at Carlekemp and
3		Fort Augustus.
4	Q.	Did he teach you
5	A.	Yes, he taught me He gave me up. This is where
6		any abuse I got from him was if I
7	Q.	What would happen then?
8	A.	He had a ruler and he cracked you over the fingers with
9		it.
10	Q.	Did he have any other means of punishing you if you made
11		a mistake?
12	A.	Not that I remember. He might have sent me to the
13		housemaster or something like that, but no.
14	Q.	If I take you to your statement then, Joseph
15	A.	He was very intolerant of you or of maybe
16		making a mistake, put it that way.
17	Q.	If you look at your statement again, Joseph, at
18		paragraph 18, it's the last sentence where you're
19		talking about Father
20		"You taught me He would slam the
21		down on your fingers if you
22		
23	_	Do you remember that happening?
24	A.	I do remember. Sorry, I forgot about that. That did
25		happen, but not as much as maybe the ruler. But I seem

1		to remember getting my fingers bruised by him. He had
2		a very short fuse when it came to . He was
3		a very , by the way. In fact, he was
4		internationally recognised on television
5		not television, on the BBC and whatever, but he was very
6		intolerant.
7	Q.	And when he would, as you put it, slam the
8		are you saying that that would cause
9		bruising on your hands?
10	Α.	Yes. On your knuckles. I can't remember bleeding as
11		such, but it might have been. You know what I mean?
12		I can't remember. Almost certainly there was bruising
13		and maybe scuffing.
14	Q.	The other monk you mention in connection with
15		Fort Augustus is, I think, Father MEW who I think
16		may have taught
17	A.	Yes. His nickname was MEW . Yes, he taught
18		
19	Q.	What about how he dealt with the boys? Can you help?
20		How did he deal with them?
21	A.	He was I seem to remember he was a bit intolerant and
22		perhaps he could come along and, if you got something
23		wrong or whatever, maybe in your exercise book or
24		something, he might come along and say something
25		slightly nasty to you and maybe rap you over the head

1		with his knuckles, that kind of thing. It wasn't
2		anything much more than that.
3	Q.	Were you rapped over the head with his knuckles?
4	A.	I think so. It was minor compared to other things, so,
5		you know what I mean, it's water under the bridge.
6	Q.	What are you comparing it with then if you say it's
7		minor? What would you compare it with that's not so
8		minor?
9	A.	Well, obviously, the birch, but the other thing well,
10		if you were sent to a housemaster, you got it on the
11		hand, so many. So that was worse.
12	Q.	On that then, insofar as being sent to the housemaster,
13		that was also a method of children being punished;
14		is that right?
15	A.	That's right. That's correct.
16	Q.	Did that happen to you?
17	A.	Yes, oh yes.
18	Q.	I think you told us you got
19	A.	That was probably more regular than anything. It was
20		anything between one on each hand up to six on each
21		hand no, it was a leather tawse it could have been
22		a stick, but it was a leather tawse. Sorry.
23	Q.	You tell us at paragraph 26 of your statement, Joseph,
24		about an incident in the dark room with someone who,
25		I think it may have been a nickname, with a name

1		MQH
2	Α.	Yes.
3	Q.	Can you help me with that? What happened there?
4	Α.	Basically, this was at Fort Augustus, I was more senior
5		by then, and I was, I suppose, elected, because the boys
6		did a few different societies in school for this, that
7		and whatever. This was the photographic society and we
8		developed films and printed photographs, all that kind
9		of stuff. I was in
10		charge of the dark room. Basically, I wasn't interfered
11		with by him or anything, but I do remember a younger boy
12		maybe reporting to me, being in charge of that side of
13		things, that he was being interfered with or at least
14		his rear end was being dealt with or patted and all that
15		kind of stuff, which I then reported to
16		Father MFG , the housemaster.
17		As a result of that, this MQH , he wasn't
18		a real a lot of the nicknames were because of
19		the physical looks or something. But we called him
20		MQH But he only lasted a term or maybe
21		a couple of terms because that was dealt with.
22	Q.	So as I understand it then, when this younger boy told
23		you about this interference, you told the housemaster
24		and MQH essentially was made to leave; is that
25		the essence of it?

1	Α.	That's right, within a term, anyway. What would have
2		happened would have been maybe enquiries were made and,
3		as I say, Father MFG who I reported it
4		to, was my housemaster. I would think he was a very
5		good man, put it that way, so he pursued it and dealt
6		with it.
7	Q.	I think you mentioned earlier, Joseph, that Aidan Duggan
8		and MEY, and indeed MEV, were
9		present at Fort Augustus over the period that you were
10		there; is that correct?
11	Α.	Well, Aidan Duggan, I was there both Carlekemp and
12		Fort Augustus for Aidan Duggan. I'm not sure if he
13		moved up at exactly the same time as me, but
14		approximately. MEY I only got to know at
15		Fort Augustus. I think he was ordained as a priest when
16		I was there. He was just a brother, you know,
17		in the novitiate. I think the same with MEV
18		So I knew who they were, but I can't remember being
19		taught by them. MEV was master of ceremonies
20		when they had ceremonies, that kind of stuff.
21	Q.	I think you now know that they came to the
22		United Kingdom from Australia.
23	Α.	Yes.
24	Q.	I think there's a point I understand there's a point
25		you want to make about that to the inquiry.

A. There's a monastery in Western Australia called
 New Norcia, and it has had its own inquiry, like this
 one, by the Australian authorities. Actually, I looked
 at it yesterday again on the internet and it was one of
 the worst for abuse in Australia.

6 From my understanding of it, but I haven't got the 7 facts -- you could maybe find out the facts far better 8 than me -- but I think Aidan Duggan was novice master 9 there at this New Norcia. He came, I think -- actually, 10 this New Norcia was a Spanish foundation, it was Spanish 11 monks that founded it in Australia, if I can put it that 12 way.

Before Aidan Duggan came to Carlekemp, I think he 13 was in a monastery maybe for a year, I don't think much 14 more than that, in Spain. Perhaps to learn the ways --15 I don't know. And then he came to Carlekemp. I have 16 , was one of his novices 17 a feeling, MEY MEV and he followed him, and the same with 18 MEV I think they kind of followed him. 19 In the television programme they kind of mention, 20

21 you know, that they were sent back to Australia without 22 telling the Australians, but I have a feeling they were 23 chucked out of Australia originally because of their 24 behaviour. I don't know. I can't prove any of that. 25 It's just putting two and two together -- it sounds as

1		if that could have been the situation and the pattern
2		of their movements, if I can put it that way.
3		Basically, that's more surmise than anything, but it
4		kind of stands up quite well, my theory, if I can put it
5		that way.
6	Q.	Well, thank you for sharing that theory with us, Joseph,
7		and also can I thank you for sending on the photographs
8		that you've uncovered.
9	A.	It was just the one I sent on. The others I think you
10		lot obtained, which is the internal one.
11	MR	MacAULAY: Can I also thank you for giving your evidence
12		in this manner today so clearly. I don't have any
13		questions that have been put to me on behalf of any
14		other parties.
15	LAD	Y SMITH: Are there any outstanding applications for
16		questions?
17		Joseph, that does complete all the questions we have
18		for you this afternoon. Can I just thank you, both for
19		providing the written statement, which we obtained, and
20		for engaging with us over the video link today. It's
21		been very helpful to hear you in person to elaborate on
22		what's outlined there. I'm very grateful to you for
23		that and I am now able to let you go, and we'll close
24		the link if you're ready for that.
25	Α.	That's fine. Just to say if there is anything else, I'm

1	here: pick up the phone or do whatever if you have any
2	further questions.
3	LADY SMITH: That's very helpful. I'm very grateful to you
4	for that. Thank you.
5	(The video link was terminated)
6	MR MacAULAY: I think we are off air.
7	My Lady, the final piece of evidence for today would
8	be a read-in, and my learned junior, Ms MacLeod, is
9	ready to do that.
10	LADY SMITH: Let's move to that stage now.
11	Witness statement of CHRISTOPHER WALLS (read)
12	MS MACLEOD: This is a statement from an applicant who is
13	now deceased. It is the statement of Christopher Walls.
14	It can be found at WIT.001.001.0122.
15	Christopher passed away on 2018.
16	I don't propose to put it on the screen, but his death
17	certificate is available to the inquiry at
18	WIT.003.002.2705.
19	LADY SMITH: Am I right in thinking he is the brother of the
20	second witness we heard from yesterday?
21	MS MACLEOD: David Walls, yes, he is my Lady:
22	"My full name is Christopher Walls. I was born on
23	1947. My contact details are known to the
24	inquiry.
25	"I am the brother of David Walls

1	David and I are former pupils of
2	Carlekemp School, North Berwick,
3	was a former pupil of Fort Augustus, near
4	Inverness. David has also provided a statement to this
5	inquiry.
6	"I had a very normal upbringing at home. My father
7	was a Church of Scotland minister who converted to
8	Catholicism and became a Catholic priest. When my
9	mother was killed in a car crash in 1974, my father had
10	some sort of salary package with the organisation he was
11	working for, which meant that his children could be
12	educated at Carlekemp and Fort Augustus, which were the
13	principal Catholic boarding schools in Scotland.
14	"The school I attended was Carlekemp, situated in
15	North Berwick, East Lothian. It was a fee-paying
16	boarding school. Carlekemp was the preparatory school
17	for the main school at Fort Augustus, Inverness-shire.
18	The school was run by the Benedictine Order. It was
19	primarily for practising Catholics.
20	"My first memories of the day I arrived at the
21	school are not altogether clear. I remember being
22	greeted by Father Aidan Duggan and shown round by him.
23	I recall thinking that he was very friendly to both
24	David and me. I can't remember my parents being there,
25	so I assume that they left when I was being shown round.

"The year was 1955 and I would have been 8 years old
and one of the youngest pupils at the school. I was put
into the pups dormitory, which was next to matron's
room. This dormitory was for the youngest pupils at the
school.

6 "I settled in very quickly and made some good 7 friends. I recall that the name of the pupil who shared 8 the bed next to me. I was the tallest boy in the class 9 and so I did not suffer any of the bullying that my 10 brother David was subjected to by other pupils. I don't 11 remember the other boys very well.

We were wakened by a buzzer which went off at 7 or 7.30 in the morning. I recall we were usually awake and were keen to get up and out of bed. You would then have to turn over your bedclothes to air them. It was then off to the washroom to clean up before Mass.

17 "Mass was to be said in the morning every day, then 18 you would go for breakfast. This was always held in the refectory. After breakfast you would return to the 19 dormitory to make your bed. First lessons would be at 9 20 and you would every afternoon off for games. The games 21 22 were seasonal and were rugby, hockey and cricket. We would also do athletics and I particularly enjoyed 23 the high jump. You also had a free run of the school 24 25 grounds and I could play in the woods. It was an ideal

1 place to be a young boy.

2 "Every evening after games, you would be showered
3 before your evening meal. You also had a bath one day
4 a week and the younger boys were always bathed by
5 matron.

6 "You had to do prep at night and then it was off to 7 bed quite early. Prep was compulsory and it was when 8 your homework was done. It was also supervised. The 9 whole school attended classes on a Saturday morning and 10 then it was games in the afternoon. It was a fee-paying 11 school and parents had expectations on the degree of 12 education they were paying for.

"On a Sunday, there were no classes and most of the day was given over to playing in the grounds along with attending Mass. I recall an inspection made of the school by Father McLennan of the Diocese of St Andrews and Edinburgh.

18 "We would go home at holiday times and half-term.
19 "The priests had informal roles that they performed.
20 Father Duggan took us swimming in the sea. We had a lot
21 of spare time to spend playing in the grounds.

22Father MEWwas like the school handyman and was23able to fix and mend things that were broken.

24 "There was a lot of bullying going on in the school25 amongst the pupils. I know that my brother David was

subjected to this a lot. I would go to David's defence
 and would attack them with my fists and feet. I was
 never bullied by other pupils at the school.

4 "Discipline at the school was harsh. There was 5 a formal discipline which was 'getting the stick'. This 6 was administered by SNR Father MEX 7 It was a leather strap. You were hit on the hand and MEX 8 I think that Father entered the punishment into a book. You could get two sets of three strikes on 9 10 your hand. I don't think that this was probably worse than any school of its time. I would suggest that it 11 was very painful but not excessively cruel. I was 12 13 subjected to the stick on a number of occasions.

14 "Father MEW would clump you on the top of your head with a clenched fist. We were small boys and this 15 treatment was, in my view, abusive. He hit you hard 16 17 enough to see stars. The first time I saw this 18 happening was to my brother David. It was in the dining room. David was unable to eat grapefruit and 19 when he told Father MEW he started to get angry. 20 I sat at the same table as matron and she watched as 21 22 Father MEW in front of the whole school, hit 23 David, who was sitting next to him, on the top of his head with a clenched fist. There was too much of this 24 25 going on and I remember being very angry.

1	"Father MEW once came into our dormitory. It
2	was in the morning and I recall it was when one of the
3	pupils called had his birthday. The rest of the
4	dormitory had put into his bed blanket and tossed
5	him in the air to celebrate his birthday.
6	Father MEW came into the dorm and we all ran back
7	into bed leaving on the floor in his blanket.
8	Father MEW took off his belt and laid into in
9	front of us all. It was well-known that he went into
10	the older boys' dormitories to cane them when they were
11	caught talking.
12	"Father MEZ would hit you on the back of
13	the hand with a ruler. It could cause your hand to
14	blister and leak fluid. He would also clunk you on the
15	head with his open hand, which was also very painful.
16	"Father MFC went through a spell when
17	he would hit you on your head with a ruler. In later
18	life, I asked him about this. His mother was in the
19	same parish as my family in Edinburgh. He told me that
20	the other monks at Carlekemp had told him that he was
21	too soft with the pupils and he was losing control of
22	the classroom. He had a period of about six weeks where
23	he was hitting pupils but he stopped as he didn't
24	believe that it was the right thing to do.
25	MFB was a lay teacher and my main

tormentor. If you had committed a misdemeanour during the day, you would have to report to him in your pyjamas. He would make you bend over and pull your pyjamas tight across your buttocks. He would then administer the cane, which was a whippy piece of wood. It would often leave welts on your buttocks. He would usually give you three blows at a time.

8 "The school also had a matron who lived on the 9 premises. At one stage I sat at her dining table in the 10 refectory. She used to call David and I 'charity cases' 11 and when I was at her table she would not let me get 12 seconds. She also made me polish all my classmates' 13 school shoes because I was a charity case and they all 14 paid fees.

"I think that being at the school was part of my
father's salary package. Matron did not like us to
forget this and constantly reminded us in front of the
other pupils.

19 "Father Aidan Duggan had it in for me. He was my 20 main tormentor. He told me that I was a show-off and 21 a smart alec. He did his best to physically knock it 22 out of me. The first time I experienced it was when 23 I got an answer wrong in class. He descended on me with 24 a stick, which was a bit longer than a foot long and 25 about an inch thick. It was like a swagger stick. He

1	hit me all about the body in what I would describe as
2	being a frenzied attack. He only ever used the stick
3	when he was in the classroom.
4	"When he came into the classroom, he would lay out
5	his books, and the last thing he put on his desk was the
6	stick. I was hit by him a lot as he taught me
7	and I was in a lot of
8	his classes.
9	"Although other pupils were attacked I felt that
10	I was singled out on a daily basis. I remember one day
11	when I was not attacked and was leaving the classroom,
12	he told me not to think that I had got away with it and
13	hit me on the head with the stick. I recall on one
14	occasion being smacked on the backside by Father Duggan
15	when we were having a bath.
16	"It was a grown man assaulting a little boy.
17	I would be covered in bruises all over my body and when
18	matron bathed you once a week, she must have seen these
19	bruises but never remarked on them. I was never
20	hospitalised. I did not draw these injuries to anyone's
21	attention and I don't know why.
22	"I used to serve the Mass given by Father Duggan.

At the end of the Mass, Father Duggan would make you
kneel in front of him. He would put his hands behind
your head and force your face into his groin. At the

time I thought that this was a reaction to the emotion of the sanctity of the Mass. The Mass was said on a one-to-one at a private oratory in the basement of the school. I now, on reflection, consider it to be a sexual assault. The main Mass was attended by the rest of the school in the main chapel.

7 "I would serve Mass for Father Duggan for a full
8 week every two or three weeks. He would continue to
9 assault me during the day in his classroom, but for some
10 reason I always went to him to serve at his Mass. The
11 rota was posted up on the noticeboard and I always hoped
12 that he might see me in a better light.

13 "When you shared a dining table with Father Duggan, 14 he would run his hand up the inside of your shorts and 15 feel your thigh. As you were sitting at the table with 16 him, you just accepted this as it was well-known that he 17 did it to everyone.

18 "I used to go to confession with Father Duggan 19 because outside the classroom he was very personable and 20 friendly. You could choose who you went to confession 21 with. He was very lenient.

"It was the middle of my last term at the school.
The beatings had stopped. I arrived at the queue for
confession and while I was waiting, some of the boys
were coming out, saying that they had received a big

sloppy kiss from Father Duggan. They were laughing and 1 joking about it. I went into the confessional and 2 Father Duggan then put his hand inside my trousers and 3 4 started to feel round my backside. He moved his hand 5 round and then put his other hand inside my trousers and 6 underpants and felt my penis. This had not happened 7 before and only started when he stopped beating me 8 in the classroom.

9 "The sexual abuse really started for me in the 10 summer term of school in 1958. The physical abuse had MFB stopped. I was now sitting at table 11 in the refectory. I was at confession and I recall that 12 13 Father Duggan gave me a great big sloppy kiss on the 14 lips. I froze and all I remember was looking at his habit, which I thought was very old and shiny. 15

"At the time, I recalled my mother saying that when 16 17 trousers become shiny, it meant that they were worn and 18 should be replaced. Bizarrely, at this moment all I could think about was how often a priest's habit was 19 issued. I think on this occasion he might have put 20 a finger inside my anus as I remember my anus 21 22 swallowing. On reflection it was similar to medical examinations in later life where a doctor would insert 23 his finger inside you. 24

"I never told anyone about this experience at the

25

time. I don't think that I understood what was going on and I didn't know what words to use to describe what was happening to me. There was no discussion after the event with other boys, even though at the time of confessions we used to joke about it.

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6 "I was in the Howe dormitory in the senior wing. 7 All the dormitories had names. Most of the pupils in 8 this dormitory were a year older than me, as I was big for my age. My bed was in the area where the fireplace 9 10 was and adjacent to me was another bed with another pupil in it. I can't remember his name, but he had 11 thick black hair. His bed was at the window and ran at 12 13 90 degrees to mine, although I was not facing it.

If was a poor sleeper and sometimes through the night I heard someone coming into the dormitory and going to the bed of the pupil beside me. I could hear the hushed voices and muttering and mumblings. I recall on one occasion he shone his torch and saw that I was awake. I said, 'Good evening, Father Duggan', and he appeared annoyed that I was awake.

21 "I assumed at the time that the pupil was getting 22 medication through the night. I later asked the pupil 23 what Father Duggan wanted, but he evaded the question 24 and didn't elaborate. Father Duggan was a frequent 25 visitor to this pupil's bed.

1 "I have thought about this since and suspect that Father Duggan certainly got on top of the other boy's 2 bed and I think that there were some sort of sexual 3 4 contact. 5 "I saw Father Duggan beating other children when 6 we were in class. I wanted to keep on the right side of 7 him and it was one of the reasons I went to his 8 confession and served at his Mass. In later life I was told by that Father Duggan had 9 10 previously been at Fort Augustus but was moved to Carlekemp because he was becoming too friendly and 11 fiddling with the novice monks there. Father Duggan was 12 13 the novice master at Fort Augustus. 14 "Another boy I know who was at Fort Augustus was raped by Father Duggan when he was at that school. 15 I learnt this in later life when I appeared in 16

17 a documentary 'Sins of Our Fathers'.

18 "There was a requirement to write a letter home 19 every week. This letter would be read by the matron and, if necessary, it would be censored before it was 20 sent. I managed one day to write a letter to my father 21 22 telling him what was going on. I managed to sneak out after dusk and smuggle the letter into the postbox in 23 the hall of the school. This ensured that it had not 24 25 been read before it was sent.

1	"In the letter I pleaded for him to take me away
2	from the school. In later life, I learned that my
3	father responded by phoning SNR
4	Father MEX Father MEX had told my father
5	that I was happy as a lintie and that he could see me
6	playing outside as he was speaking to my father. He
7	told my father that it was momentary homesickness and
8	that everything was okay. My father seemed to accept
9	that. The beatings at school did not stop.
10	"My father took both David and I out of
11	Carlekemp School in 1958.
12	I'm not sure why as my
13	father would not discuss it with us. He always felt
14	that it was his fault when things went wrong in the
15	family.
16	"I went on to St Mary's School, York Lane,
17	Edinburgh. I always assumed we were back staying at
18	home because my mother, who had been ill, was now
19	better. My father never really gave us a reason for
20	leaving Carlekemp, and neither David, or myself
21	wanted to worry him with what had happened as we knew he
22	would blame himself.
23	"I was at a number of schools after Carlekemp.
24	I attended St Mary's, York Lane, Edinburgh where
25	I remained for a year. In 1959 I went to St Mary's

1	College in Blairs, Aberdeenshire, to train to become
2	a priest. I remained there for two terms and I then
3	went to Holy Cross School in Edinburgh. I skipped a lot
4	of school there so I was sent to Scotus Academy, which
5	was a day school in Edinburgh run by the
6	Christian Brothers, where I stayed until my last year of
7	school, when I went to George Heriot's School in
8	Edinburgh. I think I only went to about eight classes
9	at George Heriot's and skipped the rest of school.
10	"Interestingly, in my time at St Mary's College in
11	Blairs near Aberdeen I never saw any form of abuse.
12	There was a no-touch rule amongst the boys and the
13	teaching priests. There was there were no incidents
14	that I can recall and compared to Carlekemp it was
15	a much more pleasant environment. There was no other
16	incidents at any of the schools I attended.
17	"I worked at a lot of jobs after school. I joined
18	the police for a year and then worked as a relief
19	ambulanceman. I worked on building sites and in bars.
20	I finally settled down for a while and got a job in
21	childcare at Donaldson's School for the Deaf in
22	Edinburgh. I was there from 1970 to 1972. I got
23	married while I was there.
24	"I was drinking from age 13 and became an alcoholic
25	at age 17 as I was having to drink in the morning.

I did settle down a bit after that and in 1971 took
 a better paid job at Redhall Children's Home in
 Edinburgh.

I passed my Scottish Highers and was admitted to
university where I obtained a good degree in economics,
economic history and sociology. I completed
a postgraduate diploma in adult education. I did some
tutoring and lecturing at the University of Edinburgh
where I graduated from. I also worked for the gas board
to help pay for my studying period.

II "I got a job as a lecturer at a college in England and I started drinking again. It all went to pieces and I became unemployable. I got divorced when I was teaching after being married for nine years. I had two children from that marriage and at the time of the divorce got custody of them.

17 "In 1995 I became sober again and I started
18 a business teaching people to use plant machinery. The
19 business seemed to be good for me and I thoroughly
20 enjoyed running it.

21 "I remarried my current wife and we now live in the22 south of England. She also has two children.

"As a result of the abuse I was subjected to by the
priests at Carlekemp, I feel that I was estranged from
my parents. I blamed them for being naive and not being

1 able to see through what had happened at Carlekemp. "I have had recurring difficulties with alcohol, 2 which I directly attribute to my schooldays at 3 4 Carlekemp. I was drinking to be oblivious as to what 5 had happened to me. With hindsight, I have now been 6 21 years sober and still reflect on what caused me to 7 drink. I also struggled to remain at any school and it 8 was only when I came out of my schooling days that I studied school exams to grant me access to university. 9 10 "I have applied for my records from Carlekemp under the Freedom of Information Act, but the only thing that 11 arrived was the application that my father filled out 12 13 for us to attend the school. Despite my brother David's 14 and my best efforts, we have been unable to get anything else from the Benedictine Order. 15

In 2013 my brother David and I appeared in a BBC documentary made by Mark Daly of the BBC. It was titled 'Sins of Our Fathers' and featured both Carlekemp and Fort Augustus Schools. As a result of this, David and I have spoken about what happened on many occasions.

21 "I was also contacted by a lady who had seen the 22 documentary. She was phoning regarding her father who 23 had been at Carlekemp. She told me that her father had 24 watched the documentary and seemed to be affected by it. 25 Her father told her that he knew David and me. The girl

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1
             phoned me but didn't want it known that she had
             contacted me or her father would have been upset.
 2
             I tracked down her father on the pretence that I had
 3
 4
             done the research to find him and leaving his daughter
 5
             out of matters. He told me about the abuse that he had
 6
             suffered both at Carlekemp and Fort Augustus. I think
 7
             he also reported it to the police.
 8
                 "I also gave evidence to the McLellan inquiry via
             Skype. I also provided a lengthy statement to the
 9
10
             police and to the McLellan inquiry. There has been no
             action since that I am aware of.
11
                 "I have never sought help from any of the survivor
12
13
             groups associated with child abuse in care.
14
                 "I have no objection to my witness statement being
             published as part of the evidence to the inquiry.
15
             I believe the facts stated in this witness statement are
16
             true."
17
18
                 My Lady, the statement was signed by Christopher on
             25 February 2017.
19
20
         LADY SMITH: Thank you.
21
                 So does that take us to the end of evidence for
22
             today, Ms MacLeod?
23
         MS MACLEOD: It does, my Lady, and for this week. The next
             sitting day will be Wednesday, when we have three oral
24
25
             witnesses planned.
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1	LADY SMITH: Very well. I'll adjourn now until Wednesday
2	morning at 10 o'clock. Thank you all.
3	(3.50 pm)
4	(The inquiry adjourned until 10.00 am
5	on Wednesday, 24 July 2019)
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