2 (10.00 am)LADY SMITH: Good morning and welcome to the last day of 3 this week's evidence, which of course is the second day 4 of our evidence about Morrison's school in Crieff. 5 I think we have witnesses ready, is that right, 6 7 Mr Brown? MR BROWN: My Lady, the plan today is to have two witnesses 8 9 in person and one very short read-in. We start with a 10 witness, Colin, then I suggest we do the brief read-in and break, and then follow up with the second witness. 11 12 LADY SMITH: That sounds excellent. Thank you very much, 13 let's do that. (Pause). Good morning, Colin. Could we begin, please, by you 14 15 taking the oath. "COLIN" (sworn) 16 17 LADY SMITH: Please sit down and make yourself comfortable. 18 Colin, you will see there is a red folder in front of 19 you, it has a hard copy of your statement in it and you 20 are welcome to use that for reference purposes if it 21 would help you. Also you will see parts of your 22 statement that you are being referred to coming up on 23 the screen in front of you, so use whichever works for 24 you. Otherwise, please don't hesitate to ask any 25 questions if you are not sure about anything, and let me

1	know anything that would make your giving evidence as
2	easy and as comfortable as possible. Please don't
3	hesitate.
4	If you are ready, I will hand over to Mr Brown, and
5	he will take it from there.
6	A. Thank you, yes.
7	LADY SMITH: Mr Brown.
8	Questions from MR BROWN
9	MR BROWN: My Lady, thank you.
10	Colin, good morning.
11	A. Good morning.
12	Q. As you have just been told, and as you know, because
13	I think you have had a quick skim through your statement
14	this morning in the red folder, it will appear on the
15	screen as well, so whichever is easier. If we could
16	just very briefly go to the end of the statement, which
17	is paragraph 153 on page 29, that shows that you signed
18	the statement on 25 November last year, that was after
19	the process of giving the statement, and the last
20	sentence reads:
21	"I have no objection to my witness statement being
22	published as part of the evidence to the Inquiry.
23	I believe the facts stated in this witness statement are
24	true."
25	And you were happy to sign, having read that

particular passage. Okay.

I appreciate we are talking about events principally of many decades ago, so would it be fair to say recollection is at times hazy but you are remembering as best you can?

6 A. Indeed, yes.

7 Q. Okay. You are 71?

8 A. Indeed, yes.

9 And your background obviously is that you were born in 0. 10 the west of Scotland, Dunbartonshire, and went, as we can read from the early parts of your statement, to the 11 local primary school, Jamestown Primary, near Balloch, 12 13 and obviously your expectations weren't great, because 14 after two days you announced that that was it, you have 15 been to primary school and it was time to move on. But 16 you had to carry on for another three years, by which 17 stage, as we see in paragraph 5 over the page, when you were eight the headmaster called your father and 18 wondered if your father was able to send you to private 19 20 school. Was that basically because you were getting 21 ahead of everyone else?

A. I think so. That is not my recollection, I think that
was my sister that actually said that. I don't remember
exactly the situation, but ...

25 Q. All right. But the view was taken that, yes, you should

1		be taken out of the local primary and moved, as it
2		turned out in your case, to Morrison's Academy in
3		Crieff.
4		You say you don't know why your parents didn't
5		choose a school closer to home.
6	A.	The obvious place would have been somewhere in Glasgow,
7		some of the fee-paying schools in Glasgow, but that was
8		never considered.
9	Q.	And you never discussed that
10	A.	No.
11	Q.	with your parents at the time or since?
12	A.	No.
13	Q.	You make the point there was no exam to sit, it was just
14		a question of being admitted. And you got a long list
15		of items that were required, and a trunk
16	A.	Yes, there was yes, all the clothing and so on had to
17		be obtained.
18	Q.	Yes, and you describe going to a big department store in
19		Glasgow. Was that Paisley's, by any chance?
20	Α.	I think it was Rowan's, Argyll Street, if I remember
21		rightly. And there were other places as well. Because
22		my father was in the clothing business he presumably
23		could source stuff rather than just retail. It was
24		I remember he knew somebody who made kilts,
25		for instance, we had to have a kilt for Sundays, and

- 1 that was done privately.
- Q. Can you remember, were you excited at the prospect of
 going to Morrison's before you got there? What were
 your feelings?
- A. No, I don't recall excitement. No, I wouldn't -I wouldn't be able to recall any particular emotion one
 way or the other.
- Q. But the day comes and you drive, as you say in
 paragraph 9, for three hours with your parents. And you
 go to the school, and we have a photograph of the
 school, which is document MOR-000000058. That is
 obviously Morrison's --
- A. Scotch baronial Gothic, or whatever you want to call it,yes.
- Q. That photograph was taken in the 1950s, so fairly close
 to --

17 A. It's exactly as it was, as I remember it.

Q. And as we can see, some boys have graduated to long
trousers whereas many on the left are still in shorts?
A. You were in long trousers from fourth form, so senior
school 1, 2 and 3 were in short trousers and then you
went to long trousers. Short trousers were with bright
red socks so they were quite distinctive.

- 24 Q. You would stand out in the town?
- 25 A. Oh, absolutely, yes.

1 O. You describe going to the school. Is that where you 2 went first, the main school building, do you remember? No, I don't recall whether -- I don't recall going to 3 Α. the school prior to going to the boarding house at all. 4 5 I don't remember going to be interviewed in the school or -- no, I just don't remember that. 6 7 Q. All right. Because we know from paragraph 13, you tell us there were five boarding houses for boys and three 8 9 for girls at the stage you were there, that the schools, 10 although there were boys and girls, the two really were completely separate? 11 12 A. Yes, they were in the sort of the overall walled 13 perimeter, if you like, but the girls had a completely 14 separate building which was surrounded by fence, 15 I suppose, to separate the boys' school and the girls' 16 school. So there was no mixing at all of boys and 17 girls. Q. But in terms of the boarding houses, do you remember, 18 19 had you been allocated to the one you then spent ten 20 years in, Dalmhor, before you arrived, or was that 21 something that --I don't know, I don't know how one was allocated to any 22 Α. 23 particular boarding house, you just -- this is the 24 boarding house you go to and that was it. I suppose 25 I could quite easily have gone to any of the others. It

	was up to the school, I think, to determine.
Q.	So you were simply, to use the military analogy, posted
	there and you went?
Α.	Yes, posted, exactly that.
Q.	You say in paragraph 14 that all the houses were large
	and spread throughout Crieff and Dalmhor was probably 15
	minutes' walk from the school grounds, you recollect,
	which was the same for most of the other boarding houses
	other than a couple that were near the school gates?
Α.	Yes, there was one that was more or less in fact two
	that were one was called Academy House and the other
	one was called Avondale, and they were just immediately
	outside the school boundary, this high wall that went
	right round the school.
Q.	So there is a lot of walking going on?
Α.	Oh, indeed, yes.
Q.	Because speaking generally, and we will come to more of
	the detail about the boarding house experience in
	a moment, your day academically is spent at the school
	but meals you return to the house?
Α.	Uh-huh.
Q.	So that you are going back and forth during the course
	of the day?
Α.	Indeed, yes.
Q.	And out of school hours your life revolves around the
	A. Q. A. Q. A. Q. A. Q. A.

1 boarding house?

The boarding house, I suppose, and the playing fields. 2 Α. If you had rugby or -- yes, rugby training was in the 3 playing fields, which in fact I took the opportunity of 4 just measuring on a map yesterday how far it was. From 5 the playing fields to the boarding house was 6 7 three kilometres, just under two miles. And so at the end of school if you had rugby training or athletics or 8 9 whatever it was, you would have to walk down through part of the town to what was effectively the river 10 terrace of the River Earn, which flowed down at the 11 12 bottom of the hill sort of thing, and then at the end of 13 rugby training it was a two mile -- effectively a two mile, nearly a two mile walk back to the boarding house 14 15 to be back by teatime.

16 Q. Yes. I think you also explain that in terms of other 17 extracurricular activities, for example, the CCF, or 18 societies and clubs and so forth, they would be out of 19 the house, obviously. Would that be based at the school 20 as well?

A. The CCF was just within the school grounds, and other
than that your world existed between the school and the
boarding house really, and immediately opposite the
boarding house was a playing field where we could go -uncut grass, where we used to go and play football and

- 1 such like.
- 2 Q. In terms of all the walking to and fro, was that3 supervised?
- A. No. The only time it was supervised was when we walked
 down to church at the bottom of the road on a Sunday
 morning, and we would have to walk in groups, I suppose.
 Other than that, no, it wasn't supervised.
- Q. In relation to church, from what you have said, which
 church you went to was determined by which boarding
 house you were in, is that --
- 11 A. Yes, I think some went to the Episcopal church. There 12 was a Church of Scotland I think at the bottom of our 13 hill, I think we were the only boarding house that went 14 to that particular Church of Scotland at the bottom 15 of the hill, but other boarding houses would have gone 16 to other churches within the town.
- 17 Q. And that was compulsory?
- 18 A. Yes, yes.
- 19 Q. I think you may have said that Catholic, if there were 20 any Catholics --
- A. Yes, I think there was only one or perhaps two Catholics
 pupils in our boarding house and he had to go all the
 way down to the bottom of Crieff where the Catholic
 church was, and again he just walked unsupervised.
 Presumably he went, I don't know.

- 1 Q. Did you envy him?
- A. No, not really, I didn't. It was just a duty you had to
 perform.
- Q. Again thinking back to day one you go to Dalmhor, do youremember that?
- A. Vaguely. Very vaguely, yes. It was a bit overwhelming.
 Q. I think you set out your first day at paragraphs 27 to
 29 on page 6. You started at Morrison's in 1958 when
 you were eight years old, your parents drove you there:
- "I don't remember much of the first day. I imagine
 we were met by the housemaster and shown our dormitories
 but I don't recall. I started at the same time as a
 number of other boys, however I knew none of them
 beforehand. Some were from Scotland but some were from
 overseas."
- 16 And you made friends with a boy whose parents were 17 in Hong Kong.

Just thinking of Morrison's around the time you were there, 1950s/1960s, in terms of demographics were a lot of boys, in terms of their parents, their parents were overseas?

A. I think that was the case for some children, yes.
India, Hong Kong, other parts of the world, it must have
been the case. But equally there were children there
much the same as myself where you are coming from other

1 parts of Scotland. So it wasn't -- I wouldn't have said -- it is difficult to remember exactly, but I would 2 imagine something like maybe as much as a third of the 3 pupils would have come from an overseas parent, parents 4 who were overseas, and the other two-thirds were 5 Scotland- or UK-based. 6 7 Q. Going back to Dalmhor itself, this is, would we understand, effectively what has once been a private 8 9 house and has now been taken over and converted into essentially a number of dormitories --10 A. Yes. 11 12 Q. -- for the boys. Paragraph 15, page 3, you say. "It was divided into five dormitories which were 13 given various numbers and boys moved between them as 14 15 they got older." 16 You start in dormitory 6, which is the junior 17 dormitory. "... all occupied by boys of the same age as me who 18 would have been starting in primary 4." 19 20 And you stayed with those boys throughout your --21 More or less, yes. Α. Q. More or less. 22 Some of the dormitories held eight or nine beds I think, 23 Α. and I think dormitory 6 there were only six beds, so it 24 25 depended on the availability of spaces within each room.

- 1
- Q. The dormitory effectively became home?
- 2 A. Uh-huh.

3 Q. Over and above school and organised activity?

- 4 A. Yes, yes.
- Q. Just talking then about school, would it be fair to
 summarise that school was -- educationally and the
 experience there was good?
- A. Yes, I would have said so. It was academically good. 8 In a way it was -- I suppose it was a relief inasmuch as 9 10 you didn't have the same sort of closed or enclosing atmosphere, if you like. The school was much bigger, 11 12 there were 350 pupils I think. But, yes, it was just 13 different. It was a place where you would also meet other pupils from -- most classes I think in school were 14 15 about 30-odd pupils, whereas in your boarding house you 16 might have only had maybe three or four pupils from your 17 same class in the boarding house, so you were mixing 18 with a larger cohort of pupils.
- Q. Yes. In terms of punishment at school, as distinct from
 the boarding house, I think we see at paragraph 94 on
 page 18 you say:

"Schoolteachers always used a 'Lochgelly tawse'.
I don't remember there being any other punishment.
I think every teacher would have had a strap, and there
were one or two masters who might have needed it more

than others, but I would say that in general it was 1 2 proportionate and used when necessary." A. As far as I can remember. I believe the rector, the 3 head of the school, if you like, he had a cane, but 4 I don't remember in all the time I was there that I was 5 ever sent -- it wasn't serious enough to be sent to the 6 headmaster for a cane, although there may have been one 7 instance, I don't remember whether it was hearsay or 8 9 whether it actually happened to me. But I believe other 10 than the -- each class teacher would have had a strap, sometimes with two thongs, sometimes with three thongs, 11 12 depending on their preference. There may have been 13 other teachers with other implements, I don't remember. Q. I think perhaps, as we have all always experienced with 14 15 our own educations, teachers vary in preference? 16 Α. Yes. 17 You recall, paragraph 95, one who used the tawse 0. 18 occasionally but also used to throw a chalk duster? 19 Yes, that was just to wake you up. Α. Which would be quite painful, you say, if --20 0. 21 Yes. Α. But did you think that was unacceptable at the time? 22 Q. No, it was -- you probably deserved it if you were sort 23 Α. teacher, in fact, and 24 of dozing. It was the 25 I think he was the only one that utilised it. It was

1		either the duster or a piece of chalk or something like
2		that, because in those days it was chalk and talk rather
3		than the electronic screens and so on.
4	Q.	Yes. You go on to say in paragraph 96:
5		"I wouldn't have said the tawse was used
6		excessively, it would have to be a severe misdemeanor to
7		warrant its use. Obviously sometimes I might have
8		thought its use was unjustified, but looking back
9		I would say the teachers used it legitimately although
10		it did absolutely no good whatsoever."
11	A.	Absolutely, yes. Your hand hurt and that was it really.
12		It didn't really deter you from doing anything, I don't
13		think. It was, yes, just the way it was.
14	Q.	Going back to the house, though, and looking at its
15		structure both physically and psychologically, you have
16		agreed the house was home because meals were taken
17		there. Everything, your entire life outwith the school
18		side, the educational side and sports and CCF et cetera,
19		focused around the house?
20	Α.	Yes.
21	Q.	Which I think we are talking in terms of, number of
22		boys, perhaps 30?
23	A.	32, I think.
24	Q.	When you arrived at the house obviously it is an
25		entirely new world to you. Did anyone, as far as you

1 remember, explain what the rules were? A. Not specifically. I don't remember really, it was 2 50-odd years ago. But no, I think you kind of learned 3 it by osmosis, or you were probably told by one of 4 5 the senior boys if you did something or -- you know, "This is what you do and don't forget it", sort of 6 7 thing. Or if you did something that was wrong then you learned about it. But, no, I don't remember -- perhaps 8 9 other than, "Right, this is your meal times, this is your bedtime, this is your locker for your personal 10 gear, this is where you clean your shoes, this is where 11 12 you store your sports gear", other than that I don't 13 remember any details. What I am suggesting is you weren't handed a document --14 0. 15 Α. No. 16 Q. -- here are the rules of Dalmhor house? 17 Α. No. 18 In terms of the structure -- you have told us about Q. 19 the boys, and we will come back to the role boys had in 20 running the house, but in terms of adult supervision we 21 would understand there is a housemaster, and I think in 22 your time you had two housemasters, is that right? 23 A. Yes, that is right. Both of whom would live in their own accommodation in 24 Q. 25 the school with their families, or wife I think in both

- cases, and children if they had any, is that correct?
- 2 A. That is right, yes.
- 3 Q. Geographically, where was their accommodation in 4 relation to the rest of the house?
- Initially the first housemaster actually had I think 5 Α. probably three rooms actually within -- it was on the 6 7 first floor of the three-storey house, and then when he left the second housemaster had sort of accommodation 8 9 built adjacent to the house but connected to the house, 10 so you would go through a door and you would be into his own private accommodation, just built immediately 11 12 adjacent to the house.
- 13 So initially the housemaster was actually living 14 within the original house structure itself, and then the 15 second housemaster had his accommodation attached to the 16 building.
- 17 Q. There were also matrons?
- A. The matron, yes, there were I suppose a series of matrons, I can only remember two really. I believe one of the matrons, maybe both of them at different times, had accommodation, I don't know what it was like, but adjacent to the main building there was what was the garage,I suppose, and it was a room or rooms above what was the garage of the original house.
- 25 Q. Go to paragraph 22, and this is looking at the

housemasters, you say:

"I could have spoken to either of the housemasters I 2 experienced whenever I wanted, it would have been 3 possible to knock on their door and done so, but I never 4 did and they never checked on how any of us were doing. 5 They were in fact considered by all the boys as "the 6 7 enemy" who were not to be confided in." That mentality, was that something that was picked 8 9 up by osmosis from older pupils as you arrived? 10 I think so, because there was no -- they would be the Α. people laying down the law and what they said had to be 11 12 adhered to. There was no kind of discussion about it. 13 There was no ... there would be no reason, I suppose, to 14 go and speak to the housemaster for any good reason. 15 Q. Were you encouraged by housemasters to approach them? 16 Α. I wouldn't have thought so, no. I don't remember 17 really. No, I would have said no. Q. All right. We have heard in relation to other schools 18 19 of wives of housemasters playing an informal pastoral 20 role. Was that your experience? A. No, no, no. The first housemaster's wife, I am not sure 21 22 how soon after I arrived in 1958 she had a child, a young child, so she would have been involved with 23 24 that. But, no, they were just sort of an adjunct, they 25 really had no formal role in the house. And the second

1		housemaster's wife, again and also at the second
2		housemaster's insistence they were in a separate
3		sub-separate building, and there was no interaction
4		between the house between the wives and the boys at
5		all.
6	Q.	There would be some interaction I think, and we will
7		come to this, at mealtimes, where you would sit and the
8		housemaster would be present for meals, is that correct?
9	Α.	Yes, occasionally. Not for every meal but occasionally,
10		yes.
11	Q.	What about prep?
12	Α.	Again perhaps occasionally but generally not, I would
13		have thought, no. No.
14	Q.	The picture you paint is that housemasters were actually
15		quite remote?
16	Α.	Yes, I think they were, yes. They were there I suppose
17		to lay down the law as a senior figure, but other than
18		that, yes, they on a day-to-day basis I would have
19		said, no, they were not there to interact with at all.
20	Q.	What about the matron? How much interaction was there
21		with the matron?
22	A.	You could access the matron. She would normally just be
23		in what was the room where most of the sheets
24		and pillowcases, the laundry essentially, was stored.
25		Each pupil would have had a big area where the

1 laundry -- sheets, pillowcases and towels -- were stored. So she was in this room and was accessible if 2 there was an occasion to need to talk to her. But for 3 what reason? No real good reason. 4 Do you remember engaging with the matron for any 5 Q. particular reason? 6 7 No, not really, no. Not to any degree, no. Α. Q. You describe housemasters being described as "the enemy" 8 9 by the boys. Was that the same mindset as towards the 10 matron? A. Perhaps to a lesser degree. Because they were adults, 11 12 they were to a degree laying down the ground rules, 13 dictating the rules. Other than that, yes, they were still an adult, "the enemy" if you like. I can only 14 15 guess that if we were breaking the rules and it was 16 discovered by the matron, then she would then retell that back to the housemaster. So we had to still toe 17 18 the line, if you like, one way or the other. 19 Q. I think as you set out in your statement, you had two 20 housemasters and two matrons, and their different 21 characters are reflected in your statement. As far as 22 the matrons, you describe the first: 23 "... as a bit of a battle-axe, and the second was 24 a bit younger and more approachable, but I never felt 25 either was a person I would be able to confide in."

1 A. No.

Q. Was there any effort to invite pupils to confide in matrons? In other words, putting them forward as someone you could or should talk to?
A. No, there was ... I mean, I would ask the question: who would say "If you want to talk to somebody go and talk to the matron"? Nobody was going to say that to you, or

8 unlikely to.

9 I think because the second matron was nearer our own 10 age -- certainly by the time I got to a more senior position in the school, third year, fourth year, I'm 11 12 guessing, I'd say she was maybe only ten years older 13 than me at the time then, rather than 30 or 40 years older. So, yes, from that point of view she was perhaps 14 15 more approachable, and perhaps or probably a different 16 character altogether, but there was no -- there was no 17 real reason to ... I would ask the question: what could 18 the matron have done in any case depending on what your 19 questions might have been or your confidential comments 20 might have been?

Q. Okay. You talk at paragraph 26 about the two
housemasters. Obviously different people had different
techniques. The first was more hands-on and would be
there to dictate and enforce the rules, but the second
was much happier to devolve all responsibility to the

1 senior boys?

2 A. Yes.

Q. "As long as the house was kept quiet and tidy and things
appeared to be running smoothly, the second absolved
himself of any responsibilities."

6 Would we understand that, albeit both had slightly 7 differing approaches, they both wanted the same end 8 result, which is a house that is quiet, tidy and running 9 smoothly?

A. Yes, I would have said so. The first housemaster was in fact the school, so he was quite a bloke, if you like, and he was not averse to wielding the gym shoe if need be. And the second was the --

generally teacher in the school, and he was the one that 15 16 just said "I don't want to have any" -- well, not in as 17 many words, but he obviously just relinquished any 18 day-to-day running of the house to the senior pupils. That was the impression. Now, whether it was ever 19 20 spelled out, but that was what actually happened. 21 Q. From page 6 onwards of your statement you set out the routine with meals, and I think you do say at 22 23 paragraph 32: "The housemaster and the matron sat in on all 24

25 meals."

1 A. Certainly the matron was there for all meals. The 2 housemaster may or may not have been present. Some meals but not always. 3 Q. You then say at paragraph 33: 4 5 "We weren't allowed back into the dormitory until we were going to bed at night. We were restricted to the 6 7 common room or playing outside." In terms of the common room, can you describe that 8 9 space? The common room was a room smaller than this area here, 10 Α. with trestle tables and fold-up chairs, a stove, a solid 11 12 fuel stove, and a radio and some lockers -- or I say 13 lockers, they were just shelves for each individual boy. It was probably less distance than -- maybe about 14 15 the length of this table, so a couple of feet long, and 16 that was your personal area for your personal 17 possessions. It wasn't locked or anything like that. 18 We had a bedside locker in the dormitory which --I don't think it really contained anything, maybe 19 a washing kit, I think that was about all, and that was 20 21 it. 22 So the prep room was really where everything 23 happened, whether you were reading, doing prep, making 24 plastic models, playing chess or anything like that. So 25 you had 32 boys, effectively, if they are not in that

- room, they were outside somewhere, maybe playing in the
 field or whatever.
- Q. Did people want perhaps to try and have a bit of peace
 but simply couldn't because you all had to use this
 common room?

A. Possibly, possibly, but there was no option really. 6 7 Latterly the school or boarding house built a second prep room at the back of the house which gave more 8 9 space, so in fact you then had two areas for prep for the junior boys and the more senior boys who had prep 10 for longer. The junior boys would have had prep until 11 12 7.30 when we had tea and biscuits or something like that 13 and then they would go to bed. So during the evening there was a rotation of pupils gradually going to bed. 14 15 The senior pupils, I can't remember what time prep 16 finished, about 8.30/9 o'clock, something like that for 17 the senior pupils, in which case all the younger boys 18 would have gone to bed by that time.

Q. We would understand, since you mention bedtime, once you
 go to your dormitory to bed, silence was expected to
 reign?

A. As soon as the lights went out, and there was a lights
out time, it was 7.30 for the small boys, and then
8 o'clock, then 8.30 and so on, and once the lights went
out there had to be total silence, otherwise somebody

1		would come up and listen at the door and then the
2		consequences were physical.
3	Q.	You describe at paragraph 38 that one or two of the
4		prefects and both housemasters used to creep around in
5		soft-soled shoes and listen at the door?
6	A.	Yes, soft-soled shoes or very quietly. They probably
7		knew where all the squeaks in the floorboards were.
8	Q.	"Suddenly they would burst in and demand to know who had
9		been talking and punish the culprit by hitting him on
10		the backside over his pyjamas with a slipper or
11		something."
12		Both prefects and housemasters?
13	A.	Yes.
14	Q.	In terms of the food, I think you describe it as being
15		a standard rotational menu, the same things week after
16		week?
17	A.	Yes, you could dictate, ah, Friday, it's chips or
18		whatever.
19	Q.	In terms of washing and bathing, shared baths?
20	A.	Yes.
21	Q.	So you would want to get into the bath first to get the
22		clean water?
23	A.	Yes, that, as far as I can remember, was the case, yes.
24		You had allocated bath days. There were no showers in
25		those days, it was a bath or nothing, and obviously

- the amount of hot water available in a boarding house
 was limited, so not everyone could have a bath on the
 same day, for instance.
- Q. I think again, just in terms of leisure time, you have 4 obviously talked about the common room and this field 5 across the way where you could play if the weather 6 7 presumably was good. But you paint the impression there was no television except for special occasions? 8 9 There was no television. The only instance I remember Α. 10 of television was the shooting of JFK in 1962. I think there was a television in what was occasionally used as 11 12 a sick room in the house, and as far as I know it was 13 never used for anything else other than a sick room, but 14 there was a TV in there, and we were asked if we wanted to watch this incident in Dallas, Texas. As far as 15 16 I can remember, that was about the only time we were
- 17 allowed to watch TV.
- 18 Q. You were a projectionist?

A. Yes, this was in the school, this was the film club, if
you like. I can't think how long that went on, but
certainly it was something I was just vaguely interested
in, the mechanics of a projection system. It was
all 8mm film, and I became the projectionist because
I was sufficiently interested in doing something like
that. So I think -- I'm not sure if it was every Friday

1 during the winter term. Obviously during the spring and summer term -- during the spring term we probably had 2 exams to prepare for. During the summer term it was too 3 light outside so we would -- so it was probably only 4 during one term, and I think about every Friday night, 5 it might have been only every second Friday, I don't 6 7 know, but I would be the projectionist. We would go down to the school hall, the main assembly hall in the 8 9 school, and show a film.

10 Q. So this is again at the school?

11 A. At the school, yes.

12 Q. Away from the boarding house?

13 A. Yes.

You have talked about the CCF. You enjoyed the CCF? 14 0. 15 A. Yes, again it was something different, something to get 16 out of the boarding house, really. But for boarders it 17 was compulsory. So it was every Friday, Friday 18 afternoon after school, and also there was the 19 opportunity in the beginning of the summer holidays to 20 take a week when we would go either to Cultybraggan Camp 21 near Comrie, or I went to Sennybridge in the 22 Brecon Beacons one year. Another year I went to Warcop, 23 which is in Cumbria. Again that was just a week, and it was optional, you could do that or not as the case --24 25 and it was just basically playing at being soldiers.

1 I had no interest particularly in becoming a regular 2 soldier, it was just an adventure more than anything else. 3 Fun? 4 0. 5 It was fun, yes. Α. I think you also say in paragraph 54 you took piano 6 Q. 7 lessons for a few years and you were in the Scouts, but you add: 8 9 "It was all a way of getting out of the boarding house and away from restrictions." 10 Do you remember that being a conscious decision, 11 12 trying to do as much as possible ... 13 It was to occupy the time instead of just vegetating in Α. the boarding house. As you have said before, your world 14 15 was very restricted if you were just in this prep room, 16 the common room, or in the field next door. It was just something to -- something different to occupy your time. 17 18 Q. At paragraph 68, and again this echoes what you said 19 about the school education being good, you say: 20 "School was in general fine and the education was 21 good. There was the cloud of the boarding house hanging 22 over you, but what happened in the boarding house and 23 what happened in the school were like chalk and cheese." Obviously you have talked about perhaps the boredom 24 25 of being stuck in the same place -- the boarding house,

1		the common room but was there more to it than just
2		boredom in terms of the chalk and cheese
3	Α.	Yes, you Yes, you obviously had rules in the school
4		which you had to adhere to, whether it was don't run in
5		the corridor, things like that. You had a bit more
6		physical space, I suppose, in the school grounds. But
7		you also didn't have these bullies, or the prefects who
8		were laying down the law to the degree there was
9		a kind of a distinction between a house prefect and
10		a school prefect. A school prefect could also be
11		a prefect in the house, but a house prefect didn't have
12		any jurisdiction within the school. It was just
13		a hierarchy, if you like, so a house prefect in the
14		school grounds couldn't lay down the law in any way. So
15		it was a way of avoiding some of the bullies or the
16		prefects who were trying to wield authority.
17	Q.	How were people chosen to be prefects, do you remember,
18		in the house, for example?
19	Α.	It was presumably up to the housemaster. He would
20		somehow just to a degree obviously it must have been
21		seniority, but it was based on his gut feeling,
22		impressions, reports. I don't know. A whole variety of
23		aspects, perhaps. But obviously he would the
24		housemaster would be able to identify somebody that was
25		willing, capable, able to lay down some sort of law, if

you like. Maybe not as strong as that.

2 Latterly I was made to be a house prefect, not a school prefect, but a house prefect, I can't remember 3 whether it was fifth form or sixth form, but I remember 4 being sort of criticised to a degree for not being 5 strict enough. I didn't want to beat people, and 6 7 whether that was what it was based on, whether I was fraternising too much with the younger boys or joking 8 9 with them or not being strict enough, and that sort of 10 thing. I don't know how it was defined.

For instance, rather than beat one of the younger 11 12 boys for whatever misdemeanour, I thought there is no 13 point in, not beating necessarily, but giving them 14 a punishment, and writing out lines, "I must not do 15 this, that and the other" one hundred times is just 16 a mindless occupation and it serves no purpose 17 whatsoever other than occupy time. And so rather than that, I would think, well, I have been through the same 18 19 system, you are getting to third, fourth, fifth year or 20 whatever, I know that you are in third year or you are 21 in second year, you are going to have to learn at school 22 this poem for an exam, so, here, learn this poem or learn part of this poem, rather than writing out one 23 24 hundred lines, or whatever, which does you no good 25 whatsoever, so let's put it to some good use. So "Go

1 and learn that poem", or learn a few stanzas of this 2 poem, or whatever it is, "and come and see me in three or four days and recite it back to me". So it gave more 3 of a purpose to any sort of punishment. 4 Q. I think that is distinct from your experience of 5 learning for weeks a poem about "let us, oh let us, eat 6 lettuce"? 7 A. I can still remember that. It was just ridiculous. 8 Six 9 weeks of trying to learn this stupid poem, I don't know where it came from or -- but a six-week punishment for 10 somebody who was eight or nine. As far as I know, it 11 12 was for splashing water in the bath. You put two 13 eight-year olds in a bath together with two inches of water and, you know, a bit of malarkey, and the next 14 15 thing you know you've got a six-week punishment. It was 16 ridiculous. 17 LADY SMITH: Tell me what the six-week element was. 18 A. It was a long, long poem, "Come back in six weeks and 19 recite it". For somebody of that age, it is -- it just 20 went on and on. As far as I know, that is how long it lasted. 21 22 LADY SMITH: So the poem was hanging over you for six weeks, 23 like an exam coming up in six weeks' time. 24 A. Yes. But what happened if you didn't know it all, 25 I don't remember.

1 LADY SMITH: You obviously managed to learn it.

2 A. I can still remember the punchline.

3 LADY SMITH: What was it?

A. "Let us, oh let us, eat lettuce".

5 MR BROWN: You have talked about, when you were a prefect, trying to be more purposeful, thinking of your charges, 6 7 younger boys, and what they were doing with their lives. Was that a transition, obviously from your experience as 8 9 a younger boy, but was that a transition you saw 10 happening more broadly? In other words, was it getting slightly more purposeful across the board when you were 11 12 a prefect? Was that a change, in other words, in 13 society?

A. I think it probably was. I don't think I was alone in
the house structure in realising that this is just
brutal. I had a -- other boys of my same age and maybe
slightly older, we could see this wasn't the thing to
do, and I think in general the amount of physical
punishment was decreasing, and we just basically stopped
it or certainly cut it down significantly.

Q. Was that driven by you, the boys, or was there any otherinput trying to change things?

A. I don't know where the influence -- I cannot remember
where the influence might have come from. I think it
must have been -- because the housemaster wasn't really

1 dictating the physical punishment, because he was kind 2 of remote, he just left it to us, so I think it must have been the senior pupils like myself and such as me 3 would have tried to -- well, not tried to, but cut down 4 the amount of bullying and physical punishment really. 5 Q. But that is perhaps the point: when you start as a 6 7 younger boy, the seniors behaved differently to you? Oh, yes, yes. The seniors were the law, effectively. 8 Α. 9 They were the immediate law. The housemaster was 10 presumably aiding and abetting that, because he would come in and wield the gym shoe or coat hanger or 11 12 whatever it was that came to hand, and that kind of 13 devolved to the senior pupils at that time. But gradually over the ten years I was there, the amount of 14 15 physical abuse then decreased, to the extent that 16 when -- by the time I got to my senior years it was 17 limited. 18 Q. I think that is what the second housemaster, who as you 19 have described was pretty hands-off, he just left --Yes, that is right. So he wasn't going to -- he wasn't 20 Α. 21 there for -- he was in a remote part of the building. 22 Q. I think you have mentioned a variety of implements which

were used for beating, gym shoes, coat hangers, cane,
and I think you make reference to one particular boy who
used a drill cane because he was involved with the CCF?

1 A. Yes, that is right. It was a cane of -- sort of a 2 swagger cane or swagger stick, whatever they call them 3 now. Q. And you recall in paragraph 111, page 21, this boy 4 striking another pupil several times across his bottom 5 over his pyjamas and he was left with red weals for days 6 7 afterwards, and all the boy had done by way of transgression was speaking after lights out? 8 9 Yes, I remember that, because he was a young -- a small Α. 10 lad, and after it had happened we could see these stripes across his backside. It was really guite 11 12 physical. Of course there is no padding -- some boys 13 would have tried -- if they knew they were about to be 14 beaten, whether it was with a gym shoe, what we call 15 a trainer today, but gym shoes were the weapon of 16 choice, if you like, generally, but some people tried to 17 stuff their bottom with a hankie or something like that. 18 Of course that was always found and, if that happened, 19 then there was another couple of beatings. Instead of 20 the four you would get six or something like that. 21 I was going to ask you about the number of ... 0. Three, four, six. I don't think it ever exceeded six as 22 Α. 23 far as I can remember. Q. Was six understood to be the max? 24 25 A. Yes, generally I would have thought.

<u>_</u>	2	
1	Q.	And that was true of prefects and teachers?
2	Α.	Uh-huh, uh-huh. And of course the first housemaster,
3		being an , really put his he was
4		really swinging, really thumping people. And it was
5		a public beating, it would happen in the common room, in
6		the prep room, in front of everybody else. You know,
7		down, down, down, thwack, thwack, thwack, and he was
8		really
9	Q.	So these public beatings, that was the housemaster
10	Α.	Yes.
11	Q.	The first housemaster?
12	Α.	Yes, yes.
13	Q.	Were beatings by prefects public or would they just
14		occur
15	Α.	They would occur as and when I think, generally, yes.
16		They were public inasmuch as we had nowhere else to go,
17		so, yes.
18	Q.	In terms of hierarchy of pupils, obviously we have heard
19		of fagging. Fagging, we understand, went on at
20		Morrison's. What did it mean in practice?
21	Α.	I had a fag but only well, because it was the sort of
22		the norm. But in general, as far as I can remember, my
23		fag would I'm not sure if he even cleaned my shoes.
24		We had to have clean laces for rugby boots, that sort of
25		thing, cleaning rugby boots, cleaning shoes maybe, and

1 taking a bag to the -- a bag of books or whatever, your school books, to the school. Other than that -- I don't 2 3 remember there being anything other than that. O. Was it viewed critically by the pupils or was it just 4 5 accepted? A. It was just accepted, I think. It wasn't -- I suppose 6 7 it was regarded as no big deal and perhaps -- perhaps it was regarded as a badge of honour, "Oh, I am such and 8 9 such's fag", but it was no -- I don't think it was any 10 great hardship or anything like that. It was just an extra chore you had to accommodate within your own 11 12 day-to-day existence. 13 Q. Were you paid for it? 14 A. No. No. 15 LADY SMITH: Was it any part of fagging that it might be 16 that the boy whose fag you were would stand up for you? 17 A. No. No, there was no ... there was no benefit, I don't 18 think, it was just having your own personal slave to do menial tasks, I think. 19 LADY SMITH: No mentoring element. 20 21 A. No. LADY SMITH: Because I think if you read about the history 22 23 of fagging in the 19th century, that was part of the idea, that the older boy would look out for the younger 24 25 boy who was his fag.

A. Not that I can recall, no, there was no protection
 involved, I don't think.

3 LADY SMITH: Thank you.

MR BROWN: Was there any mentoring at any stage, thinking of when you arrived at the school? Was there an older pupil --

- A. No, I don't recall. It wasn't as if, "Right, here's
 somebody that is two years older than you, he is going
 to show you the ropes". I don't remember that at all.
 Q. One specific thing you were asked about -- this is
- paragraphs 108 and 109 -- is bed-wetting, and you talk about a young boy from the Solomon Islands who arrived having never worn shoes before, and you recall he suffered guite badly and wet the bed frequently:
- 15 "... but he was in a totally alien environment."16 Was he in your year?
- 17 A. No, no, he was --
- 18 Q. Junior?
- A. Probably two years below me I would think. He was in
 dormitory 6, the first dormitory I was in, so I think he
 was a year or maybe two years below me. So that is
 how the moving up within the house was accommodated, but
 I remember he was in my dormitory, dormitory 6.
- I say an "alien environment", he would have been walking around in shorts, T-shirts and flip-flops

1 probably at best. I have been to the Solomon islands so I know what it's like. So he would have been coming 2 from a tropical environment to fairly chilly Perthshire. 3 Is that the "suffering quite badly"? 4 0. Well, absolutely, yes, yes, as well as having to put on 5 Α. all these clothes which he probably never, ever had 6 7 experienced. Q. In relation to the bed-wetting, you go on in 109: 8 9 "I don't remember if it would have been the 10 housemaster or one of the prefects, however he would be made to wash and change his own sheets and then he would 11 be beaten." 12 13 A. Yes. "It probably would have been the housemaster. He would 14 Q. 15 be beaten across the backside with a slipper or some 16 such implement. At that time I wasn't much older than 17 him and I thought that was appalling. However, there 18 was nothing I or any of the other boys could do about it." 19 20 Are your memories of this clear or hazy? 21 It struck me at the time as being extremely unfair, Α. 22 because if you are asleep and you wet the bed you have 23 no control over that. It was totally outwith this lad's control. As I said, I thought it was extremely unfair 24 25 to beat this boy for something which he couldn't do

- 1 anything about.
- 2 Q. You talk about being in his dorm. Were you, as in the3 dorm, supportive of him?

A. I don't know. I would suggest that perhaps -- I mean, 4 we all felt the same way, that but for the grace of God 5 we could have been in the same place and being beaten 6 7 for something over which we had no control. But we couldn't do anything about it inasmuch as -- you know, 8 9 we presumably would have given him some sort of 10 sympathy, but again we couldn't do anything about it. If whoever it was dictated that because you wet the bed 11 12 you had to suffer for it, you had to be punished for it. 13 LADY SMITH: You say he had to wash his own sheets. Can you 14 remember what that --

15 A. No, I suspect he would have probably had to put them in 16 the bath and soak them, or something like that, prior to 17 them going to the laundry. Yes, he wouldn't have been 18 in there with soap suds, and so on, it would have 19 been -- obviously not only the sheet would have been wet 20 but the underlying mattress would have been wet, because 21 the beds were a cast-iron frame with just a spring base, 22 a thinnish mattress, and I don't know whether at some 23 stage they would have got a rubber sheet to put under 24 his sheets or not. That may have been the case but 25 I don't know.

MR BROWN: Presumably that matron was involved?

2 A. The matron would have had to have been involved, yes.

3 Q. Was the matron sympathetic?

4 A. I have no idea.

5 Q. Thank you.

6 In terms of the experience you had as a more junior 7 pupil of bullying, as you described, and the degree of 8 corporal punishment, did you ever want to complain about 9 it?

10 Α. Who do you complain to? It was something you had to endure, and we knew it didn't do anyone much good. I might 11 12 have told my parents to some extent, but again you 13 felt --- I suppose I felt at the time that you got beaten because you deserved it, but that is ... I never got 14 15 beaten at home. But I think if you complained then, 16 well, who do you complain to? That was the other thing. 17 If you complained, the chances are you would be picked 18 on even more.

19 LADY SMITH: Do you think to any extent you felt you were 20 learning about life, and life was just like this and you 21 would have to get on with it?

A. Yes, that essentially was the situation, you just had to
assume this was the norm and, yes, you had to endure it.
LADY SMITH: It is not unusual for childhood to feel like
that, is it?

A. I don't know whether in any other situation, in
a non-boarding house -- in a normal home situation you
wouldn't have had to endure physical beating the way we
did. So if I had been at home I wouldn't have suffered
that, I am sure.

6 LADY SMITH: Thank you.

7 MR BROWN: The picture one gets, though, is as you become older, it becomes less of an issue, is that fair? 8 9 A. Yes. Two possible explanations there. One, you know how to avoid the pitfalls and circumvent the rules, if 10 you like. Or you knew the rules, you knew what to do, 11 12 you knew what not to do, you knew how not to get caught, 13 or whatever it was. And also you are becoming 14 physically bigger, and I suppose there was always the 15 possibility you could threaten the person that was about 16 to beat you. But, no, I don't think that was the case. 17 But, yes, I suppose you just learned what not to do. 18 Q. You give the example of one of your friends who was in the First XV? 19 A. Yes, he was big, a well-built bloke, and in fact 20

I believe one of his athletics records still stands after 50 years, so he was pretty athletic. But he apparently -- I wrote to him some months ago, and he wrote me a long, long letter, in fact I have it in my bag which I could submit, if you like, but he threatened

1		somebody who was about to beat him and said "If you
2		touch me again \ldots " you know, I will put you into the
3		middle of next week, sort of thing. So he was turning
4		the tables and the guy never bothered him after that,
5		because he was physically bigger and stronger and
6		probably able to defend himself, but that didn't
7		necessarily apply to everybody.
8	Q.	No. So there is that sort of side, and there is also
9		the side that you were as you have told us, you
10		become the prefect, but the attitude from your year
11		group seems to have been somewhat different?
12	Α.	Yes, it ameliorated. The whole physical abuse side of
13		things decreased and decreased.
14	Q.	You said on a number of occasions the education was
15		good, and obviously you then left the school and
16		progressed to university and did geology, and we have
17		the details of your career which has been far-flung,
18		hence visiting the Solomon Islands?
19	Α.	Yes.
20	Q.	And places further south?
21	Α.	Yes.
22	Q.	Do you remember what your emotions were when you left
23		school in terms of what you have been talking about?
24	Α.	I think there was a great relief to be out of what
25		I would regard really as almost like a prison. The

boarding house was very much -- not that I have ever been in prison, but what I would regard as incarceration in a boarding house. You were out of that abusive system and able to make up your own mind, you didn't have somebody else telling you this is what you will do from morning until night, so it was a great relief.

7 Obviously it was going to be completely different, 8 because you were in a boarding house with 32 other boys, 9 very little contact with girls, and suddenly you were 10 going into the big wide world. Yes, it was a big leap 11 into the unknown.

12 Q. You were asked about the impact of Morrison's when you 13 produced the statement and you do say at paragraph 130: 14 "I can say that I am someone who must always be on

15 time. I also like being outdoors which came about 16 because being outdoors whilst at school was a way of 17 getting away from the strictures of the boarding house."

18 That is presumably both in terms of simply it is 19 a very confined experience, by the nature of the 20 boarding house you couldn't do things --

21 A. Yes.

23

22 Q. -- as well as other aspects.

But you said in paragraph 129:

24 "I am sure what happened to me at Morrison's Academy25 has had an impact on me throughout my life, however

2

I will require to give it further consideration." Have you given it further consideration?

3 A. Yes, I have.

4 Q. What do you think?

5 A. I actually made a few notes about this. One of 6 the features of being in the boarding house was that as 7 long as you didn't rock the boat, keep a low profile, 8 don't get noticed, stay away from people as much as 9 possible and you won't get into trouble, if you like.

10 So I think, whether it is on the basis of my experiences at the boarding house, but I suppose you 11 12 could regard me as somewhat introverted, not prone to 13 going out and shouting the odds and so on. And perhaps 14 it was a feature of being in the boarding house or 15 wanting to escape from the boarding house, my athletic 16 prowess at school was not great, but what I did like 17 doing was cross country running, because you were out 18 there, and we could do that on occasions. You'd say to the housemaster "I want to go for a run in the evening 19 20 after prep", and there was a hill behind Crieff, and 21 I would go out there and just run. Again, it was a way 22 of getting out and being free of the boarding house, so cross country running, this solitary environment. And 23 perhaps it was on the basis of that that I became 24 25 a geologist, because you are out in the field, you are

away from lots of people generally as a field geologist.
 I spent two and a half years in Antarctica as
 a scientist, as a geologist, where for half of the year
 you are living in a tent with one other person, and
 I don't find that difficult.

6 So this sort of keeping a low profile, head down, 7 don't get noticed, if you like, perhaps all comes from 8 my period in the boarding house. It's difficult to say 9 precisely, because everybody is different, but that is 10 what I feel the impact of the whole boarding house 11 experience has impressed on me.

12 And of course then there is the other aspect that 13 because we had no access to girls, well, only very, very 14 fleetingly, then you are having to learn about that. As 15 soon as you leave school you are then into a university 16 situation where suddenly you have the opposite sex all 17 around you and think, oh, who are these strange people? 18 And so on. Yes, it was a serious readjustment.

Q. You mention that you have returned to two reunions of
the school, the first time 30 or 40 years after you had
left, and on both occasions you met:

22 "... a number of boys I had been with, as well as23 some of the teachers."

And you recount, in 136, talking to one of the maths masters about the physical abuse in the boarding house,

1		and how he became latterly in his career a housemaster
2		in one of the other boarding houses, and he was
3		horrified to learn of what was going on and indicated he
4		had no knowledge of it.
5	Α.	Yes.
6	Q.	And that, from what you say in paragraph 137, may be
7		borne out from what your conversations with other pupils
8		from the same era as you who were in different houses to
9		Dalmhor, is that fair?
10	Α.	That is what I was led to believe, that Dalmhor as a
11		house was particularly physically abusive. I can only
12		go on that one comment that happened during one of the
13		reunions where somebody said to me, "Oh, that never
14		happened in our boarding house". But whether that
15		applies to every single boarding house and through the
16		whole ten years of my incarceration, I don't know.
17		There may have been other boarding houses that physical
18		abuse was more prevalent, I don't know.
19	Q.	Thinking back to those ten years at Morrison's, you have
20		a number of different houses which are dotted about the
21		town. Do you remember if you knew at that time that
22		your experience was either common or distinct from other
23		houses?
24	Α.	No.
25	Q.	Was it discussed?

A. It was never discussed, I don't think. You are meeting 1 2 boys from other boarding houses at school, it's not a topic of conversation that would ever come up, unless, 3 of course -- unless the guy was obviously seriously 4 5 physically injured in some way and had been injured by another pupil or by the housemaster, I don't know. 6 7 I think you have been back on one occasion to Dalmhor? Q. Yes, once. Once is enough. 8 Α.

9 Q. Why was once enough?

It was the first reunion I went to, and as I was leaving 10 Α. Crieff, it was about half past five in the evening, 11 12 something like that, and I was about to drive home and 13 I thought I will just nip up to the boarding house. So I went up, knocked on the door, walked in, and I was 14 15 talking to the matron. I don't know who the housemaster 16 was, I think it was only the matron that was there, and 17 it was somebody I didn't know, so I was just chatting, 18 and then this girl walked down the stairs. Whether the 19 house had then become co-ed or sort of a mixed house, or 20 whether it was all girls I don't remember, but certainly 21 physically the house hadn't changed at all. I could 22 have walked around the place with my eyes closed.

Anyway, this girl came tripping down the stairs. As I say, it was 5.30 or 6 o'clock in the evening, it was probably a Saturday, and she said to the matron, "Right, 1 I am just off to the pictures in Perth". And I looked 2 and thought, what? We wouldn't have been allowed out the door at 6 o'clock on a Saturday evening and yet this 3 girl was going off, by herself as far as I could tell, 4 5 going into Perth to go to the pictures. I was shocked and stunned that the regime had changed. I don't know 6 7 when that was, it was probably -- I am guessing and saying 1985 or thereabouts, so I don't remember exactly 8 9 when.

But physically the house hadn't changed a lot. It hadn't changed at all, rather. The decor appeared to be much the same, and the physical layout was exactly the same.

Q. I think you noted two changes in your statement. One,
there were carpets, and two, there was heating?
A. Yes, well, yes. The house was -- yes, we had frost on
the windows of the dormitories during the winter and
there was no heating.

19 Q. By the time you went back things had changed?

20 A. Obviously, yes.

Q. As we know in terms of the final chapter of your
statement, which looks at lessons to be learned and
hopes for the Inquiry, you make the point that you sent
your children to boarding school.

25 A. Only in a way by default. I suppose to a degree a bit

1 like myself who -- and again, this is sort of recalling 2 from my sister, I think, that I was taken out of the public system because I was obviously bright enough to 3 achieve more and put into a private system. But my son, 4 5 who was at the local primary school, his achievements were going down and down, and we realised, because he 6 7 was getting bored to tears. He would do the task that was allocated to him and then he was told to go out and 8 9 play in the sand pit and, because of that, he wasn't achieving what he was capable of doing, that is what we 10 felt and what the teacher felt, but they couldn't alter 11 12 the system.

13 So we investigated the possibility of sending him as a day pupil 20 miles up the road to a school outside 14 15 Huntley, and he went there as a day -- I think he went 16 there for a week, just at the end of a summer term, and 17 loved it, and we agreed that that was what he would do, 18 he would go up there as a weekly boarder, come home at 19 the weekends, because it was only just up the road, and come back at the weekends, and that was all agreed. 20 21 Then three weeks after the end of the summer term, that 22 particular school, the headmaster phoned me and said 23 "Sorry, we don't have enough pupils, we are going to 24 have to close the school so your son can't come". 25

So having given him this taster, we thought, well,

1 what do we do now? Fortunately my father had provided 2 a trust for both my children to provide an education, so there was this pot of money there, and we investigated 3 a couple of schools, one south of Aberdeen and one in 4 5 Aberlour, and ultimately chose Aberlour where my son would go as a full boarder, because it was -- it was 6 7 that little bit further, 37 miles from us. Yes, he could have gone as a day pupil but it would have been 8 9 impractical, and in any case he appeared to love his taster session, if you like. So we elected to send him 10 to Aberlour, and Aberlour just happened to be the feeder 11 12 school for Gordonstoun, and ultimately he went to 13 Gordonstoun and did very well, enjoyed himself thoroughly, and my daughter followed the same route. 14 Q. I think, as you set out in your statement, the 15 16 experience there was -- it was a very different world? 17 Α. Absolutely. And there was pastoral care --18 Q. 19 Α. Yes, yes. They are still in touch with the 20 housemistress, the matron, whoever it is, yes, and the 21 pupils. Q. One thing in paragraph 146, you make the point you are 22 not a qualified teacher, but on one occasion you visited 23 24 Aberlour: 25 "... and was asked if I wanted to take a class on

1 a Saturday morning. I agreed and, although it was hard work for me, I did it for a whole term." 2 Was that just entirely ad hoc? 3 It was, it was just out of the blue. One of 4 Α. the teachers, I don't know whether he saw something in 5 me or -- because I have been around a bit, I have a 6 7 scientific training, I have a lot of interests, and he obviously felt that I could contribute something to some 8 9 of the boys within the Aberlour system. So I would -there was no guidance given to me as to what subject 10 I would pick, or subjects, so I -- the difficulty there 11 12 was that the age range of the pupils was ten to 14, and 13 of course you then had to pitch whatever you were talking about to such a level that you were not going to 14 15 lose the ten-year olds and yet not bore to tears the 16 14 year olds, so it was ...

17 Yes, it was good fun. It made me work. In a way, 18 it is what I do now. When I am not doing my sort of 19 day-to-day job, I become a lecturer or a guide, if you 20 like, on a small cruise ship, and so I am talking to 21 adults. But you don't want to talk down to people, you 22 want to stretch them just a little bit and make them 23 think a little bit, even ask them questions. It is 24 a bit of both. So it's being a teacher to a certain 25 degree, and this is what I did at Aberlour and

thoroughly enjoyed it. Hard work.

2 Q. And informal?

A. Very informal, yes, yes. But again, the discipline, you 3 couldn't give them a clout around the ear or anything 4 like that, you had to accept I think that children today 5 are not the meek and mild children that we might have 6 7 been, sitting there rigidly at your desk and quaking at the dominie standing there and shouting at you. It was 8 9 very informal, round a big table. Yes, it was good fun. 10 Is there anything else you would like to add? Q. No, I think I have talked enough. 11 Α. 12 I hope that has given you a flavour. Obviously it 13 is something -- the boarding house situation that I was 14 put through, I hope it never happens to anybody else. 15 It was pretty brutal. This underlying sort of constant 16 brutality or this bullying, justified or not, is

17 something that, well, my children never experienced, and 18 I wouldn't like anybody else to have experienced.

I suppose throughout my life now I hate to see
injustices done, and that is what I felt happened in the
boarding house where some of the punishments were just
not justified. They were, you know, almost casual, and
something I don't want anybody to suffer really.
MR BROWN: Colin, thank you very much indeed.
LADY SMITH: Are there any outstanding applications or

1 questions of Colin? (Pause).

Colin, that completes the questions we have for you 2 today. Thank you so much for engaging with the Inquiry 3 as you have done, both in terms of your written 4 statement, which of course is part of your evidence, and 5 by coming along today and making your experience come 6 7 alive for me. I am really grateful to you for doing that. It has added enormously to my understanding so 8 9 thank you very much. And you certainly haven't talked 10 too much, every word has mattered to me, and I appreciate that. I am now glad to be able to let 11 12 you go. A. Good, thank you very much. 13 14 (The witness withdrew) 15 LADY SMITH: Mr Brown, I think we will actually take the 16 break now. It is 11.25 am. 17 MR BROWN: It's a matter for your Ladyship but the statement 18 is one page. It's an email. LADY SMITH: Yes, let's get that in before the break then. 19 20 MR BROWN: I am obliged. MS BENNIE: I am obliged, my Lady. The read-in bears the 21 document number WIT-3-000000542. My Lady, this 22 23 statement is in the form of a communication which the applicant sent to the school in November 2020. 24 The 25 witness is to remain anonymous and she will be known by

1 the pseudonym of "Anna". Witness Statement of "ANNA" (read) "I understand this is a child abuse inquiry, not MS BENNIE: a child bullying inquiry. As such, I will state that I was a boarder at Benheath from approximately 1954 to 1958. Having been a victim of at age 2, resulting in a leg, I wore a

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Guessing that this made me different from the 8 other girls, I was subsequently bullied by some of the 9 10 older girls. I was made to carry their many books to school, quite a walk from Benheath to 11 12 Morrison's Academy, and polish their shoes every night 13 in the boot room. Any physical chore was given to me without being noticed by senior house staff. Telling 14 matron would only have led to more intense bullying. 15

16 "I had trouble sleeping and was a poor student. On one occasion I was held down whilst a brassiere was tied 17 on to me and stuffed with toilet paper on the morning of 18 class photos being taken, as I was considered a late 19 bloomer. This, however, was done by girls in my dorm, 20 21 not the senior girls.

"Bath time was a bit intense. There was a roster 22 23 showing two girls at a time in the bath, with the water 24 being used for four girls. One always wished their name 25 was up for the first bath and use of the tub at the end

without the taps. Using the water for the second duo
 wasn't the best. Our hair was washed with a strong
 carbolic-type shampoo and sanitary pads were wrapped in
 newspaper.

"I recall one incident while walking through the 5 field on my return to Benheath from riding lessons and 6 7 finding a lady's watch. I picked it up and, upon returning to the boarding house, told matron who 8 9 immediately made me walk with her down to the police 10 station to file a report. A few days later, during dinner time, I was summoned to the sitting room, always 11 12 a scary scenario, to find an elderly lady in their 13 presence. She proceeded to tell me that it was her watch I turned into the police, and she was so happy for 14 15 my honesty that she presented me with a huge 16 single-layer box of Cadbury's chocolates. Then matron 17 escorted me back to the dining room where I was made to 18 share the chocolates with all other 30-plus boarders. 19 Probably a lesson learned here.

20 "I hated letter writing home on Sundays as your
21 letter was not sealed until matron agreed that you had
22 actually written a letter and not just said "Dear mum
23 and dad".

24 "My very best friend was a day pupil. She and her
25 sister were very athletic and achieved in many areas.

1 My very best friend was amazing, often taking my hand and making me run the perimeter of the hockey field, 2 hoping to increase the strength in my leg. Even today 3 we are still best friends. However, I should mention 4 that not all my experiences were bad. I feel the entire 5 time spent at Benheath made me the person I am today; 6 7 tough and resilient. "I moved to Canada in 1965, where no one knew of my 8 9 medical history and where I continue to live. As an aside, I returned to Crieff for the 150 year 10 celebrations of Morrison's Academy and met up with many 11 former pupils and boarders." 12 13 I am obliged, my Lady. 14 LADY SMITH: Thank you very much. We will take the break 15 now and then we will have the other live witness for 16 today after the break. Thank you. 17 (11.30 am)(A short break) 18 19 (11.48 am) LADY SMITH: Mr Brown. 20 MR BROWN: My Lady, the second witness today is Geoff. 21 22 LADY SMITH: Thank you. (Pause). 23 Good morning, Geoff. Could we begin, please, by you 24 taking the oath. 25

1	"GEOFF" (sworn)	
2	LADY SMITH: Please sit down and make yourself comfo	ortable,
3	Geoff.	
4	Geoff, you have a hard copy of your statemer	nt in
5	that red folder in front of you which you might	find
6	helpful. The statement will also come up on the	e screen
7	before you, so use whichever works for you, plea	ase.
8	Otherwise, unless you have any questions for me	at the
9	moment, could I just assure you I want you to be	e as
10	relaxed as you can giving your evidence and you	must let
11	me know if you have any difficulties at all.	
12	I will hand over to Mr Brown and he can take	e it from
13	there, is that all right?	
14	A. Yes.	
15	LADY SMITH: Mr Brown.	
16	Questions from MR BROWN	
17	MR BROWN: My Lady, thank you.	
18	Geoff, hello again.	
19	A. Hello again.	
20	Q. For today's purposes you are Geoff, you are 66,	and you
21	are here obviously to speak about your time at	
22	Morrison's between 1965 and 1968, is that right?	?
23	A. 1963 and 1968.	
24	Q. 1963, thank you. You have been referred to the	
25	statement that you produced and which, if we go	to the

- final page, you will see at paragraph 125 you signed on
 3 August last year.
- 3 A. Yes.

- Q. And in doing so you confirmed, set out in the final
 paragraph, that you have no objection to your witness
 statement being published as part of the evidence to the
 Inquiry and you believe the facts stated in the witness
 statement are true?
- 9 A. Insofar as I can rely on my memory, everything is true
 10 to my recollection.
- Q. Because obviously we are speaking of decades ago?
 A. Correct.
- Q. If I can go back in a sense slightly further than the time you were at school, we know that you were brought up in Fife in a small village. And I think, is it fair to say, that your parents, following the lead of the local GP, felt the local education probably wasn't adequate?

19 A. There is a specific reason for that. Our

21 well known in educational circles. He had some very 23 radical views on education. He was headmaster of 24 a school in the Methil area which had a high proportion 25 of children from very deprived backgrounds. His view of

1 education was in terms of the development and the 2 improvement of people from such backgrounds and so he placed very little weight on academic achievement. 3 That was what upset my parents, was simply that 4 there was not a focus in that school. He went on to 5 become headmaster of Summerhill in Aberdeen, which had 6 7 the Summerhill ethos, and as a result that was the main reason that I think my parents had academic aspirations 8 9 for me, and that was not supported in the local high school. 10 Q. And the view was taken, putting matters simply, that you 11 12 would go to Morrison's? 13 A. Yes, because the only alternative school was not accessible on public transport. 14 15 Q. Am I right in saying the same process had already been 16 gone through in relation to your elder brother? 17 Yes, for pretty much the same reason. Α. 18 And he had gone to Morrison's I think ten years before 0. you, reflecting the age difference, in 1953? 19 20 Correct. Α. We would understand that in fact you didn't cross over. 21 0. 22 As you arrived, he was presumably leaving or had gone? 23 A. Yes, he started his first year at university in my first 24 year at Morrison's. 25 Q. But as a result of that, Morrison's, within your

-		
1		household, was presumably a known quantity?
2	Α.	Not to me. I don't know to what extent my parents were
3		aware of the culture and whatever went on in that
4		boarding house. It was certainly, as an eight-year old,
5		not a subject of discussion I ever got involved in. My
6		parents may have discussed it with my brother as an
7		18 year old, but certainly there was never any
8		conversation with me about what I might find when I got
9		there.
10	Q.	Did you and your brother, because of the age difference,
11		really not
12	A.	We lived completely separate lives.
13	Q.	From your parents' point of view, it would appear your
14		brother had been there for ten years and there was
15		nothing to prevent you going?
16	A.	Correct.
17	Q.	You had been there visiting your brother, I think, so
18		you knew the environment?
19	A.	Yes.
20	Q.	In a broad sense you had been to the school?
21	Α.	Yes.
22	Q.	And we understand, we don't need to rehearse this, but
23		the school itself obviously is a large Victorian
24		building, but the boarding houses then but not now
25		because boarding has ceased were dotted around the

- town of Crieff?
- A. My understanding is that in the early days the east wing 2 of the main school building was a boarding house, 3 I think it was called Academy House, but it caught fire 4 in about 1952. When it was rebuilt, it was rebuilt as 5 part of the main school, and all the boarders never went 6 7 back to the main building. Do you know where your brother had boarded? 8 Q. 9 My brother had boarded in exactly the same house. He Α. 10 was always in Dalmhor. Was that something, if you know, that was part of the 11 Q. 12 decision to put you in Dalmhor? 13 Α. I have no knowledge, other than the fact it was probably a known quantity. It was a familiar quantity. 14 15 Was there any choice on your part that you remember? Q. 16 No, there was never any choice on my part. But from my Α. 17 recollection, in the same way that it just seemed the 18 natural course of events for me to follow my brother, it 19 seemed to be the natural course of events to end up in 20 the same boarding house. Because the housemaster was 21 the same, my parents presumably had met the housemaster, 22 there was some element of continuity. 23 When you went to Dalmhor in 1963 aged eight, was there 0. 24 any reference to the fact your brother had just left? 25 Α. Not that I remember. There was no overt settling of

1		scores, that I remember. So while I encountered a lot
2		of difficulty in my certainly my early years and my
3		first year, I don't remember any of it being
4		deliberately or overtly the settling of old scores.
5	Q.	Had your brother been a prefect?
6	A.	He had been . He'd been for
7		two years.
8	Q.	Yes. Do you remember anything that he said prior to you
9		going to Dalmhor about the house?
10	A.	No. He wasn't at home at the time I went there and, as
11		I say, there was he never really talked about his
12		experiences, certainly not to me. Again because of my
13		age as an eight-year old, there was this huge gulf in
14		terms of maturity and communication, and while he may
15		have talked to my parents, he never talked to me.
16	Q.	I think you make the point at paragraph 15 on page 4
17		that obviously you have spoken to your brother since
18		school?
19	Α.	Yes.
20	Q.	And we see halfway I think it's the fourth line of
21		paragraph 15:
22		"He told me more recently he didn't approve of the
23		physical thuggery and tried to put a stop to it, but it
24		clearly had come back by the time I started at the
25		school."

1 A. Yes. My feelings with that was that that may have been 2 simply that in his early years the thuggery was even 3 worse, and what I experienced was actually an improved position from what it had been in his early years. 4 5 LADY SMITH: So your brother's years at the school were what? 6 A. 1953 to 1963. 7 8 LADY SMITH: Thank you. MR BROWN: In terms of the education you received, 9 10 we understand obviously there is the house on the one hand and there is the school on the other. 11 12 I appreciate, and we will come back to this, that you 13 were more interested in science subjects, and in that sense I think, reading short, Morrison's was perhaps 14 15 a more traditional school. 16 A. Yes. 17 But the education, would you say you were overall happy Q. 18 with? 19 Α. I would say for the subjects that were covered it was 20 reasonable. We had the usual mixture, I remember there 21 were some very good teachers and there were others where 22 you felt they weren't making the subject as approachable 23 as you would like. Q. But in terms of the ethos of the school, what are your 24 25 views of that?

- 1
- A. In educational terms?
- I am just talking about the school in terms of 2 0. discipline, education, your time away from the boarding 3 house, in other words, at school. 4 I would say it was a very traditional school. 5 The Α. school was focused on a mixture of academic teaching, 6 7 but also in terms of personal development, particularly in terms of sports. 8 9 What about discipline within the school setting? Q. I rarely encountered any disciplinary -- it was fairly 10 A. strict, in the sense that good behaviour was expected at 11 all times, but the culture in the school itself 12 13 I remember being quite different from the culture in the 14 boarding house. O. So we should understand there is a distinction. A clear 15 16 distinction? 17 Yes, very clear, in the sense you probably have seen Α. 18 from my testimony that I felt, particularly in my 19 younger years, very threatened in the boarding house. 20 I never felt safe, I would say it that way, either safe 21 or comfortable in the boarding house. I never felt threatened in the school. 22 23 Q. Thank you. Let's look at the boarding house then and if 24 we can deal with practicalities first. We understand 25 Dalmhor was a private house which had obviously been

converted for the purposes of boarding.

2 A. Yes.

3	Q.	It is some distance away from the main school, and you
4		would spend a fair part of your day, your school life,
5		traipsing from boarding house to school and back again,
6		boarding house to rugby pitches and back again?
7	A.	The boarding house was not particularly far from the
8		school. It wasn't the nearest but by a long way it
9		wasn't there were other houses, like Glen Earn, that
10		were much further away. It was probably no more than a
11		five-minute brisk walk.
12	Q.	But every day you would be walking after breakfast to
13		school, back to the boarding house for lunch?
14	Α.	Yes.
15	Q.	Back to school?
16	A.	Yes.
17	Q.	School to playing fields or house, then playing fields
18		et cetera. Walking was part of being at Morrison's?
19	A.	Yes.
20	Q.	At school were there other things to do beyond
21		education?
22	A.	At my age, virtually nothing. I don't remember that
23		was one of the things I found, that I was often bored
24		because, if you weren't into the traditional sports, the
25		only thing I remember being involved in briefly was

1		either the Cubs or the Scouts, I can't remember, but it
2		was certainly in the Scout hut where I got ejected
3		because I managed to burn the Scoutmaster's hat.
4	LAD	Y SMITH: How did you do that?
5	A.	I was told to iron the brim, and I had never been taught
6		how to iron, so I left the iron on the brim of his hat
7		and put a big brown iron mark on it.
8	LAD	Y SMITH: That wouldn't have made you very popular,
9		I don't suppose.
10	MR	BROWN: That was the end of your
11	A.	That was the end of my Cubs and Scouts experience.
12	Q.	I think you make the point, though, there was limited
13		option in terms of alternatives. CCF, for example,
14		would be for older boys. But I think you say at one
15		point in your statement that you often stayed on in the
16		main school building, this is paragraph 48 on page 11,
17		because you were reluctant to go to back to the nearly
18		empty boarding house:
19		" because I feared finding myself alone with some
20		of the older boys."
21	Α.	Yes. Particularly in my early years that was the case.
22	Q.	You joined aged eight and you would go into which class?
23	A.	Primary 4.
24	Q.	In terms of the first day at Morrison's had you been
25		to Dalmhor to visit your brother?

1 A. No, I had been to the outside of the boarding house, it is up a short driveway, and I had obviously been driven 2 3 in the car up the driveway and met him at the door. I had never been inside the boarding house. 4 But on your first day, do you remember, was any 5 Ο. particular effort made to welcome you into the boarding 6 house? 7 We were met individually in the sense that each of the 8 Α. new starts, there were six of us, arrived independently. 9 10 We were met by the matron and shown in. I know we weren't met by the housemaster because Mr PDS 11 12 I remember being met by the matron and, interestingly, 13 you will have seen the photograph I provided that was 14 taken on my arrival day, in the background is Mr PDS tending his roses in his garden, so I know 15 16 he wasn't there to see us into the building. Were you given any sense of the rules in operation of 17 Ο. 18 the boarding house when you arrived? A. I don't have a clear recollection. The only thing I 19 20 remember is that the boarding house operated to a very strict timetable, probably for practical reasons. I can 21 remember it being explained what the daily routine would 22 23 be, but beyond that you tended to pick up the rules as 24 you went along. For example, the rules to do with 25 attending sports matches on a Saturday morning, and

things like that, you just picked up as you went along.
 We were told all our possessions were kept in
 the matron's room, and simple administrative things like
 that, but I have no recollection of anything beyond
 that.

6 Q. I think as we see from paragraph 25, one of the lessons 7 you learned early was the fact that you don't stand on 8 the grass where you had had your photograph taken, as 9 you just referred to, because that was not within the 10 rules:

"Several of the older boys gave me hell within minutes for having stood on the grass as it wasn't allowed."

That was the case that, after being shown in by the 14 Α. 15 matron, we were introduced -- I think I was introduced 16 to the other boys in my year and then we were told, 17 "There's the common room, you can go and wait in there for your dinner", and we were ushered in, and that was 18 19 the end of our engagement with the adult staff. Q. I think as you say at paragraph 26, you felt a bit of 20 21 a lost soul. You were allocated by matron a locker 22 and a peg for your clothes:

"It felt very strange and impersonal. I don't
remember there being any meeting or assembly to talk to
us about the possibility of homesickness and who we

1		could go to about it. I do remember the first matron
2		coming into the dormitory at night to comfort boys who
3		were very upset."
4	Α.	Yes.
5	Q.	Is that simply the first evening or did that carry on?
6	A.	No, that carried on for some time.
7	Q.	We understand the dormitory has a number of the house
8		has a number of dorms?
9	Α.	Yes.
10	Q.	And they are spread by age, so you would go into
11		a particular dorm?
12	Α.	Yes, it was dormitory 4, which was next door to the
13		matron's room.
14	Q.	That presumably was deliberate
15	Α.	Yes.
16	Q.	because you were the youngest boys?
17	A.	Yes. It was also the warmest of the dormitories because
18		it was the lowest in the house.
19	Q.	As you went higher it got colder?
20	Α.	Yes, because all the other dormitories, with the
21		exception of the senior boys', the prefects' room, all
22		the other dormitories were up in the attic.
23	Q.	You have talked about the matron, and you have obviously
24		mentioned the housemaster tending his roses whilst the
25		new boys arrived. Other than those two people, was

- 1 there any other adult supervision within the boarding 2 house?
- A. No. We knew there was a cook, and I think there might
 have been a groundsman, there were some other staff, but
 they had no direct engagement with the boys in the
 house. There was just the matron and the housemaster,
 to my recollection.
- Q. I think in terms of your progress through the house, you
 say at paragraph 21 that your first four years were in
 dorm 4 and then you moved to dorm 9. That is
 progression presumably up the house because you were
 getting older. And do we understand that your friends
 who joined with you would follow the same progression?
 You stayed together, in other words?
- A. Yes. The fact that I spent four years in dormitory 4,
 what was called the baby dorm, was unusual. That was
 just a quirk of the demographics and the age profile of
 the boys in the house. Normally in previous years and
 possibly afterwards you would only have spent two years
 in dormitory 4. Four years was unusual.
- Q. In terms of the dynamics within the dorm, did you all
 start together as new --
- A. Yes, in my first year all six of us started together.
 It was only when, in my final year, we moved up to
 dormitory 9 that two stayed behind, because by the time

1		I got to that stage I think two of the original six who
2		started had dropped out. I know that
3		had left through illness, and I think one of the other
4		boys that I had started with dropped out, so that by
5		age 12 there were only four of the original six left.
6		There had been two newcomers but they were younger than
7		us by I think one year so they stayed behind.
8	Q.	Was there a sense of or was there a group mentality
9		of the boys who started with you?
10	Α.	Oh, yes, very much so.
11	Q.	Was that a good thing or a bad thing?
12	Α.	It was a very good thing. Because in the absence of any
13		other social support framework, that was the only thing
14		we had.
15	Q.	Let's touch upon that social support framework. How
16		much involvement did you have with the matron and the
17		housemaster on a day-to-day basis?
18	Α.	Very little. Purely it was only on a management
19		basis. If you needed something or if you had a question
20		about something or you had broken something that needed
21		repaired, you engaged with the staff, with the matron
22		more than the housemaster. We had very, very little
23		engagement with the housemaster as younger boys.
24	Q.	The housemaster was married?
25	Α.	Yes.

- 1
- Q. Did you have any dealings with his wife?

2 No, none whatsoever. She would come in, she would Α. possibly, from what we would see, would chat to the 3 prefects, but she had no mentoring relationship with the 4 boys. The housemaster certainly didn't have a mentoring 5 relationship with the boys, particularly the younger 6 7 boys. He may have had that with the older teenagers. The matron offered us some guidance. I would say the 8 9 matrons were very different in my time. The first 10 matron, although she was only there for one term, and I cannot remember the details, but I have a warm 11 12 recollection of her, so I have a feeling that she was 13 much better at engaging with eight-year olds than the 14 subsequent matron, who was very well organised, but 15 I always remember her as being a very cold person. 16 There wasn't much give and take with the matron. There 17 was no "Let's all sit down in the room and talk about 18 some issue", it was purely on one-to-one. You would go 19 to matron because you had some issue you needed to talk 20 about. There was no group mentoring or one-to-one 21 mentoring that I can remember.

22 Q. How many matrons did you experience?

23 A. Three over my time at Morrison's.

- 24 Q. And the third?
- 25 A. The third was an unusual one. She was possibly my last

1 two years or just my last year, I can't remember exactly 2 when she arrived. She was different again. I remember, even as a 12 or 13 year old at the time, what struck us 3 was she seemed very young. What her actual age was 4 I wouldn't like to say. But whereas the previous matron 5 who had been very organised was quite a cold and distant 6 person, that matron appeared to us to be very friendly 7 with the older boys, and that made us feel very 8 9 uncomfortable, because again the older boys, we didn't always get on terribly well with them, we tried to keep 10 a distance from them, and finding that the matron, who 11 12 was closer in support terms to us than the housemaster, 13 the fact that the matron was very friendly with the senior boys in the house, they were going in and out of 14 15 her room, we just didn't feel comfortable with it. It 16 was a conflict of interest, is the best way I can say 17 about it. Q. You have used the word "mentoring" on a number of 18

20 any mentoring in the sense of older boys being allocated 21 to young boys to show them the ropes?

22 A. No, no.

23 Q. Was that ever a factor?

A. No. What you found through experience was that some ofthe older boys were more approachable than others.

1 For example, I mentioned an older boy called Iain Leighton who I would go to, and I would speak to 2 3 him on the basis that he was a very friendly, approachable person who would help. I don't remember 4 what matters I might have discussed with him, but it was 5 quite clear there were some of the older boys that were 6 7 approachable and you went to, and some of the older boys that you avoided like the plague. 8 We will come back to that distinction in a moment. 9 0. 10 In terms of the house, though, we would understand, and please correct me if I am wrong about this, that 11 12 obviously your dorm was where you slept. The hours 13 would depend -- the going to bed time would depend on

14 your age, with obviously a graded system, with the 15 youngest going to bed at what time? 8 o'clock perhaps? 16 A. 8 o'clock, it started at 8 o'clock. Dormitory 4 was 17 8 o'clock. And then, as the other dorms, they had 18 allocated time slots, because there was only one big 19 bathroom in the house next to dormitory 4 which had three baths in it. I think there was a small bathroom 20 21 upstairs, so there was difficulty getting all the boys 22 through it.

Q. I think, as you tell us in the statement, it was best if
you were bathing first because your water would be
clean?

A. That was only in my -- when we started in primary 4.
I don't think that continued for the older boys. It was
more that bath time for the very junior boys was managed
by the matron until you got the hang of the ropes and
what you were expected to do.

6 I think afterwards certainly, even in dormitory 4, 7 as I was older, you were free to go in, run your own 8 bath, have a bath, get out, and then you'd go back to 9 the dormitory, say "Next one in the bath", and they 10 would go and run their own bath.

I think it was just in the early years with matron
 supervising, she was trying to get everybody through as
 quickly as possible.

Q. But in terms of use of the dorm, would I be right in 14 15 suggesting that, other than sleeping and the washing 16 time of the day, your time would be away from the dorm? 17 Agreed. The only time you would go to the dormitory was Α. 18 if you wanted to get something that you had left in your bedside locker. Other than that you didn't spend time 19 20 in your dormitory. Very little time in the dormitory. It was all in the common room. 21

22 Q. Other than eating?

23 A. Other than eating.

Q. And we should again understand that all meals were taken in the refectory that was part of the house?

1 A. Yes. One of my recollections was the way that there was 2 this constant mix of a wide age range, from 8-years olds to 18-year olds. You were constantly in a mixed age 3 group in the boarding house. Whereas when you went to 4 the school you were often just your own year group, you 5 would be in a group of your peers. That wasn't the case 6 7 in the boarding house. Q. I think, in terms of eating, for example, you say on 8 9 page 9, at the top of that page, which is the foot of 10 the second half of paragraph 33: "The top table only had seats on the window side so 11 12 people sitting there had a clear view down the long 13 tables and across the room. The housemaster, his wife, 14 matron, head boy and prefect sat at the top table." A. Yes. 15 16 Q. But there are a number of large, long tables --17 Α. Yes. -- which the boys all sat at? 18 Q. I think there would have been about three trestle tables 19 Α. 20 down each side of the room with boys sitting on both 21 sides, on the inner face and the outer face. In my 22 statement I say "very like Harry Potter but on 23 a slightly smaller scale". 24 Q. With the same jollity as Harry Potter? 25 Α. Oh no. No. Meal times were in hushed whispers and

- 1 mostly silence.
- 2 Q. And stodgy food?

3 A. Yes, of which I had no complaint.

Tell us about the common room, though. That was where 4 0. you would spend the bulk of the time in the house? 5 A. Yes, it was an old Victorian villa. It was the typical 6 7 large room, probably about 20 feet long. It had a large cast-iron enclosed stove at the side. Everybody was in 8 9 there together. Again there were the brown 10 linoleum-covered trestle tables. The tables were up all of the time, but the fold-down wooden chairs, because 11 12 there wasn't much space, the chairs were always left 13 folded and stacked on a table at the far end, the window end. You went in, you lifted a chair off the stack, 14 15 unfolded it, and found a space at one of the tables.

16 In general the younger boys -- you sorted yourself 17 out by age. You would find a group of your ... 18 Generally the older boys were clustered around the fire 19 and the younger boys would find somewhere else in the 20 room.

Q. We understand that there would be chores to do?A. Only on a Saturday morning.

Q. Was this just general tidying of the boarding house?
A. It was general cleaning. From what I remember, there
was sweeping of all of the floors in the upper floors of

1 the house. They were all linoleum covered, there was 2 brown linoleum everywhere, and I think it was just a case of keeping the dust down on the bare linoleum 3 floors. I don't remember boys ever cleaning bathrooms 4 or kitchens, but certainly the corridors and places like 5 the changing room were cleaned out by the boys. I think 6 7 the boys had to wash down the changing room floor, it was a concrete floor. That level of chore. 8 9 Was it done in a hierarchical way in the sense that Q. 10 junior boys would do the work supervised by the older boys, or did everyone take a hand? 11 12 A. I think everybody took a hand. I don't know whether all 13 year groups did the chores or whether it was the junior 14 boys did this. There was no direct supervision of 15 somebody standing watching you, but I think the prefects 16 would keep a vague eye on what was going on just to make 17 sure the job was being done. 18 Q. I think you tell us that within the dormitory there 19 would be a rota for shoe cleaning? 20 A. Yes, that was one specific one that -- because the 21 shoe-cleaning area was a little passageway under 22 the stairs, there was very limited space, so there 23 wasn't -- it was also the main thoroughfare through to 24 the changing room, so at best there was only enough 25 space for about two boys in that space to do

1		shoe-cleaning. So I think the rota system was on
2		a practical basis as much as anything else.
3	Q.	What about fagging?
4	Α.	Okay, in my time there was no enforced fagging. It
5		was I think, as I say, there was this scheme where
6		the older boys would employ junior boys. Not all senior
7		pupils did do it. In fact, I remember having to
8		persuade one, I think Iain Leighton, to take me on as
9		his fag simply because he didn't feel the need for it.
10		Other boys definitely liked it. But it was mainly a way
11		of supplementing your rather meagre pocket money because
12		it was paid.
13	Q.	Was it always paid?
14	Α.	In my time, to my recollection, it was always paid.
15		I think I used to get sixpence a week for cleaning
16		shirts and shoes.
17	Q.	In terms of leisure time within the house, boarding
18		house, what options were given to you? I think you make
19		reference to the fact that televisions were coming in
20		but on a limited basis?
21	Α.	Yes, that's right. There was no feeling that we were
22		being denied television. I think it was still enough of
23		a novelty in 1963. Mostly I remember in my early years
24		the field across the road from the house was still
25		a grass field, it was a big hay field, and as young boys

1 in the good weather we would simply go across and play 2 in this big field with trees. I remember we would climb the tall trees at the end of the playing field, we would 3 crawl around in the long grass, playing the sorts of 4 games that eight-year olds play. But in bad weather 5 when we were indoors, the sort of thing we would do is 6 making Airfix models, reading comics, that sort of 7 thing. 8

9 Q. But the picture you have is there was a collegiate 10 spirit when Dr Who was on, because everybody in the 11 house would rush to watch it?

12 We were traumatised by Dr Who because I remember -- I am A. 13 exactly in the right age group -- that Dr Who started on BBC in the autumn of 1963, which was when I arrived at 14 15 Morrison's, and everybody had -- we'd heard about the 16 Daleks, and everybody wanted to get up the stairs and 17 into the TV room. There was absolute panic to get out 18 of the dining room and into the TV room. And there was 19 usually consternation because it was an old valve 20 television, it would take about two minutes to warm up, 21 and it would just be coming to life as the titles were 22 running on the television.

Q. Was that one area where really there was no distinctionbetween young and old?

25 A. Correct.

1 Q. Everyone wanted to watch Dr Who. Other than the pecking order. Because it was a small 2 Α. screen, and all the older boys sat at the front so they 3 got a better view. 4 5 Q. That's what I was wondering about. There clearly is a hierarchy in what you have talked about? 6 7 A. Yes. Is that where things became darker, from your 8 0. 9 perspective? 10 A. Darker ... Not in the sense of privilege, that the older boys -- there was a pecking order in terms of privilege. 11 12 I think we just accepted that as part of the natural order of the world. It was more the fact that the older 13 14 boys, particularly the middle age teenagers, would enjoy 15 throwing their weight around. As I said, with a few 16 exceptions, it was the 13 to 16 year old boys who caused 17 the greatest trouble to the younger boys, the eight to 18 10 year olds. Q. If we look at page 21, paragraph 96, you begin the 19 20 chapter of your statement of abuse, and it's peer abuse: 21 "There was a culture of bullying in the boarding 22 house. I have no awareness of any sexual advances but 23 there was widespread and overt bullying and physical 24 thuggery. In my early years I lived in a constant state 25 of fear although this changed after two or three years

1 as I grew older."

2		You make the point over the page in paragraph 97:
3		"The biggest troublemakers were the younger
4		teenagers, aged 14 to, 16 who wanted to climb the
5		pecking order. They regarded the younger boys as
6		entertainment or as a nuisance."
7		And you go on:
8		"They would hang around the common room just inside
9		the door and ambush younger boys as they passed."
10	A.	Yes, my recollection of that is there was a gang of
11		three. There were three of the teenage boys who were
12		particularly troublesome in my time there.
13	Q.	What was done to try and stop this?
14	A.	Absolutely nothing, to my knowledge.
15	Q.	In terms of the housemaster or the matron?
16	A.	They probably weren't even aware of it.
17	Q.	Is that because they weren't in the common room?
18	A.	No, they were never in the common room. The housemaster
19		might have come in and spoken to somebody and gone out,
20		but there was never any constant adult presence in any
21		part of the boarding house.
22	Q.	But we would understand, in terms of hierarchy, there
23		are house prefects?
24	A.	Yes.
25	Q.	And some school prefects, who presumably live in the

house and have responsibilities beyond the house and at the school. What would they do when they saw this sort of behaviour?

In general, that behaviour only happened -- because the 4 Α. prefects, even the prefects were not a constant presence 5 there, because often they would -- for example, I think 6 7 there were only three prefects in a house of that size, and they would often be away, maybe doing sports, or 8 9 often they would be up studying in the senior common 10 room which was quiet. The senior common room was actually only used as a study room. It was a quiet 11 12 room, it was not used as general meeting area. So the 13 main common room on the ground floor in the old house 14 was where all of the socialising always took place across all of the age groups. 15

16 So if one of the prefects was out at sports, and one 17 might be studying up in the senior common quiet room, 18 there was often no house captain or prefect presence in 19 the main common room.

Q. If there was prefect presence, did that diminish whatwent on?

A. It depended who was there. Some prefects -- I cannot
recollect clearly names, but I generally have a feeling
that some prefects were better than others at perceiving
the need to keep a lid on the younger boy behaviour,

1		whereas other prefects simply ignored it and seemed to
2		accept it as the normal scheme of things.
3	Q.	Did some of the prefects engage in it as well?
4	Α.	One of the gang of three when he became a prefect
5		himself no, I think I have to be fair. While I never
6		warmed to him as a senior boy, as a prefect in the
7		boarding house, I don't think he was engaging in the
8		same sort of overt behaviour that he had been as
9		a younger teenager.
10		Sorry, could you repeat the question? I think
11		I have lost track of where you were coming from.
12	Q.	I was asking whether any of the prefects engaged in the
13		bullying and thuggery?
14	Α.	No, I don't think so.
15	Q.	I think you talk about one prefect in your statement,
16		this is paragraph 98, was actually part of the problem.
17		You say:
18		"I don't know if he behaved that way to all the
19		younger boys or whether he just didn't like me. In his
20		middle teenage years he was one of the boys who caused
21		most trouble. In the sixth form, he continued to be
22		unpleasant but he was less brutal."
23	Α.	Yes, he was one of the ones where he was not
24		particularly pleasant if you had to interact with him,
25		and if there were other boys causing trouble in the

house he was fairly distant from it and didn't step in
 to improve behaviour.

Q. You talk in paragraph 97 about the specific harms the
boys would carry out one to another, and you conclude by
saying:

6 "Another tactic they employed was to drop a pencil 7 on the floor and tell you to pick it up, and then, when 8 you bent over, they would take a rugby kick up your 9 backside, sending you flying across the room. It hurt, 10 but the feeling of fear was much worse than the pain." 11 A. Absolutely, yes.

12 In terms of that feeling of fear, was that ever-present? 0. 13 Α. In the boarding house in my early years, at any time where you were in a room with the older boys you were 14 15 conscious of it being a threat. The analogy I can give 16 is: think of women walking alone in the dark going home 17 by themselves, in the way that you hear in the media of 18 women feeling threatened from violence at night. It's the same sort of fear, where it's not that something 19 20 happens, it's the fact that you are aware that something 21 might happen, and that was constantly with you. I 22 remember it being with me certainly in my younger years 23 as an eight and nine year old.

Q. Was that something, going back to dormitory 4, the first
 dormitory when you all joined together, do you remember

1		if that was a feeling that you saw shared by your
2		contemporaries?
3	Α.	I remember that the boy the other boy I mentioned in
4		my testimony, , he had a great deal of difficulty,
5		probably worse than I did, for different reasons. But
6		we were very different as people, as I said. I don't
7		remember, for example, , who I shared
8		a dormitory with, he was a very sporty person, and
9		I think he fitted into the social scene in the boarding
10		house much better than I did.
11	Q.	I think you say you were particularly tall for your
12		years?
13	A.	Oh, I must have been a terrible, obnoxious child at that
14		age. Because I was very tall,
15		As a result of my family background I wasn't well
16		equipped socially, and possibly by nature I wasn't
17		particularly great at handling personal relationships.
18		I was very tall, I wasn't sporty, and I was interested
19		in different things. I was not mainstream, if you can
20		imagine, and that made me stand out.
21	Q.	Do you think that was reflected in the behaviour and
22		thuggery you are talking about
23	A.	Absolutely.
24	Q.	focusing on you?
25	A.	I do not think it was the root cause of it, but it

1		certainly aggravated what was probably a difficult
2		situation.
3	Q.	I think you mentioned a boy, . If we look to
4		paragraph 86, is this the boy you remember mentioning
5		about bed-wetting?
6	A.	Yes.
7	Q.	This is a boy you say was from Fiji?
8	A.	His parents I think his family had some colonial
9		position in Fiji, if memory serves me right. I think he
10		was some government official in Fiji.
11	Q.	Was that where he spent his childhood prior to
12		Morrison's?
13	A.	I believe so.
14	Q.	So presumably coming to Perthshire and a fairly cold
15		house was a fairly fundamental change of landscape for
16		him?
17	A.	I think in the same way that coming from a small Fife
18		village to that boarding house was a culture shock for
19		me. I know from my mother, who grew up in colonial
20		India, very much a colonial and military culture is how
21		she grew up, and she came to the UK, and she talked at
22		great length to me about how she found it was a complete
23		culture shock coming to the UK. I think would
24		have found a similar experience going from a colonial
25		expat tropical island culture coming to cold Perthshire.

1		He would have found great difficulty. And I don't
2		remember him getting very much, if any, support to deal
3		with the emotional and cultural side of that transition.
4	Q.	You talk about, in paragraph 86, that your dorm was very
5		supportive of him?
6	Α.	Fairly supportive, in the sense that as eight year olds
7		you are not well equipped to support each other. It was
8		the fact that we didn't we didn't penalise him for
9		the simple errors of social behaviour that the older
10		boys would not have accepted.
11	Q.	Was he targeted by the older boys because he was
12		different?
13	Α.	I can't remember if he was specifically targeted. What
14		I can remember was he was very unhappy.
15	Q.	You mention bed-wetting and say he wet the bed in his
16		early time there, and the first house matron you had was
17		sympathetic to him?
18	Α.	Yes.
19	Q.	You go on to say:
20		"My dorm with very supportive of him. We had a good
21		self-supporting peer group and we felt sorry for him.
22		No-one made fun of him. There was a bit of exasperation
23		and that was as bad as it went. We kept his confidence
24		and none of us wanted him to be in trouble with the
25		older boys."

That is correct. If I can add one thing to my testimony 1 Α. that I now remember as a result of this discussion, 2 I said that two of the group of boys that I started with 3 left before my final year. One was 4 who had meningitis and had to leave for health reasons. 5 The other was He did leave the school, 6 7 I believe. I think he was the second boy who left. Q. But in terms of the bed-wetting, from what you saw that 8 wasn't made an issue of either by the matron or by you 9 as his room mates? 10 A. No, no. The first matron, who unfortunately I always 11 12 regretted was only there for my first term, was viewed 13 very kindly, and my vague impression was that we warmed to her and we felt comfortable with her. 14 15 Q. In terms of the bed-wetting, when she was replaced by 16 the second, who you described as rather more cold and efficient person, was there still bed-wetting or --17 I cannot remember if the bed-wetting was just a first 18 Α. term issue or not. 19 Q. You have talked about the bullying conduct of these 20 mid-year -- or mid-age boys. More broadly in terms of 21 discipline within the house, it certainly would be 22 hierarchical, one would understand, in terms of prefects 23 and potentially the housemaster? 24 25 A. Yes, discipline was only ever applied by the prefects

1 and the housemaster. The matron had no disciplinary 2 role. Q. When you talk about discipline, would we understand that 3 that would be -- you could be made to write lines? 4 5 Α. Yes. For any purpose or was it pointless? 6 Q. It was simply to -- it was a punishment which you didn't 7 Α. want to do. It was something that was moderately 8 9 unpleasant, it was tedious. The line that you were 10 given usually reflected the crime that had been committed. So in other words, you weren't given 11 12 a chapter of famous prose to write out, or something 13 like that. It was usually to write out 200 times "I will not do ... " X, something like that. 14 15 What about corporal punishment? Q. 16 From my recollection, that was only applied for fairly A. 17 serious offences. The most common one that I remember 18 that applied in my situation, certainly junior boys, was talking after lights out, which was very strictly 19 20 enforced. Which isn't to say we always talked after 21 lights out, it was just that if we forgot and didn't pay 22 enough attention and made too much noise then we would 23 be overheard. Because the dormitory door was always 24 closed and it was a case of if you could keep the noise 25 down, then you wouldn't be heard. But the trouble was

1 because the attic of the house was very quiet, you could hear a pin drop. It didn't take much noise for you to 2 be heard out in the corridor. 3 Q. I think you say at paragraph 88, on the second half on 4 page 20 that while your brother remembers a wooden coat 5 hanger being used, you don't: 6 7 "Most corporal punishment I remember was meted out by prefects, and that was three slaps by a leather 8 9 slipper on a pyjama-covered backside. Some of them 10 would really lay into you." Again, it would come down to -- you have talked 11 12 positively about some prefects who were trying to be --13 A. My recollection is that some prefects never used the 14 slipper and would always use lines. Other prefects 15 would use the slipper but mainly -- it was largely 16 symbolic, in the sense that you were scared to death of 17 what was going to happen. And there were a few, not 18 many, but there were a few that I remember, it may have 19 been one or two, who would lay into you. So for the most part it was fear? 20 Ο. 21 Yes. Α. And the housemaster, if it was up to him? 22 Q. 23 Α. If you were called to the housemaster you knew you were 24 in serious trouble. It was again one of fear in the 25 sense that you were -- you knew that regardless of how

you personally viewed the crime, you knew that the house organisation was taking a dim view and was going to take some measures to instill the belief you shouldn't do it again, whatever that behaviour happened to be.

5 I cannot actually remember, as I think I say in my 6 testimony, whether the housemaster actually administered 7 corporal punishment himself or whether he simply read 8 you the riot act and left his prefects to deal with it. 9 I don't have a clear recollection.

10 Q. But I think what you do remember is discipline within 11 the boarding house as opposed to the school was more 12 common?

A. Oh, yes. I never personally encountered disciplinary
steps being taken in the school. Although that may well
have happened for other offences or to other boys in
different situations, but I never personally encountered
disciplinary action being taken in the school.

Q. You make an interesting point. You became involved asan adult with the military cadet organisation?

20 A. Yes.

Q. This is paragraph 93. And obviously that uses
a hierarchical set of rules, just as one would expect in
the military. You draw the analogy between that
military system which was taken involving children
through the cadets, and the approach taken by Morrison's

1 in the 1960s? 2 A. Yes. Q. You see similarities, but differences? 3 Α. Correct. 4 What are the similarities? 5 0. The similarities are simply the hierarchy that you 6 Α. 7 establish -- you establish a hierarchy where there are expectations of particular behaviour and 8 9 responsibilities assigned to particular groups. There 10 is an expectation certainly in the cadets of good behaviour. 11 If I can digress slightly, for example, the reason 12 my son got involved with the Air Cadets was because of 13 14 the difficulties we encountered with the Scouting 15 organisation, that he had been in the Scouts -- in the 16 Cub Scouts and then in the Scouts, but we found that 17 again in the early teenage years it was becoming a bit of a free-for-all with a rather hands-off attitude from 18

The difference with Morrison's was that there was very little adult supervision of behaviour. Where there was adult engagement it was a bit piecemeal and

controlled.

to the cadet organisation which was much more

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the adult staff and the teenage boys were getting a bit

out of control. My son was unhappy. So we went across

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occasional and that the behavioural standards were almost entirely controlled through the pupil hierarchy.

In the cadets we take child welfare very seriously. 3 There is compulsory training for all the adult staff. 4 5 For example, in the cadet building we use, all the doors have glass panels in them. So even if at break times in 6 7 the middle of an evening cadet session all of the adult staff retreat to the staff room and have a cup of tea, 8 9 we are sitting there with a clear view of what is going 10 on in the main hall, and any behaviour that we spot which is out of order we take seriously. 11

12 The closest analogy I can give to Morrison's is if 13 we go away on camp, for example, so we might go to Garelochhead, which is a military training camp, where 14 15 the cadets are on their own in the accommodation blocks. 16 It is one of the things -- we do try to keep a close ear 17 to the ground in terms of what is the behaviour in the 18 accommodation blocks overnight. Particularly where we 19 recognise that there are some cadets who may have 20 behavioural problems or feel insecure, we take 21 particular care to talk to them on a one-on-one basis, 22 just to make sure that there is no difficult behaviour 23 going on in those areas where we don't have direct 24 supervision. But there is this constant concern or 25 recognition that bad things can happen. We have to

1 constantly be on our guard and make sure that it doesn't happen. That mentality, to my recollection, never 2 3 figured at Morrison's. Q. By the sounds of it, people could come to talk to you in 4 5 terms of the cadet organisation with concerns. Yes. 6 Α. 7 Q. Did you feel able to talk to anyone at Morrison's about concerns? 8 A. It was less of feeling able, it was -- the culture was 9 10 that you -- it never even crossed your mind that you might talk to an adult. There was this gulf between 11 the adult staff and the children where it wasn't that 12 13 you would be scared to go and say, it was just cultural. 14 You were expected to deal with life's problems on your 15 own. 16 Q. There was certainly no indication from the staff, be it 17 housemaster or matron, that if you did have concerns you 18 should come to them? 19 Again I come back to the background -- your background Α. 20 when you went to the school. If you had come from 21 a family background where there was close engagement 22 with your parents, maybe lots of discussion, and that 23 you had been used to over the years engaging closely 24 with your parents with any problems -- I came from 25 a family background where both of my parents had had

1 a fairly dysfunctional upbringing themselves, they were 2 not terribly good at being supportive parents, which, you know, sadly was a reflection of their own 3 upbringing, it wasn't through personal failure, and as 4 a result I probably went to the school, and there were 5 possibly many other boys like myself, who didn't go into 6 7 that environment at Morrison's well prepared to deal with the personal isolation. 8 9 Q. Did anyone complain? Not that I was made aware of. If there had been 10 Α. complaints it was done behind closed doors. 11 12 Q. By the sounds of it, society was against the idea of 13 making waves, is that right or wrong? A. It was more of the alpha male mentality of -- there was 14 this constant pressure of, you know, you are at the 15 16 school, we have our standards to uphold, just deal with 17 the problems. It wasn't so much don't rock the boat as, if you 18 19 found that you weren't coping with the situation in the 20 school and the boarding house, it was seen as a personal 21 failing of you. Q. You left Morrison's after five years, basically because 22 of a change of circumstances, and we don't need to --23 Yes. The reasons have nothing to do with overt 24 Α. 25 unhappiness at that stage about behaviour in the

1 boarding house.

Did you think when you left Morrison's -- you've said it 2 Q. got slightly easier, (a) because you were getting older, 3 and (b) perhaps a change in approach by some of the 4 5 prefects, the senior boys, trying to make things better? A. I suspect it was more the age dynamic. It was more --6 7 again, as I say, it was the social maturity that by the time you were 12 and 13 you were conducting yourself in 8 9 a much more mature fashion, and as a result you were not 10 being singled out for ridicule by the teenagers. Q. But was that ridicule by teenagers ongoing to the boys 11 12 younger than you, or had there been a shift within the 13 house generally? 14 A. I confess I have no recollection. Because, as I said, 15 there was this culture that you basically tried to grow 16 up, so I suspect that by the time I was 11 or 12 17 I wasn't paying much attention to the eight-year olds. 18 Q. But I think, as you say in paragraph 110, you then moved to a day school? 19 20 Yes. Α. Did you go there hoping that your experience would be 21 0. different from Morrison's? Or had you stopped worrying 22 23 perhaps --I had stopped worrying I think by that stage. 24 I had Α. 25 hoped that my experience of moving to day school would

1 then be a continuity of the sort of social situation 2 I had at Morrison's in my final year, and to my concern I found it was much worse, for two reasons. The first 3 one was that I suddenly found myself back in a bullying 4 5 environment, although in this particular case the trouble came from my own year group and slightly older 6 7 boys, whereas in Morrison's it had only been as a younger boy I had had trouble. 8

9 The other thing -- I've lost my train of thought. One was the bullying there, and the other one was the 10 social isolation that all of the boys in the school 11 12 I moved to had joined in senior school, in senior 1 13 which was the year before. I came in as a new boy in senior 2 into a society which had formed established 14 15 social groups over the previous year, and what I found 16 was there was a series everywhere of closed social 17 groups that wasn't easily opened to an incomer, and 18 I found myself very isolated when I moved to that 19 school. Q. Although, as you say, being a day school it was only for 20

21 an hour or so in the daytime?

22 A. Yes.

23 Q. Rather than the longer periods --

24 A. Yes.

25 Q. -- that would be available in a boarding house?

1 Again, like Morrison's, it evolved over time, that by Α. 2 the time I was probably in about senior 4 or senior 5 or senior 6, things had normalised and I had absolutely no 3 trouble at the school. Again, it was purely in the 4 5 younger year groups. There was also a physical change, that most of the 6 7 trouble centred around a toilet block that was separate from the main school and where there was no supervision. 8 9 That was demolished and rebuilt and, strangely enough, a lot of the trouble in the school went away with that 10 11 rebuilding. 12 Q. Was the demolition because of awareness, out of interest --13 No, I think it was for purely hygiene reasons. 14 Α. 15 Q. You focused quite clearly on the distinction between the 16 school and the boarding house. 17 A. Yes. 18 Problems at the boarding house level. Q. 19 Α. Yes. There were a number of boarding houses in your time 20 Q. 21 around Crieff. Did you have a sense whether Dalmhor was 22 particularly bad? Was this something that was discussed? 23 24 A. It was never discussed. I have a vague recollection 25 that some were better than others. So, for example,

there was a smaller boarding house, I forget the name of it, directly opposite the north gate to the school, which was the one we used from Dalmhor. It was a smaller boarding house, and the vibe I always got was that the boys there always seemed to be fairly happy. That may be misplaced but that is my recollection.

7 There was a bigger boarding house called Glen Earn where I always had a feeling that that was a more 8 9 difficult boarding house. Just generally the vibe I had was that it was bigger, there were issues, there were 10 troubles. I certainly know that that was the house 11 where, in the year after I left the school, somebody put 12 13 LSD in the teapot and had all of the boarders high as kites. 14

- Q. I think you recognise that there were some benefits ofbeing in boarding school?
- 17 A. Yes.

Q. You recognise at paragraph 118 that being at boarding
school gave you independence and self-confidence, and
you also remember the camaraderie of the dorm room?
A. Yes.

Q. Although was that camaraderie in adversity or more thanthat?

A. It was mainly in adversity. We found that, because
 there wasn't the wider social framework, your social

1 framework was your small peer group in the boarding 2 house. It didn't extend to the school as far as I can remember, although I did maybe go out and visit -- there 3 was a pupil, whose surname was who lived near 4 the school, he was a day pupil, and I remember going to 5 his house. That was fairly infrequent. But most of 6 7 your social framework was your peer group within the boarding house, not between the boarding houses. 8 9 I didn't have friendships, or close friendships, with my year group in other boarding houses. 10 Q. Looking back then, what lessons should we learn from 11 12 your experience? 13 Α. In general is the one that -- I think I make the point that teaching pupils to have self-confidence and 14 15 awareness, be practical and survive the practical 16 difficulties of life, you cannot miss out on their social and cultural development. To my recollection 17 18 there was little, if any, of that at the school. And certainly the big thing, looking back as the person I am 19 now, is the complete lack of emotional development. It 20 21 was a very emotionally sterile environment in which to 22 grow up.

23 So the main thing there is that the lack of adult 24 engagement, you cannot substitute supervision by 25 teenagers, you need mature adults to develop children.

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They need guidance and encouragement and I felt that was completely lacking.

3 Q. Thank you.

Is there anything else you would like to add?
A. No, I think I have put everything in my statement.
MR BROWN: Thank you very much indeed, Geoff.
LADY SMITH: Are there any outstanding applications for
guestions of this witness? (Pause).

9 Geoff, that does complete all the questions we have for you today. Thank you very much for engaging with 10 the Inquiry in the way you have done, with all the 11 12 information and memories you have given us in your 13 written statement and what you have added to it today. It is really helpful to me to have heard from you and 14 15 build the picture further about life at Morrison's in 16 the late 1950s and early 1960s, and even being reminded 17 of how terrifying the Daleks were when they first came 18 along on televisions that had to be warmed up.

19 Thank you for that. I am now able to let you go.20 A. Thank you.

(The witness withdrew)
LADY SMITH: Mr Brown.
MR BROWN: My Lady, that concludes, as I indicated
yesterday, the evidence for today. The Inquiry will
continue with Morrison's two days next week, Wednesday

and	Thursday.
	and

2	LADY SMITH: Thank you very much. Thank you all. I hope
3	you have a good weekend and I look forward to seeing
4	those of you who are planning to return for the rest of
5	the Morrison's evidence on Wednesday at 10 o'clock.
6	Thank you.
7	(12.54 pm)
8	(The Inquiry adjourned until 10.00 am on Wednesday,
9	19 May 2021)
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